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FAITHFUL.

WRITTEN FOR THE NEW YORK CLIPPER,
BY BARTLEY CAMPBELL.

We stood on the beach together,
Hand in hand;
Her's like down, and mine like leather,
In the golden autumn weather,
Where the sea crept up the strand,
While the barque did wait to bear me
From the land.

We had loved each other dearly
In the past,
And we pledged our vows sincerely,
Sealing them with kisses merely,
And I said "our love shall last
'Til the doom of earth is sounded
On the blast."

From her heart a current gushes,
Warm and red,
As unwittingly she blushes,
And into my embrace rushes;
Pillowing her golden head
On my breast, while soft I whisper
"We shall wed

"When I've drank of Fortune's potion
In Cathay;
Way beyond the wave-ribbed ocean,
Where the spiced winds bring a lotion
To the weary, by the way;
Where God sowed his golden nuggets
In the clay."

Thus I spoke, and thus we parted,
There, and then;
Both of us quite broken-hearted,
And the hot tears freshly started
As I mingled with the men,
And the tall cliffs dipped to leeward
Once again.

Days, and months, and years flew o'er me—
Then I turned;
Spread my silken sail before me;
Fled that Fame which did adore me;
Only love within me burned,
And my keel the crystal waters
Proudly spurned.

Did I find her fondly waiting
Still for me?
Had her loving changed to hating,
Or was hate and love abating?
Did her heart yearn to be free?
Had her lover been forgotten
O'er the sea?

She was where she said she'd meet me,
By the tide,
Sleeping 'neath the sands so sweetly;
Though she came not forth to greet me
In her beauty and her pride,
I could only pray to slumber
By her side.

CLIFFORD;
OR,
MARIAN'S STRATAGEM.

"She shall never marry him—never, never!"

As she spoke Marian Hadleigh bit her red lip and ground the heel of her dainty brocade slipper into the velvet greensward, crushing out the blossom-life of a knot of sweet blue violets.

"Ah! be happy while you may," she continued, as her keen black eyes followed the movements of the lovers straying down the garden path. "You are gathering roses now, but you will find the thorns all too soon—all too soon for your own peace!"

It was fearful to see how stern, how malicious the face of that darkly brilliant creature became as disappointment, rage and wounded pride mirrored themselves there. Every confiding look which the sunny-haired Bessie fixed upon Colonel Graham, every tender caress, every tone that floated back to her on the summer wind, added fuel to the flame which had been kindled in her heart, and when they disappeared she shrank into the shadow of a huge urn close by the portico, to think over her revengeful purposes.

It was a June morning—peace seemed to brood in the blue depths of the sky, in the white fleeces of the drifting clouds, and afar on the purple mountains—peace breathed in the soft breeze that went whispering through the trees and shrubbery—roses dropped balm, and everything about the old mansion looked fair and tranquil, save the girl who crouched behind the urn, like a leopardess in her lair.

Marian Hadleigh was a guest at the hospitable home of Robert Sinclair, a stately gentleman of the old school, residing on the banks of the Tweed. You would scarcely have found a more striking picture than his quaint, many-gabled stone house—a structure not unlike Irving's Sunny Side—its peaked roofs green with moss, its walls and porches draped with ivy, and the family arms carved with many a curious device over the great hall door, while in front the grounds sloped to the river's brink, and in the rear lay flower and kitchen gardens, odd outbuildings and fields, copses and dingles.

This beautiful domain was the inheritance of sweet Bessie Sinclair, and as in addition to her own wondrous beauty she was to be thus richly dowered, our readers will not wonder that she had been besieged by suitors.

At the commencement of the reign of George II, her father had been a staunch royalist, but Edward Graham, her gallant young lover, was a Jacobite at heart, and his leaning towards the banished dynasty was pretty well known, therefore old Robert Sinclair had not only commanded him to release her from her betrothal vows, but forbidden him the house. But when the rumors of a rising took definite shape, and Mr. Sinclair found that the neighboring gentry, his friends and associates, were almost unanimous in their resolve to follow the fortunes of Charles Edward Stuart, should he raise the banner of revolt—above all, when he perceived that his daughter's cheek grew pale and her manner listless—he recalled Graham. The latter had been recently employed in secret communication between the Scottish Jacobites and the Young Pretender, who was then at Paris and who had bestowed upon Graham a colonel's commission in the insurrectionary army then being organized.

On the morning of this blissful reunion we introduce them to our readers. Old Robert Sinclair had blessed the lovers in a husky voice; the servants, from the portly housekeeper to the meanest domestic, had wished them joy, but there was one amid their family who, like a serpent, had crept into the Eden of Bessie's home, and that was Marian Hadleigh.

Four years previous, at the age of sixteen, she had first met her friend's lover, and then she had loved him with all the depth and fervor of her impassioned nature.

Darkly beautiful as the Egyptian queen, accomplished and witty, she had tried every fascination of which she was capable that she might lure him from his allegiance to Bessie, but to no purpose. When banished from her presence by her father's decree, and forced to regard his love as hopeless, the artful Marian professed to sympathize with him, and managed to secure invitations to the houses of his friends, but if he joined her it was to ask for Bessie Sinclair.

At last, finding him invulnerable, she resolved to be content with the thought that he would never marry her, and her rage and wonder knew no bounds when Bessie Sinclair summoned her to the mansion to rejoice in her joy. She was skilled in dissimulation, and in the presence of the re-united pair she taught her lip to smile and her tongue to utter false words, but when they had left her she breathed out the exclamations with which my story opens. There she sat behind the urn till a bright laugh aroused her from her reverie, and she once more glanced down the garden path.

"Well," she muttered, "they are coming back! He said he could not stay long to-day—not even to dinner. I must see the parting! I will draw this vine over the urn and sweep that bough down, and then I shall be quite safe here."

As she spoke she hastily arranged the shrubs and vines so as to conceal her covert, and had just settled herself to watch and listen, when she heard horses' hoofs on the stone flagging of the avenue leading to the stables, and saw a groom riding Colonel Graham's horse towards the house.

The next moment he and Bessie passed her—the girl's robe trailing against the urn. How beautiful she looked with the sunshine glinting on her gold-brown hair, a glow which mocked the hue of the damask roses she held in one hand burning on her fair cheek, and her eye beaming like stars through the mist of tears that would dim them at the thought of parting.

Graham was a splendid specimen of manhood, the pride of the army, and he had never appeared to better advantage than now, and never, alas, had it been so hard for Marian Hadleigh to think of giving him up. His strong arm encircled Bessie's waist, his proud head was bent till his dark, wavy hair touched her brow, and he was murmuring some fond word to cheer her at their parting hour.

They moved on to the portico, and there he held her to his heart in a long embrace, and his lips touched her brow again and again with that yearning fondness which men feel when they turn from what they love best to the rush and roar of the battle plain. For the news had just arrived that Charles Edward Stuart had landed, with but seven attendants, on the wild coast of Moidart, had rapidly received accessions of the Highland clans, and was now occupying the palace of his ancestors near the metropolis of Scotland, surrounded by an army of devoted adherents. It was also known that General Cope and the English army were at Dunbar, and Colonel Graham was summoned to Edinburgh.

At length Graham unclasped the white arms wreathed around him, and with a half smothered "Heaven bless you," left the trembling girl. He had gone but a few paces, however, when her voice faltered:—

"Do not go—do not go, Clifford!"

She sprang to his side and looked beseechingly into his face.

"Would you make me a coward, love?" asked the young officer, drawing her to his heart.

"No, no; but when I think of the dangers by which you are surrounded I grow weak as a child. I will not yield to it, however. I will be brave," and she dashed the tears from her heavily fringed eyelids. "I will be brave as befits the betrothed of Colonel Graham."

The lover smiled his approval, adding:—

"You might weep if we were separating as we did two years ago, but to-day we have everything to be thankful for. We are to meet as often as we wish, and remember, love, in six months more you are to be mine. There, there, the sunshine has come back to your fair face. I will leave you thus. Adieu."

There was a farewell kiss and they parted, the girl waving her white kerchief as he rode away. When he was lost to sight Bessie returned to the portico, and, leaning against a pillar, burst into tears.

"I must not grieve," she finally said. "Clifford would not wish me to, and, besides, Heaven will care for him as well on the battle-field as by his own hearthstone. I will trust in its protection."

With these words she once more dashed away her tears, fed the pet robin, who eyed her wistfully through the bars of his cage, filled the vases with fresh flowers, and seated herself at her embroidery frame. While she was absorbed in imitating on the white satin the hues and shapes of the roses which Graham had gathered for her, and dreaming of him, Marian Hadleigh stole from her hiding place and hastened to her room. An hour later she heard a tap at the door, and on opening it perceived Bessie standing at the threshold.

"I came," began the girl, hurriedly, "to tell you that my old nurse, Barbara White, has sent for me; she has fallen down stairs and broken her arm. She wishes me to come to her immediately, and I trust you will excuse me if I leave you awhile."

"Ay, that I will, and preside at your father's dinner, too."

"Thank you, thank you," said Bessie and hurried away.

Marian Hadleigh watched her graceful figure as it flitted along the narrow path which led to Barbara White's cottage, and muttered, while her dark eyes flashed:—

"Nothing could suit me better! I can go where I will now."

On descending to dinner she found a message from Bessie, stating that as Barbara needed her services she should probably remain all night. Dinner ended, and the health of Colonel Graham and his bride elect having been drank in ruby wine, she sprang upstairs and donned her riding habit.

She dashed off on her fleet palfry, her long riding habit of black velvet sweeping in ample folds about her stately figure, her dark hair knotted back from her brilliant face, and the plumes of her hat fluttering in the breeze.

At length she struck into a bye road and kept on till she reached an inn known as the "Red Crown." This hostelry had been for some weeks the headquarters of several English officers, whose regiment was quartered in the vicinity, having been despatched northward, on the rumor of a projected landing of the Pretender having reached the English court. Among these officers was a Major Staunton, a bold, dashing man, who had fallen desperately in love with Bessie Sinclair, and had sworn to have her by fair means or foul.

The groom whom Marian had bribed to her service drew rein and asked a lounging urchin to bring him a tankard of ale. The boy obeyed, and as the groom quaffed his ale Major Staunton came swaggering out.

"By my faith," he began, "you're one of old Bob Sinclair's grooms."

"Yes, sir."

"Well, and how's your pretty mistress?"

"Didn't you see her pass just now? I stopped to get a drink of beer, but she would hardly look at the 'Red Crown.'"

"Confound her, or rather confound that scapegrace of a rebel Graham, who has bewitched her with his sentimental nonsense! Well, if she won't look at the 'Red Crown' she shall at me." And, mounting his horse, which stood near, he spurred onward in pursuit.

In height Marian and Bessie resembled each other, and this likeness increased the illusion. He overtook the lady as she was entering a wood, and as she turned her face he saw his mistake.

"Duped, by Jove!" he muttered. "That rascal of a groom told me it was Miss Bessie."

A strange smile curled Marian's lip as she replied:—

"I planned the stratagem, Major Staunton. I wished to speak with you this afternoon, and was obliged to employ a little ruse."

"Go on; Miss Hadleigh. I am all attention."

"You love Bessie Sinclair still?"

"Love her, yes, and I will have her yet, if I move heaven and earth to win her."

Again that strange smile curled Marian's proud lip as she rejoined:—

"I can help you sir. I came to tell you so," and she held out her hand.

Major Staunton grasped it and continued:—

"How, how?"

"Listen. Her father has recalled Graham and reinstated him in his favor; he has even promised that in six months she shall be his wife. Nay, do not excite yourself. You can thwart them, nevertheless. Bessie likes me, she trusts me, and through my agency you may bear off the prize."

"Lady," exclaimed Major Staunton, "I have no words sufficient to thank you for your proffered aid. We men are sad blunderers in such affairs, but you women, with your tact and your intuition, can do anything you please. You have laid a plan, I daresay."

He looked earnestly into her face.

"Yes, I have thought of a dozen, but the last is the best; the others would be attended with many difficulties."

"What is your plan?"

Marian lowered her voice almost to a whisper, and leaning towards Staunton revealed the plan. He listened with intense interest, and when she had concluded exclaimed:—

"Capital, capital!"

"You consent to it, then?"

"Indeed I do."

At this juncture the groom rode up, and after the trio had made some further arrangements for carrying out their evil designs, Major Staunton dashed back to the inn, and Marian Hadleigh and her attendant galloped to the old mansion.

* * * * *

"What shall you wear to-night, Bessie?" asked Marian Hadleigh as she swept into her friend's chamber on a delightful summer afternoon subsequent to the events narrated previously.

Stirring events had however transpired in that brief interval. The Highland army had encountered the English forces under Cope and inflicted a total defeat upon them. But, although it was well known that the Jacobite army was rapidly approaching the border, the regiment to which Major Staunton belonged still occupied the same quarters, waiting orders from the Duke of Cumberland.

Bessie Sinclair was penning a letter to her lover, and was so absorbed in her task that she did not hear the question; Marian was, therefore, obliged to repeat it. Then the girl looked up and replied:—

"I really don't care to go to the party, Marian, dear, for——for——"

She blushed and stammered, and finally came to a pause.

"Speak out," exclaimed Marian, with a forced laugh. "You do not wish to go because Colonel Graham cannot be there."

Bessie hesitated an instant ere she answered in a low, lute-like voice:—

"Yes, true. I hardly think it right to dance and sing and jest when he is surrounded with perils."

"Pshaw, you silly girl! You must not shut yourself up like a nun because you are betrothed to a soldier. Mr. Walbridge has declared that his daughter's birth night *fete* shall be the most brilliant of the season; the grounds will be illuminated, and everything on a grand scale. I could not think of staying at home, Bessie."

"Then, as you are my guest," resumed Bessie, "if you have set your heart upon going I must accompany you, of course."

"Thank you, thank you, dear! As soon as you shall have finished that important letter we will discuss our costume."

With a kiss Marian left her rival. When she had gone Bessie Sinclair finished her letter, sat dreaming over the superscription a few minutes, and then joined her friend. Marian seemed intent on her toilet, but her thoughts were occupied with the plot which she trusted would separate Clifford Graham and Bessie forever.

At the appointed hour Robert Sinclair's old fashioned chariot rolled to Mr. Walbridge's mansion, and Bessie, her father and Marian were soon mingling with the revelers.

The grand mansion was all ablaze with light; the extensive grounds were ornamented with fair-like tents and pavilions, and lit up by scores of colored lanterns.

A thousand hearts beat happily; and when
Music arose with its voluptuous swell,
Soft eyes looked love to eyes which spake again,
And all went merry as a marriage bell.

Amid the brilliant throng none were more conspicuous than Marian Hadleigh and Bessie Sinclair. Both were young, both were above the medium height—but there the resemblance ceased.

Marian had a clear, olive complexion, large, dark, flashing eyes, a scarlet cheek and lip, and a wealth of midnight tresses. She wore a white satin dress; her raven hair was bound with a rich red ribbon, and a moss-rose nestled amid the folds of lace upon her breast, while her snowy slipper was fastened with a knot of the same ribbon.

Bessie's graceful form was habited in a cloud-like muslin, looped up to reveal a skirt of rich blue silk, and the sleeves and corsage were frilled with point lace. Her hair was drawn back over a roll, and decorated with azure ribbons, and here and there amid her tresses might be seen the gleam of pearls. Murmurs of admiration greeted the two beauties as they passed, but Bessie's thoughts often roved from the festive scene to the Jacobite camp.

It was late, and she had danced till she was weary. She had, therefore, accepted the arm of Mr. Walbridge, and strolled into the park. They had proceeded but a short distance when they met a servant in the Walbridge livery.

"Miss Hadleigh sent me to tell you, Miss Bessie, that she wants to see you for something very particular," he exclaimed.

"No bad news, I hope," faltered the girl.

"I do not know," was the reply.

"Shall I escort you to your friend?" asked Mr. Walbridge, with a stately courtesy.

"No, no, thank you," said Bessie. "I can go alone."

She darted away. On, on she went till the revelers were left far behind—on, on, her snowy slippers wet with dew, her heart palpitating with a thousand tumultuous fears. At length she met Marian Hadleigh, and never had she worn so strange an aspect.

"Oh, Marian, Marian!" she cried, "what has happened?"

"Prepare for the worst," said Marian, hoarsely.

"Has anything happened to—to Clifford?"

"Yes. Prince Charles Edward's force is within a few miles. Colonel Graham's troop was, it appears, reconnoitring, and encountered the regulars in our vicinity. Your lover has been wounded and taken to the 'Red Crown' inn. He is conscious and has sent for you."

"I must fly to him just as I am. You can tell my father. Where, where is the messenger?"

"Here."

Marian clasped the hands of the terrified girl, and drew her through the park gate. Then, while Bessie was gazing anxiously around, Marian gave a signal which had been agreed upon, and a villain disguised as a clergyman came forward.

"Thank Heaven, you have come!" he exclaimed. "There is no time to be lost."

"Where, where is he?" gasped the girl.

"We were obliged to bear him into the 'Red Crown.'"

As he spoke he led the way to the place where two horses were tied, and a half hour later Bessie was a prisoner, with Major Staunton for her jailer. No language of ours can do justice to her emotions when she discovered the ruse.

She sank upon the floor unconscious, and passed from one fainting fit to another till morning. Then she was aroused by the report of muskets, the tramp of horses' feet, and the clash of swords. Weak as she was, she rose and moved to the window. Everything without was in a wild tumult, and while she gazed Major Staunton fell dead—a shot from a musket had laid him low. The next moment she perceived her gallant lover—the next he had espied her and she was clasped in his arms.

"Fear not," he murmured; "you are safe. This vile plot to gain possession of you was discovered late last night and revealed to me, and as soon as I learned the truth I marched with my troops to your rescue. Come, darling, my men will not be content till the 'Red Crown' is in flames. The haunt of the villainous Whigs shall be leveled to the ground."

As he appeared at the window with his fair burden cheer after cheer went ringing up into the sky, and when the inn was wrapped in a mantle of fire the soldiers escorted the colonel and his lady love to the old mansion. From a hut near the inn Marian Hadleigh had watched the spirited attack upon the Royal troops and the rescue of Bessie, and in her disappointment and humiliation she fled and took refuge in a French convent.

After the disastrous battle of Culloden, in which Col. Graham was severely wounded, he was hidden by a faithful follower till the bitterness of the Duke of Cumberland's reprisals was over. Some protection he had extended to several Hanovarian captive officers after Preston Pans induced the king to include him in the amnesty, and after his restoration to health he led Bessie to the altar, and their descendants may still be found in the olden mansion on the banks of the Tweed.



"CLIFFORD; OR, MARIAN'S STRATAGEM."

"The next moment she was clasped in her lover's arms."

THE FIGHT WITH LIONS.

Livingstone went out one day with others of the village to assist in killing one of the lions. They discovered their game on a small tree-covered hill. The circle of hunters at first formed loosely round the spot, then gradually closed up, and became compact as they advanced towards it. Mehalwe, a native school-master, who was with Livingstone, seeing one of the lions sitting on a rock within the ring, fired, but missed him, the ball striking the rock at the feet of the animal, which, biting first at the spot struck, bounded away, broke through the circle and escaped, the natives not having the courage to stand close and spear him in the attempt, as they should have done. The circle re-formed, having yet within it two other lions, at which the pieces could not be fired lest some of the men on the other side should be hit. Again there was a bound and a roar, and yet again; and the natives scattered and fled, while the lions went forth, free to continue their devastations. But they did not seem to have retreated far, for as the party were going round the end of a hill, on their way home to the village, there was one of the lordly brutes sitting upon a piece of rock, as though he had purposely planted himself there to enjoy their defeat and wish them "good-bye." It was about thirty yards from Livingstone, who, raising his gun, fired both barrels into the little bush behind where the lion was sitting. A cry was raised, "He is shot, he is shot," and the natives were about to rush in upon him, when Livingstone, who had noticed the tail of the brute raised in anger, warned them not to do so. Livingstone was just in the act of ramming down his bullets for a second fire, when he heard a shout of terror, and, raising his eyes, found himself within the grasp of the lion. He was conscious only of a blow that made him reel and fall to the ground—of two glaring eyes and hot breath upon his face—a momentary anguish as he was seized by the shoulder and shaken like a rat by a terrier. This was followed by a stupor, which the doctor afterwards described as a kind of drowsiness, in which there was no sense of pain nor feeling of terror, although there was a perfect consciousness, of all that was going on. Being then conscious, Livingstone knew that the lion had one paw on the back of his head, and turning round to relieve himself of the pressure, he saw the brute's eyes directed towards Mehalwe, who, at a distance of ten or fifteen yards, was aiming his gun at him. It missed fire in both barrels, and immediately the native teacher was attacked and bitten in the thigh. Another man, also, who attempted to spear the lion, was seized by the shoulder. By this time the bullets which Livingstone had safely landed, took effect, and with a quiver through his frame, the lion rolled over on his side, dead. All this took place in a few moments. The death blow had been inflicted by Livingstone before the beast sprang upon him in the blind fury of his dying efforts. Eleven of his teeth had penetrated the flesh of his assailant's arm and crushed the bone. It was long before the wound was healed, and the intrepid missionary bears the marks of this deadly encounter and feels their effects to the present day. The tartan jacket which he wore wiped, he believes, the virus from the lion's teeth, and so saved him much after suffering, such as was endured by the others who were bitten, but not thus protected.

ROBERT HALL defines fanaticism as "such an overwhelming impression of ideas relating to the future world as disqualifies one for the duties of life."

THE WOUNDED SOLDIER.

AN IDYL OF THE WAR.

WRITTEN FOR THE NEW YORK CLIPPER.

It was a weary soldier all covered o'er with scars,
Conversing with a butcher man about the bloody wars;
Upon the field of battle he had left an arm and leg—
"But"—quoth the stalwart soldier—"I am too proud to beg!"

Above them hung fat legs of lamb, and also upon pegs,
Suspended by their tender snouts, were little sucking pigs,
And festooned on convenient hooks a-hanging all around,
A noble string of sausages, as much as fifteen pound.

He stood as in a reverie, his head was on his hand;
He told him how at Gettysburg they made their famous stand;
You could hear the cannon crashing—you could see the dreadful fray,
And hear the bugles sounding as they did upon that day.

He paused and dashed away the tears that traveled down his cheeks,
And then resumed his narrative of dreadful cries and shrieks;
"It was there," he said, "I parted," and his voice was wondrous calm,
"I parted with my good left leg, and with my trusty arm."

Tears came to the eyes of the butcher man; indeed, 'twas no disgrace;
'Twas enough to melt a heart of stone. He turned away his face.
His utterance was choked with sobs, but, when his vision cleared,
The sausages and soldier man they both had disappeared!

J. H. B.

"SCOTTY BRIGGS;"
Or, The Funeral of Buck Fanshaw at Navada.

There was a great time over Buck Fanshaw when he died. He was a representative citizen. He had "killed his man," not in his own quarrel it is true, but in the defence of a stranger beset by numbers. He had kept a sumptuous saloon. He had been the proprietor of a dashing help-meet, whom he could have discarded without the formality of a divorce. He had held a high position in the fire department, and had been a very Warwick in politics. When he died there was a great lamentation throughout the town, but especially in the vast bottom stratum of society.

On the inquest it was shown that Buck Fanshaw, in the delirium of a wasting typhoid fever, had taken arsenic, shot himself through the body, cut his throat and jumped out of a four-story window and broke his neck; and after due deliberation the jury, sad and tearful, but with intelligence unblinded by its sorrow, brought in a verdict of death "by the visitation of God." What could the world do without juries?

Prodigious preparations were made for the funeral. All the vehicles in the town were hired, and all the saloons were put in mourning, all the municipal and fire company flags were hung at half mast, and all the firemen ordered to muster in uniform and bring their machines duly draped in black.

Regretful resolutions were passed and various committees were appointed; among others, a committee of one was appointed to call on a minister—a fragile, gentle, spiritual new fledgling from an eastern theological seminary, and as yet unacquainted with the ways of the mines. The committee man, "Scotty Briggs," made his visit.

Being admitted to his presence, he sat down before the clergyman, placed his fire hat on an unfinished manuscript sermon, under the minister's nose, took from it a red silk handkerchief, wiped his brow and heaved a sigh of dismal impressiveness explanatory of his business. He choked and even shed tears, but with an effort he mastered his voice and said, in lugubrious tones:—

"Are you the duck that runs the gospel mill next door?"

"Am I the—pardon me, I believe I do not understand."

With another sigh and half sob Scotty rejoined:—

"Why, you see we are in a bit of trouble; the boys thought may be you'd give us a lift if we'd tackle you; that is, if I've got the rights of it and you are the head clerk of the doxology works next door."

"I am the shepherd in charge of the flock whose fold is next door."

"The which?"

"The spiritual adviser of the little company of believers whose sanctuary adjoins these premises."

Scotty scratched his head, reflected a moment, and then said:—"You rather hold over me, pard. I reckon I can't call that hand."

"How? I beg your pardon. What did I understand you to say?"

"Well, you've rather got the bulge on me. Or may be we've both got the bulge somehow. You don't smoke me and I don't smoke you. You see one of the boys has passed in his checks, and we want to give him a good send off, and so the thing I'm on now is to route out somebody to jerk out a little chin music for us, and waltz him through handsome."

"My friend, I seem to grow more and more bewildered. Your observations are wholly incomprehensible to me. Cannot you simplify them some way? At first I thought perhaps I understood you, but now I grope. Would it not expedite matters if you restricted yourself to categorical statements of fact unincumbered with obstructing accumulation of metaphor and allegory?"

Another pause, and more reflection. Then Scotty said:—"I'll have to pass, I judge."

"How?"

"You've raised me out, pard."

"I still fail to catch your meaning."

"Why, that last lead of your'n is too many for me—that's the idea. I can't neither trump nor follow suit."

The clergyman sank back in his chair perplexed. Scotty leaned his head on his hand, and gave himself up to reflection. Presently his face came up, sorrowful but confident.

"I've got it now, so's you can savvy," said he. "What we want is a gospel sharp. See?"

"A what?"

"Gospel sharp, parson."

"Oh! why did you not say so before? I am a clergyman—a parson."

"Now you talk! You see my blind and straddle it like a man. Put it there!" extending a brawny paw, which closed over the minister's small hand and gave it a shake, indicative of fraternal sympathy and fervent gratification.

"Now we are all right, pard. Let's start fresh. Don't you mind me shuffling a little, becuz we're in a power of trouble. You see one of the boys has gone up the flume."

"Gone where?"

"Up the flume—throw'd up the sponge, you know."

"Thrown up the sponge?"

"Yes—kicked the bucket——"

"Ah—has departed to that mysterious country from whose bourne no traveler returns."

"Return? Well, I reckon not. Why, pard, he's dead."

"Yes, I understand."

"O, do you? Well, I thought may be you might be getting tangled once more. Yes, you see, he's dead again——"

"Again! why, was he ever dead before?"

"Dead before? No. Do you reckon a man has got as many lives as a cat? But you bet, he's awful dead now, poor old boy, and I wish I'd never seen him this day. I don't know no better friend than Buck Fanshaw. I know'd him by the back, and when I know a man like him I freeze to him—you hear me. Take him all around, there never was a bullier man in the mines. No man ever know'd Buck Fanshaw to go back on a friend. But it's all up. It ain't no use. They've scooped him."

"Scooped him!"

"Yes; death has. Well, well, we've got to give him up. Yes, indeed. It's a kind of hard world, after all, ain't it? But, pard, he was a rusteler. You ought to see him got started once. He was a bully boy with a glass eye. Just spit in his face and give him room according to his strength, and it was just beautiful to see him peel and go in. He was the worst son of a thief that ever draw'd breath. Pard, he was on it. He was on it bigger than an Injun?"

"On it? On what?"

"On the shoot. On the shoulder. On the fight. Understand? He didn't care a continental for—anybody. Beg your pardon, friend, for coming so near saying a cuss word—but you see I'm on an awful strait in this palaver, on account of having to cram down everything so mild. But we've got to give him up. There ain't no getting around that, I don't reckon. Now, if we can't get you to help plant him——"

"Preach the funeral discourse? Assist at the obsequies?"

"Obs'quies is good. Yes, that's it; that's our little game. We are going to get up the thing regardless, you know. He was always nifty himself, and so you bet his funeral ain't going to be no slouch; solid silver door plate on his coffin, six plumes on the hearse, and a nigger on the box, with a biled shirt and a plug hat—how's that for high? And we'll take care of you, pard. We'll fix you all right. There will be a kerridge for you; and whatever you want you just step out and we'll tend to it. We've got a shebang fixed up for you too, and it's behind in No. 1's house, and toot your horn, if you don't sell a clam. Put Buck through as bully as you can, pard, for anybody that know'd him will tell you that he was one of the whitest men that was ever in the mines. You can't draw it too strong. He never could stand it to see things going wrong. He's done more to make this town peaceable than any man in it. I've seen him lick four Greasers in eleven minutes myself. If a thing wanted regulating he warn't the man to go browsing around after somebody to do it, but he would go in and regulate it himself. He warn't a Catholic, but it didn't make no difference about that when it came down to what a man's right was—and so, when some roughs jumped the Catholic boneyard and started in to stake out town lots in it, he went for 'em! and he cleaned 'em, too! I was there and seen it myself."

"That was very well, indeed—at least the impulse was—whether the act was strictly defensible or not. Had deceased any religious convictions? That is to say did he feel a dependence upon or acknowledge allegiance to a higher power?"

More reflection.

[illegible]

"Well, to simplify it somewhat, was he, or rather had he been connected with any organization sequestered from secular concerns and devoted to self-sacrifice in the interests of morality?"

"All down but nine—set 'em up on the other alley, pard!"

"What did I understand you to say?"

"Why, you're most too many for me you know. When you get in with your left, I hunt grass every time. Every time you draw you fill, but I don't seem to have any luck. Let's have a new deal!"

"How? Begin again?"

"That's it."

"Very well; was he a good man, and——"

"There—I see that; don't put another chip till I look at my hand. A good man, says you? Pard, it ain't no name for it. He was the best man that ever—pard, you would have doted on that man. He could lame any galoot of his inches in America. It was him that put down the riot last election, before it got a start; and everybody said that he was the only man that could have done it. He waltzed in with a trumpet in one hand and a spanner in the other, and sent fourteen home on a shutter in less than three minutes. He had that riot all broke up and prevented nice before anybody ever got a chance to strike a blow. He was always for peace, and he would have peace; he could not stand disturbance. Pard, he was a great loss to the town. It would please the boys if you could chip in something about that and do him justice. Here once, like when the Micks got to throwing stones through the Methodist Sunday school windows, Buck Fanshaw, all of his own notion, shut up his saloon and took a couple of six shooters and mounted guard over the Sunday school. Says he, 'No Irish need apply!' And they didn't. He was the bulliest man in the mountain, pard; he could run faster, jump higher, hit harder, and hold more tangle foot whisky without spilling than any man in seventeen counties. Put that in, pard; it'll please the boys more than anything you could say. And you can say, pard, that he never shook his mother."

"Never shook his mother?"

"That's it—any of the boys will tell you so."

"Well, but, why should he shake her?"

"That's what I say—but some people does!"

"Not people of any repute?"

"Well, some that average pretty so-so."

"In my opinion, a man that would offer violence to his mother ought to——"

"Cheese it, pard; you've banked your ball clean outside the string. What I was a drivin' at was, that he never throw'd off on his mother—don't you see! No, indeed. He gave her a house to live in, and town lots and plenty of money; and he looked after her and took care of her all the time, and when she was down with the small-pox, I'm darned if he didn't set up nights and nuss her himself! Beg your pardon for saying it hopped out too quick for yours truly. You've treated me like a gentleman and I ain't the man to hurt your feelings intentional. I think you're white. I think you're a square man, pard. I like you, and I'll lick any man that don't. I'll lick him till he can't tell himself from a last year's corpse. Put it there!" Another fraternal hand shake and exit.

The obsequies were all the boys could desire. Such a marvel of a funeral pomp had never been seen in Virginia. The plumed hearse, the dirge-breathing brass band, the closed marts of business, the flags drooping at half-mast, the long plodding procession of uniformed secret societies, military battalions and fire companies, draped engines, carriages of officials, and citizens in vehicles and on foot, attracted multitudes of spectators to the sidewalks, roofs and windows; and for years afterward the degree of grandeur attained by any civic display in Virginia was determined by comparison with the funeral of Buck Fanshaw.

A LUDICROUS SCENE IN COURT.—On the question of fact, whether the airs were distinct compositions, there was a conflict of evidence, which the musical experts only aggravated, and the plaintiff's counsel wished to terminate by having the song sung, first with one and then with the other accompaniment, in court to the jury:—"I remember," writes the defendant's counsel, "resisting most strenuously, on behalf of the defendant, the introduction of this novel species of evidence; but the chief justice overruled the objection, stated he should make a rule for the case, which he considered a reasonable one, however novel and peculiar it might be; and that as the jury were to determine whether the two airs were substantially the same, the best evidence with which they could be furnished would be the singing of them by an expert witness. Mr. Cole, an old professional singer, accordingly proceeded in the gravest manner, under the direction of the chief justice, to intone the two songs successively in open court; and the appearance of the singer, the lamentable, monotonous cadence of both airs, the pathos of the words, which, as nearly as I can recollect them, ran somewhat in this way:—

"I love it! I love it! and who shall dare
To chide me for loving that old arm chair?" etc.,

together with the singular and varied expressions of pleasure or disapprobation on the faces of the musical *dilettanti* present, produced by Mr. Cole's emphatic rendering of the songs, would, under any other circumstances, have created in the crowd of bystanders irresistible laughter and confusion. But the chief justice, with that power peculiarly his own of restraining almost by a glance the slightest breach of decorum in his court, overawed and repressed every demonstration of disrespect by the placid and dignified attention which he bestowed throughout on Mr. Cole's musical efforts. I doubt if the same scene could have been enacted in any other court without inducing some, at least, of the listeners to forget and violate the customary rules of judicial decorum. The case was argued to the jury, who made up their minds that there was only a difference in the songs between "Tweedledum and Tweedledee," and there was, accordingly, a verdict for the plaintiff.—*Dr. Tyler's Memoir of Chief Justice Taney.*

PROLIFIC IN PRODIGIOUS PRODUCE.—A ranch in San Diego County, Cal., has a patch, fifty feet square, planted with tomatoes, from which 8000 pounds of tomatoes have been gathered. Sixteen were weighed the other day, and the scale marked sixteen pounds two ounces. A castor bean plant on the same ranch has grown to the height of seven feet and a half since April, and which, measured round the branches, is thirty-seven feet in circumference.

A YOUNG CONNECTICUT lady was lately taken aback when her swain got upon his knees before her and read a declaration of love which he had nicely written off.

"DIE WACHT AM RHEIN."

WRITTEN FOR THE NEW YORK CLIPPER.

Der shmearkase shmells in der Rhein-wein hall,
Der shnibes shleebs on der dree,
Der German bands no more don'd blay
Deir loafly melody;
Vay, on der sea dere vas no shdorms,
Dem shoows dem vents mit ease,
Deir sails don'd flib flob in der vinds,
Because dere ain'd some preese.

Mosd efervding vas now ad resd,
Like eferyding shood be,
Oxcebd dwo drunken Dudchmens, dot
Vas on a jimboree;
Dese Dudchmens dem vas awful full
Mit lager bier und wein,
Und von of dem vas drying to sung
Dot dune, "Die Wacht am Rhein."

Dem boleesemens vas fasd ashleeb,
So shnug dems hid away,
A dreaming boud der dime dot cames
Ven dey vill got deir bay.
Shleeb on. Took comford all you kin—
You alvays vill I hobe—
Und nefer don'd you vaken ub
Mitoud you gid your soab.

Dwo vomens dem vas valking round
A room dwelf shdories high,
A rocking babies in deir labs,
So dot dem voodn'd gry;
Who vas der farders of dot babes
Vat shgweals und shereams so fine?
Der Dudchmens vat's so awful full
A singing "Die Wacht am Rhein!"

Valk on undil dem shildrens shnores,
Den pud dem in deir beds,
Und ven deir farders dem cames home
Jusd shdood dem on deir heads;
Dot's no goot vay for vomens to vadch
Und bass avay der dime,
Mit husmans cud a rolling round
Yelling "Die Wacht am Rhein."

OGTTY [illegible]

SLIM JIM IN CINCINNATI.

Her Hotels, Whiskey, River, and Other Points of Interest.

WRITTEN FOR THE NEW YORK CLIPPER.

I'm always traveling when I'm going some place. I went to Cincinnati lately because I had business there. Cincinnati is called Porkopolis because all the inhabitants are swineish. Some are really hogish, more especially the hogs. They raise sugar cured hams here by the acre. Pork is the only article of diet, except the rest. Sometimes the pork has trichina; then it is a "Diet of Worms." They have fine hotels here. I stopped at one of the best. I always do when they don't charge more than 75 cents a day. They showed me a room in the thirteenth story. I said that was high. He said downstair rooms cost more. So, you see, the lower you get the higher it is. Here's where the joke comes in. I asked the clerk what they had to eat. He said victuals. I told him when I went to dinner I would try some victuals and some hash. They brought me everything but victuals. I thought I was swindled, but he said victuals embraced everything. Then I wanted to know if victuals embraced the waiter girls. He reached for me with his hoof, and I embraced the opportunity and left. In that hotel the butter dishes have wheels on, and just wheel themselves all over the table. Some may say that it is a strong story, but the butter is much stronger. The young men's gymnasium association wanted this butter to join their club, but the butter had [illegible] Butter believe this story than [illegible] to the river to see [illegible] When I left the [illegible]. The reason they call it suspension bridge is because the day it was opened the merchants all suspended business to go over it. Everybody goes over it but the steamboats; they go under it. There are no *falls on* the Ohio River except in winter, when skating is rife. While I was looking at the bridge a man asked me for a nickel; I asked him if he had no money. He said if all the steamboats there were selling for a cent he couldn't buy the first note of the whistle, so I whistled a tune, and told him he could have the whole tune for nothing. He seemed satisfied and left. I saw a steamboat coming in, and they had some kind of a piano on deck, and was playing "Home, Sweet Home." I asked a man what they was doing that for. He said it was to warn the fish to get out of the way. If a man fell into the river here and couldn't swim he'd get drowned. If he was a Louisville man he wouldn't, his ears would act like sails and the wind would float him ashore. 'Ear's another story:—They make a good deal of whiskey here. I played seven up last night and dealt myself four aces. That was a good deal, too. No one drinks Cincinnati whiskey here. They've got a spite against Louisville, and ship it all down there. They're like the doctors, they don't like their own medicine. They have to put the whiskey in cast iron barrels, it eats right through wood. It would eat through anything but a Louisville man's stomach, so the makers say.

The milkmen here go fishing in their milk cans every night. I heard that one caught a 30 pound cat fish in one of his cans. This is another fish story. Jonah used to tell a good fish story. If a man gets drunk in Cincinnati they fine him $5. A great many pay $25 every Monday morning to the mayor, and get his certificate for six free drunks. This is dog cheap.

The quickest way to get a policeman here is to drop a letter in the post office for one.

They have a big lunatic asylum here, and whenever a man says he's going to run for councilman they put him in it.

A man told me it was warm in "Spring time, gentle Annie;" I told him it was spring time when a man set down on a tack; so it is, for I tried it. Winter is fall time here, at the skating rink.

I asked a drunken man, to-day, why he drank so much. He said he never touched a drop of liquor except when he was sick. He said he hadn't had a well day for eighteen years.

A man asked me what paper I was writing for. I told him I was writing for the CLIPPER. He said he'd give $20 to see the CLIPPER. I got up and went and bought one and brought it back. I saw he wasn't dressed very well, so I told him he might see that for $10. Then he told me he was blind. Another man here said he hadn't seen his father for eighteen years. I asked him why, and he said he'd been dead that long. Another man told me how to raise chickens. He said, to raise them ready dressed out of a store when the owner ain't looking. He said that way saves time and trouble and dirt. Then I gave him Horace Greeley's address and told him to write to Horace about it.

I saw a young lady to-day named Deep. Her feller says he wants to be "Rocked on the bosom of the Deep."

The weather here is not so warm as when the thermometer is higher, but it is warmer if you sit on a stove.

A great many people here live off of their wits. A good many more hav'nt any wits to live off of. If a man dies here, they keep him several days, for fear he's just been drinking home whiskey and got set up. If he don't come to, they bury him.

I was standing in front of a wholesale house, and a man wanted to borrow $20, till he could see his "uncle." I asked him why he did'nt get the money of his aunt. He said she was dead. He also said he had a share in one of the largest houses in the city. I asked him the name of the house, and he said it was the "poor house." Then I told him that I'd give him the first $20 bill I saw floating down the river on a grindstone that I didn't want. He thanked me and handed me his card. It was the Jack of spades.

There is a good many things to see here. You can see the elephant for $2, but it takes more than that to see the tiger

A man asked me if I traveled on a pass. I told him I traveled on my cheek. He said I had enough to take me a good ways.

I saw a good many small boys here. I suppose they get bigger when they grow up.

MRS. JAS. A. OATES was playing at Wood's Theatre when I was there. She is playing burlesques, and seems pretty wild and happy. In fact, she seems to be "sowing her wild oats" while on the stage. A man told me that her father couldn't be arrested even if he whipped her nearly to death, and when I asked him why, he said any man had a right to "thrash his oats."

I wanted to thrash him, but he was a fireman and weighed more than I did, so I told him that was pretty good. If I go some place else I'll write you the sights.

Yours, in Cincinnati, SLIM JIM JENKS.

AMUSING MISTAKES.—Advertisers are adepts at ambiguity. A lady advertises her desire to obtain a husband "with a Roman nose with strong religious tendencies." "A spinster particularly fond of children" informs the public that she "wishes for two or three, *having none of her own*." A Boston chemist advertises:—"The gentleman who left his stomach for analysis will please call and get it, together with the result." Slip shod English is not, however, confined to the advertisement columns, or we should not be able to read of the shooting of a wild cat "by a little boy five feet eight inches long;" of a procession, which "was very fine, and nearly two miles in length, as was also the prayer of Mr. Perry, the chaplain." Nor should we be "much scandalized to note the fact," that "Miss Corry named the ship yesterday and she was quietly warped out to her moorings in the river by ropes." A paper, dilating upon the success attained by a "self made man," said he "arrived in California twenty years ago with only *one* shirt to his back, and since then has contrived, by close application to business, to accumulate *over ten millions*." President Taylor's celebrated bull:—"We are at peace with all the world, and continue to cherish relations of amity with the rest of mankind," is pretty fairly matched by one perpetrated by an English theatrical paper, which, after announcing a forthcoming benefit performance, went on: "Of course, *every one will be there*, and for the edification *of those who are absent*, a full report will be found in our next paper."

DOUBLE MEANING.—The following notice of death in the columns of a contemporary is quite capable of two meanings:—"Maria B., wife of Henry B., Esq., aged eighty years. She lived with her husband fifty years, and died in the confident hope of a better life."

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NEW YORK CLIPPER.

SATURDAY, OCTOBER 26, 1872.

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FRANK QUEEN, Editor and Proprietor, corner of Centre and Leonard streets, Box 3,880, New York P. O.

NOTICE.

☞ CORRESPONDENTS, advertisers, and all others writing in relation to matters connected with this or any other department of the CLIPPER, are respectfully requested to address their favors to the editor and proprietor, and thereby avoid omissions, mistakes and confusion, which are likely to occur when such communications are addressed to our assistants.

NOTICE.

ADVERTISERS must hand in their favors before 4 o'clock on Monday evening, in order to have them appear in that week's issue.

TO CORRESPONDENTS.

☞ **We never answer questions by mail.** All addressed to us seeking information will be answered through this column only.

DICK AND DAN, Savannah, Ga.—1. G. L. Fox was not performing in "Humpty Dumpty," at the Olympic Theatre, in the latter part of June, 1871. 2. "Humpty Dumpty" was first produced at the Olympic on Tuesday, March 10th, 1868, and was withdrawn after the performances of Saturday evening, May 15th, 1869, having been performed 483 times. It was revived on Thursday, Aug. 31st, 1871, and withdrawn after two performances for Mr. G. L. Fox's benefit, on Tuesday, June 11th, 1872, having been performed 333 times, which, added to the number of previous representations, gives 816 performances at the Olympic Theatre. Mr. Fox had previously performed that character in the Bowery 185 times, making a total of 1,001 representations up to date last above mentioned.

WHITEHEAD.—"If, in a game of base ball, the striker hits the ball to the pitcher on the bounce, the player starts for first base, the pitcher runs up to touch the striker, the striker stops and walks back, not having been touched, and the pitcher does not throw the ball to first base, is the striker out?"......1. It was the duty of the striker to run to first base. He was not out until touched or the ball was held at first base. 2. The Reds are the "coming champions." 3. The last championship game between the Reds and the Athletics was 5 to 1 in favor of the Athletics.

H. W. SCOTT, Baltimore.—1. Our opinion is that Indiana went Democratic. 2. Where but two are playing, the player who secures five tricks makes a march, and scores two points. 3. Chambers' is generally considered a better work than the other you name. 4. Webster's and Worcester's dictionary are both standard works, but the former is the American authority. 5. Grant's electoral vote in 1868 was 214. 6. 29 ft. 7 in. is the best jump on record, so 21 feet would be a fair running leap.

E. R. W., Syracuse, N. Y.—All CLIPPER correspondents are particularly instructed that in case of being temporarily absent from their posts, never to delegate their authority to another person. Therefore you were both in the wrong. You cannot blame the manager referred to, as we particularly request all such to extend no favors unless our credentials are produced. Instead of doing us an unsolicited favor, as you undoubtedly intended, you have placed yourself in a disagreeable position.

OSCEOLA.—1. We are not aware of the parties mentioned ever having competed in a 100-yard race. Cozad defeated Davis in a race of 125 yards on the Fashion Course, L. I., Nov. 23d, 1868. 2. The best time for 100 yards is 9¼ seconds, made by George Seward. 3. He did not. The fastest running time for one mile, by a horse, is 1:42¾, by Alarm, at Saratoga, N. Y., this year. Herzog's time was 1:43½, and both Fadladeen and Salina have run the distance in 1:43.

G. AND B., Ashland, Ind.—B having seen G's $50 with his $25 chips, and his verbal I. O. U. for the balance, $25, which G, by not objecting to at the time, virtually accepted as equivalent to cash, wins G's bet of $50 and also takes down his $25 in chips, and cancels his verbal I. O. U. for $25. Had G. not accepted B's verbal I. O. U. for $25 as good, then B would have been entitled to a sight for his $25 in chips, but could only have won $25 of G.

INDIANA ELECTION.—We have received a large number of letters on the subject of the recent election in Indiana, and asking our decision on certain wagers as to which party carried the state. The highest office voted for is generally a test of the relative strength of the contending parties. As Mr. Hendricks received a majority of the votes cast for governor, our opinion is that the democratic party carried the state.

W. E. CROCKETT, Rockland, Me.—1. Not having been present, we cannot say. 2. There is only one boxer here by the name of Dan Dougherty. 3. Batt Mullins sailed for England on Oct. 9th. 4. It is not of sufficient importance to warrant our doing as you request; besides, it isn't probable that any one hereabouts would remember it.

R. C. B., Durham, N. C.—You are entirely misinformed on the subject. We are not aware of any such challenge having ever been offered. A wager certainly took place in Washington, D. C., that no one could eat a partridge daily for thirty successive days, and we published an account of it; but we never stated that a challenge of $500 was open that no one could do it.

HISTRIONICUS.—All dramatic performances given for money require a license, which can be procured from the town or city clerk. However, in such a case as you mention, upon proper representation to the mayor or clerk you could probably get permission to perform without charge being made for the license.

STAKEHOLDER, McConnelsville, Ohio.—The Governor being the [illegible] they, the [illegible] voted for in the recent Indiana election, and the [illegible] elected their candidate, our opinion is that [illegible] and bets thereon [illegible] credited with having carried the [illegible]

RIP VAN WINKLE, Marysville, [illegible]—[illegible] met with encouraging success upon the stage, by all means continue. Engage with some traveling company for further experience and practice, and early next summer apply for an engagement in some established theatre.

LOVER OF THE GAME, Baltimore.—Your charges against the player named had better be brought to the notice of the club of which he is a member. If his conduct interferes with the success of the nine, as you assert, his place had better be filled by a more reliable man.

F. C. H., Wilkesbarre, Pa.—1. Miss Ella Wesner, we believe, was born in Philadelphia, Pa. 2. As regards the other persons of whom you inquire, there are several bearing the same name. Letters addressed to them in care of the CLIPPER will, however, reach them.

B. T. H., Washington, D. C.—Mr. Sothern first appeared in America at the National Theatre, Boston, Mass., in Sept., 1852, playing Dr. Pangloss in "The Heir at Law." He then acted under the name of Douglass Stewart. Some few years later he took the name of E. A. Sothern. He was born in Liverpool, Eng.

H. G.—1. You do not state whether you want a critical or categorical work, besides there are so many, that you had better get a publisher's catalogue and read it over. 2. Yes. 3. They are published in all the principal dailies.

H. P. H., Boston, Mass.—The great fire in Chicago commenced on Sunday night, Oct. 8th, 1871, but it was preceded by two fires of lesser magnitude on the 7th, and the citizens of Chicago celebrated the anniversary of the conflagration on the 9th inst.

R. N., Brooklyn, N. Y.—Any beans that will string and are cooked for food with the pod before it is filled are called string beans, including scarlet runners, dwarf beans, young kidney beans, &c.

K. C., Terre Haute, Ind.—Mr. Purcell is not our authorized correspondent at Terre Haute, Ind. Always demand their credentials, and if they cannot produce them you may rest assured they are impostors.

W. A. M., Laporte, Ind.—The stakeholder must await the decision of the tribunal before which the contested election case is tried, and according as the decision may be he awards the money held by him on the wagers touching that election.

P. J. McM., Williamsburgh, Md.—1. No star ever played one entire year in Baltimore, Md. 2. We have not space to publish the names of all the stars traveling. Read the CLIPPER regularly, and you will soon become familiar with them.

J. C., Granby, Mo.—The Irish characters now used in printing are the common Anglo-Saxon form of the Latin alphabet. We have none of the type to print a specimen with, but it is used by the *Irish American*.

SU-MA-RI.—1. Harry Bassett will not run at Baltimore, so both bets are off. 2. The base ball championship will be decided in November. See our base ball column for information on your last inquiry.

J. A. C.—"Jessie Brown" was first acted at Burton's new theatre, afterwards the Winter Garden, on Feb. 22d, 1858. Dion Boucicault acted Nena Sahib and Miss Agnes Robertson, Jessie Brown.

R. P. J., Boston, Mass.—B wins the bet, notwithstanding he was aware that 1:43 had been beaten. A had the same opportunity of ascertaining the fact as B, from the CLIPPER, before making the bet.

CLEVELAND.—1. The custom is for the dealer to receive on ties, although the American Hoyle says that ties are a stand off. The custom of the house must govern. 2. An ace and ten constitute a natural.

REDMOND, Y. C.—1. The popular Republican vote for President in 1868 was 3,013,188. 2. The highest majority Governor Hoffman received in running for that office was 33,116 over Stewart L. Woodford in 1870.

P. X. Z., New Haven.—1. The greatest distance a base ball has been thrown is 133 yards, 1 foot, 7½ inches, by John Hatfield, of the Mutual Club, at Brooklyn, E. D., on Oct. 15th. 2. Not upon record. 3. It was only fair.

L. B., New Orleans.—Dexter has no recorded time in his race against Ethan Allen and mate, as he did not win a heat. As a matter of fact, he was timed in the first heat by two of the judges in 2:16, but this does not give him a record.

F. B. N., Seneca Falls, N. Y.—Such apparatus as is used by professional glass blowers for public exhibitions cannot, we believe, be purchased in this country.

GO WEST, YOUNG MAN.—We do not know that Nast professes to belong to any religious denomination, but he is a member of the Ninth regiment, N. G. S. N. Y.

A. AND B.—We have no statistics to answer your question by, but when it was being constructed some of the daily papers stated that it was the largest in the world.

ENQUIRER, North Buffalo.—If you will state clearly what the point is you wish to enquire about, we will endeavor to reply. We cannot understand your inquiry.

READER, Troy.—The time of the race between Lucy and American Girl at Buffalo last August was 2:18¼, 2:17¼, 2:19¾, 2:22; American Girl winning the second and quickest heat.

ATHLETIC, Philadelphia.—Being a regular nine innings game, and the Athletics failing to win, as A wagered they would, B is entitled to the money.

AVON.—1. The son of an American ambassador, born abroad, is regarded by law as being an American citizen, and eligible for the presidency.

EQUESTRIAN, Philadelphia, Pa.—1. Circus riders learn their profession by being apprenticed when quite young to some performer. 2. What is termed "spun wire" is used for wire walking.

E. R. W., Syracuse, N. Y.—We never appoint correspondents *pro tem.* to supply the places of those who may be absent from their posts.

R. S.—We are attended to in your direction, and do not have traveling correspondents. We shall be pleased, however, to look over your "squibs and things."

RACER, Boston.—The last race between Harry Bassett and Longfellow took place at Saratoga, July 16th, 1872. The former was owned by D. McDaniels & Co., and the latter by Mr. John Harper.

A. R. E., Vincennes, Ind.—As Mr. Niblack has a majority of 123 only, those who bet that he would have 1,000 majority lose their money; these bets would not be affected should Mr. Holliman contest Mr. Niblack's election.

JOCKEY.—Longfellow beat Harry Bassett once this season, in the Monmouth Cup, at Long Branch, and was beaten by him in the Saratoga Cup. They have only run twice together.

BADGELEY, Schoharie.—The player that failed to discover his error in scoring until after the game was finished, was the unfortunate loser, if his opponent insists.

A. T. F., St. Louis, Mo.—It would be contrary to our rules so to do, but we will advertise the letter, and if the lady chooses to send for it, it will reach her.

C.—There has never been a correct chronology of the American stage published, and we think you would find it a very difficult matter to accomplish.

W. B. DURBING.—According to the census of 1870, the population of St. Louis was 310,864, that of Chicago, 298,977, and that of Cincinnati, 216,239.

P. S., Cincinnati, O.—Address your friend in care of the Admiralty office, London, Eng., stating, if possible, what ship he belongs to.

J. S., Chatsworth, Ill.—The party betting on Hendricks wins the bet. It was equally open to the opposite party to ascertain the fact as it was to the other.

HAPPY, Baltimore.—Meerschaum is a clay composed of hydrate of magnesia, combined with silex, found in various parts of Europe.

H. CONWAY.—1. James Renforth was considered the champion sculler of England when Walter Brown visited that country. 2. From Kelley.

J. R. AND M. G., Jersey City.—At forty-fives, it is not compulsory to play hearts to the ace of hearts when hearts are not trumps.

W. J. L., Virginia City.—Goldsmith Maid trotted a full mile on the Coldspring course, Milwaukee, when she beat Dexter's time; that track being a full mile.

RAILROAD ROOMER, Boston.—As there are no recognized rules governing this game, parties playing it must make their own before commencing.

L. L. A., Springfield.—The highest position held by U. S. Grant, prior to his election as president, was that of general, which was created for him, and is the highest rank in the army.

C. T. MERCHANT.—The Baltimore Club is to be congratulated in being out of the tournament, for it has not added to the credit of the clubs which took part in it.

GEO SCHAFFER.—The Reds were defeated in 1870 six times; twice by Chicago, twice by Atlantic, once by Rockford, and once by Athletics.

A. B.—Hundreds were satisfied that some of the games were thrown, but no proof can be shown, and hence no punishment can be inflicted.

A CONSTANT READER.—The number of electoral votes required by the successful candidate for president in the forthcoming election, is 184.

T. F. D., Manchester, N. H.—C. P. must name ten states only, and in the event of his refusing, the forfeit money must be paid to T. F. D.

C. K., Philadelphia.—You give the stakeholder a guarantee, and then he is bound to pay you the stakes. Your opponent is only trying to evade payment of a bet fairly lost.

V. V., Phila.—We shall be delighted to embrace you amongst the rest of our fair contributors. Your "debut" shall be made in our next issue.

THIMBLE RIG.—1. The gentleman's movements are given weekly in our dramatic department. 2. Comments on prominent base ball players will be made soon after the close of the season.

T. DUNCAN, Buffalo.—Thanks for the favor; it will be used in due season.

O. L. C., [illegible].—Indiana, in our opinion, went democratic in the recent election.

MUSICIAN, Providence, R. I.—We do not know anything of their financial standing, further than that they always pay us promptly.

W. D. T., Buffalo.—The song has not been set to music, and was written expressly for the CLIPPER.

O. C. P., Philadelphia, Pa.—We do not answer questions concerning the domestic affairs of professional people.

E. M. GLEESON.—You are requested to address your father at 888 Peoria avenue, Chicago, Ill.

J. H. W., St. Louis, Mo.—It is quite clever for a first effort; but scarcely up to the mark for our columns.

"OCTROOKIAN."—We really have not the time to spare to sift out the information you seek. Our files are at your service.

P. Q. R., Detroit.—They are not well worked up, and must be declined.

H. R. McV., Philadelphia.—They are quite interesting, and will be used at an early date. Thank you.

C. M., Philadelphia.—It is not yet settled who are to compose the nines of those clubs.

T. P. O., Syracuse.—Thank you, but unless quite old they would not be of great interest.

A. D. G., Louisville.—If the trial was confined to the ten nickles, and B failed to beat A, C loses his money.

W. R. S., Philadelphia.—Thank you; it will make an interesting memento for that department.

P. E. D., Chicago.—The games played in the "Tournament" do not count in the championship.

A. W. M., Duluth.—1. Ask any of the stationers in your town. 2. Only fair.

PIPPIN, Winbury.—At cribbage, three 5's, a 4 and a 6 turned up, count 23; 8 by fifteens, 6 for pair royal, and nine by sequence.

J. J. L., Savannah, Ga.—The cards played being 3, 3, 4, 5, the party playing the 5 scores 5 points; 2 for 15, and 3 for a sequence.

J. T., Boston, Mass.—Your opponent wins the game, as his high, low puts him out before your Jack.

H. R. F., Mishawaka, Ind.—Read the CLIPPER, and you will find the whereabouts of the persons you inquire about.

J. M. A., Houston, Texas.—John Rainor is in this city, but not performing.

J. M. M., Fort Bridges, W. T.—The old programmes came to hand safely. Thank you.

A SUBSCRIBER, Boston.—It should have been sent earlier; it is out of date now.

J. McG. AND J. S.—American Girl's best time is 2:17¼, made at Buffalo, Aug. 9th, 1872.

W. H. L.—In cribbage, if the last card played makes 31, the player takes 2 points.

J. P., Bridgeport, Conn.—In bluff, the cards 7, 8, 9, 10 and Jack form a straight.

PARKERSBURG, Parkersburg, W. Va.—J. T. Raymond is a member of the company at the Globe Theatre, Boston, Mass.

H. B., Boston.—We are not at liberty to give the private address of professionals.

H. B., Buffalo, N. Y.—You had better consult one of the dramatic agents who advertise in the CLIPPER.

ARCHIE DOUGLAS, Cincinnati.—You will find them all enumerated in files of the CLIPPER. We have not time to hunt them up.

C. M. P.—No. 444 Broadway, used as a variety theatre, was destroyed by fire Feb. 15th, 1866.

R. S., Detroit, Mich.—Your paper is always mailed on Tuesday morning.

SUBSCRIBER.—A and B must put the money together and divide it equally. C, having drawn a blank, has no claim upon it.

READER, St. Louis.—Neither the vessel named nor any other accomplished such a feat.

HANNAH, Worcester.—Write to Murray, Ferris & Co., No. 62 South street, and W. R. Garrison, No. 5 Bowling Green, this city.

MARION.—London, Eng., population, 3,251,804; Paris, France (in 1870), 1,899,462; Pekin, China, 1,650,000.

OARSMAN.—Walter Brown was born on the 7th of November, 1839, and died March 3d, 1871.

N., Salt Lake, Utah.—Charles Kean was a graduate of Eton College, but was never a student at Oxford.

VALE.—If the judges placed her first or last you lose; if not, you win.

J. S. W., Elmira, N. Y.—The fastest mile time, running, by a horse, is 1:42¾, by Alarm.

JACK.—A loses, for D only voted for one of the candidates, and A bet he would vote for both.

J. A. M., Fremont, O.—Lexington's best four mile time was 7:19¾.

A. B., Harlem.—B is entitled to a show for his $5 as a matter of right, and independent of A's consent.

PORTLAND, Maine.—1. B wins $15 from A, and A wins $5 from C, who made a foolish bet.

JACK, Chicago.—Goldsmith Maid's fastest time, 2:16¾, was made on the Mystic Park, Boston, June 19th, 1872.

J. S., JR., Portland, Me.—The flush with ace high beats the flush with king high.

WATERLOO, Cincinnati, O.—The player holding three aces wins. A flush of three cards only is valueless.

FARO, Williamsburgh.—As long as you have enough money about you, you must see the raise or pass out.

READER.—The nomination of a third party nullifies the bet, according to your agreement.

J. P. H.—The official majority for governor in the state of Maine, at the last election, was 17,048.

POTOS, Shreveport, La.—You having called the turn correctly the dealer must pay.

READER.—A loses, for a president of the United States is elected by a majority of the electoral votes, and never by a minority.

BERRY, Elmira, N. Y.—1. We cannot furnish a copy of the CLIPPER containing an account of that fight, and don't know where you can obtain it. 2. Heenan resides in this city.

ONE OF THE BOYS, Cincinnati, O.—Burnell Runnells and sons are performing with Bailey's Circus.

W. C. B.—There was no *legal* championship before 1871. The Reds lost six games in 1870.

H. P. N.—Birdsall caught in the last championship game between the Athletic and Boston clubs.

J. M. C.—The last Atlantic and Boston match counted in the championship game.

RED STOCKING.—McVey, Spalding, Start, Barnes, Schafer, Geo. Wright, Leonard, H. Wright and Rogers.

FRANK C. FILLEY.—All good, and will receive early attention. "Accept renewed assurances," etc.

G. F. M., San Francisco, Cal.—Bills come all right. Will send missing numbers.

J. W. S., Chicago.—A. H. Bogardus defeated James Ward, in a match at 100 single birds, for $1,000, at Buffalo, Nov. 11th, 1871.

"HENRY."—See answer to "Australian" in CLIPPER of Oct. 19th.

J. O. M., Broadway.—One of them will appear next week.

LULU D., Passaic, N. J.—It is one of Trowbridge's poems.

G. W. L. M.—A's ace is trumped by his partner's play.

"SUCCESS," Aurora, Ill.—Not at present, thank you.

C. F. R.—Thank you for contributions of old bills.

OMNIBUS, Augusta.—It will be published soon.

M. W. NEIL.—Ninety cents for each insertion.

BARD, Philadelphia.—See answer to P. X. Z.

JOHN BALL.—As they *did not win*, A loses.

E. U. G., of M——.—It will be published.

F. C. D.—One dollar and eighty cents.

M. C., Brandford, Ont.—Fifty dollars.

"BEGGAR MAID," Chicago.—Accepted.

"DOWN ON THE CORNER."—Declined.

C. M. R., Kansas City.—Accepted.

C. PLUNKETT.—Cash received.

BILLY STEWART.—Sixty cents.

P. W. W.—Cannot say.

A QUESTIONABLE WIND-UP.—We regret to notice that the season of base ball for 1872 is being brought to a close by a number of games called a "Tournament." We had one of these tournaments in this vicinity, but the patrons and admirers of the game were suspicious of the speculation, and wisely abstained from attending it, although very large assemblages were looked for by the parties interested in the scheme. By means of unnecessary ties and other sharp practice, the games were extended beyond the time allotted for them, but still the "tournament" may be set down as anything but a success, except so far as it may have put money into the pockets of certain "knowing ones" of the betting persuasion. That the result of some of the games wore a very suspicious look, if nothing worse, is certain; in fact, there are those who were present who hold to the opinion that one, if not more, of the contests was thrown off, for betting purposes; but of this we know nothing, for it is difficult to prove anything of the kind, unless some of the participants, not being treated fairly, should "squeal." We believe another tournament is projected for Philadelphia during the current week. Perhaps it would be well for those who may be induced to attend, to *avoid betting*. We regret that clubs, especially the more prominent organizations of the country, should permit themselves to be used as catspaws by betting sharps and speculators of that sort, to the injury of the game and the demoralization of players.

TARGET SHOOTS look lonesome and sad this year; the politicians don't freeze to the boys like they formerly did, because they are not so flush "since Kirby died." When our gentle sharpshooters seek the noble candidate, and attempt to soothe him with strains of what they intend to do for him at the polls, the martyr sorrowfully goes after his pocketbook, telling them that he "will be up in a minute," but they never see him again. How different this was in "days of yore;" then the lambs sent around nicely got up circulars, and if a candidate "didn't see 'em," he was set down as a miserable "kiyoodle," and cut dead; but the candidates, when called, *did* see 'em, and silver cups, and goblets, and casters, and a ton of coal or two, would be forthcoming in a jiffy. There isn't the usual influx of money just now, and the boys don't wear so many soldier clothes as they used to. There have been unlooked for changes within a year, and the lambs must suffer.

THEY ARE MAKING quite a fuss in London because a man recently went from that city to Liverpool, over two hundred miles, in two days, on a bycicle. We fail to see anything wonderful in this; had the foolish man gone on a railroad train he could have made the distance in six hours. No doubt he is one of those ignoramuses who never read the papers.

SEVERAL GENTLEMEN who dipped into base ball pools last week got over head and ears in debt, and are now trying to get hunk on the New York election. In betting, take care that you don't get beyond your depth. Speculators now get up "corners" in base ball, on the Wall street plan.

PROGRESS OF EDUCATION.—A man who never reads the papers is earning a comfortable living by getting on juries; he has stopped sending his children to school, preferring to instil into their young minds his own progressive principles.

THAT WOMAN who has got rich through having three children at a birth, every three or four months, is now in Virginny—mother and children doing well.

"MEDICATED SHIRTS"—are advertised as the surest of all sure remedies "for many of the ills which afflict mankind." Yes, but you can't boil 'em.

LIGHT!—There are 18,301 street lamps in use in New York, and yet a multitude of people still grope in darkness.

SPORT ON THANKSGIVING.—Those who relish out-door sports will be afforded an opportunity to gratify their desires in this respect on Thanksgiving day, at Peter Tildeymann's, corner Tonnele avenue and New County road, Jersey City, N. J. The programme embraces a one mile foot race, over six hurdles, for a silver cup; a blindfold wheel-barrow race, for a purse; a blindfold bell race, for a purse; and Mickey Free, the old-time pedestrian, will perform six of his feats in twenty-five minutes. Entrance free; sports to commence at 2 o'clock P. M. In the evening there will be raffling for a Kentucky rifle, shot belt and flask, and an English carbine, to be given respectively to the persons making the highest and lowest throw. A silver goblet will also be put up for competition by jig dancers. The veteran Mickey will act as master of the sports.

NEWS OF THE WEEK BOILED DOWN.

⁂ The funeral of the lamented Wm. H. Seward took place at Auburn, N. Y., on Oct. 14th. [illegible]

⁂ [illegible]

⁂ [illegible]

⁂ [illegible]

⁂ [illegible]

⁂ The cases of Chief of Police McWilliams and Detective Doyle came up in the Hudson County Circuit Court of New Jersey on the 18th inst., but upon application of counsel the trial was postponed until Oct. 24th, owing to the absence of witnesses for the defence who were expected from a distance.

⁂ Another conspiracy is said to have been discovered in Cuba, near Bayamo, in the Cuba district. The Spanish General [illegible] nine had eight of the conspirators shot, others condemned to imprisonment for life, and fifty more await trial.

⁂ Emanuel Shaffener, on second trial at Harrisburg, Pa., for the murder of his two wives and John Sharlock by poisoning, pleaded guilty of murder in the second degree on Oct. 14th, and was sentenced to the penitentiary for thirty-six years.

⁂ A passenger train ran off the track near Chelmsford, Eng., on Oct. 17th, ten cars being precipitated down an embankment and wrecked. One lady was killed and twenty-one other passengers were seriously injured.

⁂ Col. Mackenzie recently had a fight with Camanches on the north fork of the Red River, in which he lost two lieutenants and a body servant, and killed twenty Indians, besides capturing their camp.

⁂ The czar has issued a decree granting full pardon to Michael Czaykowski, the Polish general, who, under the title of Sadyk Pasha, commanded the Ottoman Cossacks in the war against Russia.

⁂ The horse epidemic is reported to have extended through the whole of Canada. In Montreal the street cars have stopped running and over 300 horses are sick in the stables, while the farmers are unable to bring their produce to market.

⁂ The directors of the San Francisco and Colorado River Railroad Company publish a card, withdrawing from submittal to a vote of the people the proposition to give said company a subsidy of $10,000,000.

⁂ A final ratification of the new postal treaty between France and the United States, which reduces the rate of postage nearly one-half, is expected soon, M. Thiers having overcome one or two objections raised by M. Goulard to the details.

⁂ The marriage of General Von Schweinitz, the German ambassador at Vienna to Miss Anna Jay, daughter of the American Minister to Austria, was solemnized at St. George's Church, London, Eng., on the 19th inst.

⁂ The foreman of the building which fell at Louisville, Ky., lately, has been arrested upon a charge of murder and held in default of $5,000 bail.

⁂ The *North German Gazette* denies the current report of Prince Bismarck's failing health, and says that his physicians do not regard his indisposition as at all serious.

⁂ The pioneer steamship San Jacinto, of the line to be established between Galveston, Texas, and Liverpool, Eng., was launched at London on Oct. 12th.

⁂ A passenger train on the Central Pacific railroad ran off the track near Truckee on Oct. 13th, the baggage and mail cars being wrecked. Three men were killed and two seriously wounded.

⁂ The propeller China, from Kingston, C. W., was burned on Lake Ontario on Oct. 14th. All hands were saved. Loss, over $24,000.

⁂ Sheriff Martin, of Stow county, Texas, was fatally shot at Rio Grande city recently, while attempting to quell a disturbance at a fandango. The murderer escaped.

⁂ Chas. Lane, who was shot at Dorchester, Mass., on the 13th inst., died on the following morning. There is yet no clue to the assassin.

⁂ Cardinal Bonnechose, who has returned to Paris, France, from a visit to the Pope, has informed President Thiers of the latter's intention to remain in Rome.

⁂ John Wanamaker, the clothier of Philadelphia, has purchased for the Young Men's Christian Association the property on the corner of Fifteenth and Chestnut streets.

⁂ Chief of Police McWilliams, of Jersey City, after lying in jail a week, was, on Oct. 18th, released, on $28,000 bail, to appear for trial on the 24th inst.

⁂ A fire broke out in R. J. Lebman's steam saw and planing mill, Philadelphia, Pa., on Oct. 20th, which communicated to other buildings, destroying property valued at $50,000.

⁂ A serious railway accident happened near Sheffield, Eng., on Oct. 19th, two persons being killed and several wounded.

⁂ The St. Louis, Mo., Stamping Company's Works were damaged by fire to the extent of $50,000 on the 14th inst.

⁂ A great meeting of the internationalists is to be held at Hyde Park, London, Eng., on the 30th prox.

⁂ A portion of the Trenton, N. J., rolling mill, including the pattern shop, was burned on Oct. 15th. Loss, $28,000.

⁂ A locomotive boiler exploded near Newbern, N. C., on Oct. 15th, killing two men and fatally wounding another.

⁂ Mrs. Elisha K. Crandall committed suicide at Richmond, R. I., on Oct. 13th, during temporary aberration of mind.

⁂ A locomotive ran into an omnibus at Lewiston Bridge, Me., on Oct. 12th, killing the driver and injuring seven passengers.

⁂ Frank L. Wharton committed suicide by cutting his throat, near Worcester, Mass., on the 17th inst.

⁂ Tim O'Brien dangerously stabbed Frank Fagin, in Philadelphia, on the 17th inst.

⁂ John W. Linsley shot and killed James Killough at Helena, Montana, on Oct. 17th.

⁂ The appointment of Sir Roundell Palmer as lord chancellor of England has been gazetted.

⁂ The tolls are to be removed from the Waterloo and other toll bridges across the Thames.

⁂ The horse epidemic has appeared at Rochester and Buffalo, N. Y.

⁂ The Union Bolt and Screw Company's works, at Chicago, Ill., were destroyed by fire on Oct. 19th. Loss, $125,000.

⁂ A fire at Sandusky, O., on the 18th inst., entailed a loss of $70,000.

DEATH'S DOINGS.

Weekly Record of the Decease of Prominent Individuals.

COMPILED EXPRESSLY FOR THE NEW YORK CLIPPER.

AULICK, Dr. Ralph—Son of Commodore Aulick, of the U. S. Navy. Upon receiving the news of his death, a young lady clerk in the treasury department, Washington, came forward and showed undoubted proofs of having been his wife for the past six months, he having been secretly married to her. In his will Dr. Aulick left his wife $30,000. His family have taken legal steps to contest the will—suddenly, of apoplexy, Washington, D. C., about Oct. 11th.

BUSH, Col.—Long connected with the American turf. See turf department.

CHAPMAN, Henry—Connected with the theatrical profession. Particulars elsewhere.

CASE, The Rev. A. Z. C.—Pastor of the First Methodist Church of Elmira, and highly respected by an extensive congregation—Clifton Springs, N. Y., Oct. 18th.

CHAPMAN, D. D., The Rev. George T.—Graduated at Dartmouth College in 1804; entered the Episcopal ministry and formed a parish at Lexington, Ky., remaining there until 1830. In later years he formed parishes in Bellows' Falls, Worcester, Newark, N. J., Lee, Mass., and several other places—Newburyport, Mass., Oct. 18th, aged 84.

COFFROTH, The Hon. James W.—Born in Franklin county, Pa., removed to Tuolumne county, Cal., about 1850, in 1852 was elected to the assembly from that county, subsequently to the senate, and from that time he was a conspicuous and influential leader of the democratic party—suddenly, of hemorrhage of the lungs, while at breakfast, Sacramento, Cal., Oct. 9th.

DAVIS, William—Youngest son of Jefferson Davis—diptheria, Memphis, Tenn., Oct. 16th.

DALY, Louise—Vocalist. Further account in foreign news.

DE PRES, The Countess Anna de la Crossiel—Mother of Count Ferdinand de Pres, and widow of a distinguished French officer, Count Eugene de Pres. They were resident in France during the late war, and were shut up in Paris the whole time of the siege. The deceased had taken great interest in the sick and wounded during the siege, and had taken charge of one of the ambulances. The excitement and fatigue she had undergone, and the horrors she had witnessed, affected her health—suddenly, of apoplexy, London, Eng., Sept. 28th.

ELWELL, Deacon Isaac—Leading business man of Concord; for many years was tollkeeper of Chelsea bridge, prominently connected with the baggage and express business, and, since 1849, has been extensively engaged in the manufacture of furniture at the state prison and elsewhere—paralysis, Concord, N. H., Oct. 14th, aged 67.

FLETCHER, Dr. Webster—Boston, Mass., Oct. 13th, aged 27.

FORBES, Deacon Ezra—Active and enterprising as a citizen of Bridgewater, Mass., a pioneer in the establishment of Sunday schools, and the father of Dr. J. B. Forbes, of Boston—Boston, Mass., Oct. 13th, aged 86.

GALITZIN, Prince George—Member of one of the oldest and most distinguished families of Russia, which, at various periods, has furnished ministers, ambassadors, generals and field marshals to the public, and was a musical composer of notoriety. His chief efforts have been to popularize Russian national music, and his numerous compositions, which have been performed in all the principal cities of both hemispheres by a choir selected and conducted by the prince himself, have made that peculiar style of melody familiar to the public of all countries. That choir, to the formation of which he devoted the best part of his life and his entire fortune, has long been famous, and may almost be said to form one of the curiosities of Russia—Russia, recently.

GOSS, The Right Rev. Dr.—Roman Catholic Bishop of Liverpool; born in Lancashire, July 5th, 1814, consecrated Bishop of Gerra, Sept. 25th, 1854, and succeeded, Jan. 25th, to the Roman Catholic see of Liverpool. His father was a Protestant, but his mother was of the Catholic persuasion; he adopted the latter faith, studied for the priesthood, and after his admission, he, with the Rev. Canon Fisher, established St. Edward's college, for the education of ecclesiastical and lay students—suddenly, at the college building, as he was sitting down to dinner, Liverpool, Eng., recently, aged 58.

GRAY, The Right Rev. Dr.—Bishop of Cape Town and Metropolitan of South Africa, according to the vote of the P. E. Church; born at Durham, Eng., received several clerical appointments in that country, and subsequently became first Bishop of Cape Town in 1847; it was Dr. Gray who deposed Dr. Colenso, the Bishop of Natal, when the latter's work on the Pentateuch had been condemned by the convocation of the province of Canterbury, in 1864. Dr. Colenso, it was found, however, could not be legally ejected, and Dr. Gray accordingly consecrated Mr. Macrorie to the See of Maritzburg, as "the Bishop of the faithful clergy of Natal"—Cape Town, S. Africa, recently, aged 63.

HUMPHREYS, Richard S.—Well known and highly esteemed citizen of Camden—suddenly, Camden, N. J., Oct. 14th.

HARLAND, Mrs. Julia—(Mrs. Wm. Haskins.) See Australian news.

HICKEY, Richard—Stock dealer and well-known butcher of Chicago—fell dead while going to the stock yards in a buggy, Chicago, Ill., Oct. 18th.

KENNEDY, the Rev. J. F.—Financial agent of the Ohio Western University, recently presiding elder of the North Ohio Conference, and also a member of the committee charged with the investigation of the New York Book Concern difficulties—committed suicide in the cellar of his house by shooting himself through the head with a revolver, Cincinnati, O., Oct. 13th.

KING, Major Patrick H.—From inhaling escaping illuminating gas, after retiring to rest, at the Central House, Washington, D. C., Oct. 15th.

LANE, Charles—Bank director, and one of the wealthiest and best known residents of New England—assassinated. While sitting in his parlor reading, on Oct. 12th, his family having retired to rest, a ring was heard at the door. Mr. Lane answered the bell himself and had hardly opened the door when a man standing on the steps pulled his umbrella over his face and fired at Mr. Lane, the shot taking effect in the abdomen, two inches to the right of the navel. The assassin ran away and Mr. Lane screamed, shut the door, locked it, went up stairs and lay down on the bed, telling his wife he was shot; a doctor arrived in a few minutes, administered morphine to the injured man and began probing for the ball, but without success—Boston, Mass., Oct. 14th, aged about 67.

LAKE, William—Celebrated billiardist, about Oct. 10th, aged 73.

LACIER—French actor. See foreign news of this issue.

MITCHELL, The Rev. Dr. W. H.—President of the Woman's College at Florence—Florence, Ala., about Oct. 10th.

McLAUGHLIN, James—Merchant of long standing in Bangor, and held in high esteem—Bangor, Me., Oct. 15th, aged 83.

OAKES, Edward—Twenty-five years prominently engaged in the salt trade in Boston, and much respected in the mercantile community at large—Boston, Mass., Oct. 14th, aged 58.

O'CONNOR, D. D., The Right Rev. Michael—Ex-Roman Catholic Bishop of Pittsburgh, Pa.; retired from the active duties of the episcopate some years since, and relinquished the dignity of the mitre and crozier, so as to qualify himself to join one of the humble orders of religious brotherhood which abound in the church to which he belonged—Woodstock College, near Baltimore, Md., Oct. 18th.

OLNEY, Daniel H.—Influential citizen of Greene county, N. Y., a lawyer of distinction, once district attorney, and a candidate for the supreme bench—Catskill, N. Y., Oct. 14th, aged 65.

O'CONNELL, The Rev. Charles—Twenty-three years in the ministry, and brother of the Rev. Father A. O'Connell, of Kilmarlock, and of William and John O'Connell, of this city—Carrignavar, Ireland, Sept. 24th, aged 46.

PURCHAS, The Rev. John—Popular as a ritualistic preacher of Brighton; introduced there what were deemed innovations in the Church of England service, and was brought to trial for doing so before the Court of Arches; appealed from the adverse decision of that court, but finally was admonished to discontinue the ceremonies he had practiced; he refused and was suspended from his functions in 1872. He wrote or compiled several works, including one which forms the text book of Anglican Ritualism—Brighton, Eng., about Oct. 19th.

PRINCE HENRY FREDERICK ALBERT—Of the imperial house of Hohenzollern; son of his late majesty, King William the Third of Prussia, by his wife Louisa Augusta, daughter of His Highness Charles Louis Frederick, Grand Duke of Mecklenburg-Strelitz; born Oct. 4th, 1809; entered the Prussian army at an early age, and served with considerable distinction in the field. [illegible] he married the Princess Wilhelmina Frederika Louise Charlotte, daughter of the late King William the First, sovereign of the Netherlands, and from whom he was divorced March 28th, [illegible] [illegible] Rosalie Wilhelmine Johanna, Countess of Hohenau, June 13th, 1853. The divorce was sanctioned by the German crown, as was the second marriage. The prince ranked as commanding general of cavalry in the German army; was colonel of the regiment of dragoons of Lithuania, and of the seventh regiment of Brandenburg infantry. He held a number of honorary commissions besides—Berlin, Prussia, Oct. 15th, aged 63.

SANBORN, Dr. A. H.—Consumption, Boston, Mass., Oct. 16th.

SHATTUCK, Brooks—Ex-superintendent of the state reform school, Manchester, N. H.—Lowell, Mass., Oct. 12th, aged 67.

VAN VOORHIS, Daniel—Formerly sheriff of King's county, and one of the oldest residents of Brooklyn; born in this city in 1797, removing to Brooklyn when a child; was prominent as a police official before that city was incorporated; took an active part in the fire department; was alderman of the Eleventh ward for one term, also one of the first water commissioners, and subsequently appointed postmaster of Brooklyn—Brooklyn, N. Y., Oct. 18th, aged 75.

WATSON, Oscar F.—Junior member of the well known printing firm of Watson Bros., Biddeford, and publishers of the *Daily Evening Times* and *Maine Democrat*—consumption, Biddeford, Me., Oct. 18th.

WILLIAMS, Mr.—Negro delineator. Further particulars in foreign department.

WILSON, James } LE MIEUX, Francois } An American and Frenchman, two adventurous tourists—lost in the crater of Mount Vesuvius. A party consisting of two Americans, three Englishmen and one Frenchman was formed to ascend the mountain. They took carriages to Resina. Reaching there, they procured horses, guides and other necessaries, and started for the burning mountain; began the ascent, with one Luigi Garoglio leading as cicerone, and arrived at the base of the uppermost cone, farther than which horses do not go. The travelers then began the ascent over the hillocks and valleys of lava until the vicinity of the crater was reached, when the deceased insisted on being lowered down to the cavern which is formed below the mouth of the volcano. The guides, who provide themselves with ropes for that purpose, complied with the request of the foreigners and lowered them down. The mountain being perfectly quiet, no danger was anticipated; but when one of the party above the crater called out to the rash adventurers no answer was returned. The guides, growing anxious, cried, "Gentlemen, it would be better for you to hold on to the ends of the ropes." Still the ropes remained slack, and no answer came from the sulphurous and murky cavern below. Twenty minutes passed and the adventurers were yet silent. It was then proposed that one of the guides should be lowered down and hold on to the ropes until he had investigated the appearance of the cavern base. He had hardly entered when he cried out loudly, "*Su! su! non c'è niente che una pietra strettissimo.*" ("Up! up! there is nothing here but a very narrow rock.") The unfortunate strangers, the victims of their own imprudence, were buried into the mysterious abysses of Mount Vesuvius. Sixteen years ago two Englishmen of birth and fortune, and a French comedian committed the same terrible error. The same ambition which urged them to scale the icy heights of the Matterhorn also nerved them to search insidious Vesuvius while it slept, and they were either lost in some labyrinth of lava and ashes, or smothered by vapor of sulphur—Naples, Italy, recently.

WHIPPEY, Charles W.—United States marshal in New Jersey during Andrew Johnson's administration, at one time engaged in the tea business in Philadelphia, and during the late war served in Gosline's zouaves—Camden, N. J., October 16th.

BASE BALL.

ECKFORD vs. ATLANTIC.

The fourth championship game between these clubs was played on the Union Grounds, Brooklyn L. I., on Oct. 21st, with the appended result. The games thus far played are as follows:—

Aug. 19th, Eckford vs. Atlantic	4	to 3
Sept. 11th, Eckford vs. Atlantic	17	19
Sept. 24th, Eckford vs. Atlantic	13	7
Oct. 21st, Eckford vs. Atlantic	8	3

ATLANTIC.	R.	1B.	P.O.	A.	ECKFORD.	R.	1B.	P.O.	A.
Barlow, c	3	3	1	3	D. Allison, c	0	1	4	0
Burdock, s s	2	3	0	2	A. Allison, 1st b	0	0	4	0
Ferguson, 3d b	1	1	3	6	Martin, p	1	0	2	2
Dehlman, 1st b	0	1	17	0	Nelson, 3d b	0	0	3	1
Lowe, 2d b	0	0	3	2	Patterson, c f	0	0	1	0
Britt, p	0	2	0	3	Gedney, l f	0	0	5	1
Barrett, l f	1	1	1	0	Holdsworth, s s	0	1	3	4
Booth, r f	0	1	1	0	Clinton, r f	1	1	1	0
Remsen, c f	1	2	1	0	Swandell, 2d b	1	0	4	1
Totals	8	14	27	16	Totals	3	3	27	9

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Atlantic	1	0	2	1	0	2	0	0	2	—8
Eckford	0	0	2	1	0	0	0	0	0	—3

Umpire, Mr. C. Mills, of the Mutual Club. First base by errors, Atlantic, 1 time; Eckford 4 times; runs earned, Atlantic 5; Eckford, 0. Total fielding errors, Atlantic, 5; Eckford, 7.

The Eckfords play the Bostons on the Union Grounds, Oct. 22.

ATHLETIC vs. BOSTON.

The first game of a so-called tournament on the Athletics' ground, Philadelphia, took place on the afternoon of Saturday, the 19th inst., the contestants being the Athletics, of that city, and the Red Stockings, of Boston. The attendance was very small. But little speculation was indulged in, the Athletics being slight favorites, however, in the betting. Rastall, of the Olympics, of Philadelphia, acted as umpire. The Reds, who played Birdsall in Gould's absence, went first to the bat, George Wright leading off with a good one base hit, and coming home on Leonard's hit that Reach allowed to pass him. The Athletics offset this by also scoring a single, Cuthbert, Reach and Malone being credited with clean hits, and the first named with an earned run. McGeary's wild throwing gave Birdsall an unearned run in the second innings, while the Athletics were retired without scoring. In the third innings, the Reds scored two earned runs, Barnes, Leonard and Birdsall making safe one base hits. The Athletics then took the lead by scoring five runs, three of which were earned by the good one base hits of McBride, Anson, Reach, Malone, Mack, McGeary and Cuthbert, and two given by a poor throw of Schafer's off a hard hit of Fisler's. Reach and Malone were put out respectively at home and third bases, and Barnes concluded the innings by a magnificent running catch to short centre field. Spalding now went on to pitch, Harry Wright going to centre field, and the wisdom of this change was plainly evidenced by the Athletics failing to score in five out of the next six innings; McBride, in the eighth innings, had a base given on called balls, and Anson, Malone and Fisler made clean hits, and the consequence was that three runs were scored, two of which were earned. The Athletics, although not able to score many runs during the last innings, by dint of sharp fielding, kept their opponents from scoring. McGeary's [illegible] the final result being [illegible] obtained by a hasty [illegible] Athletics by a score of 9 to 5. Below we give the full score:—

BOSTON.	R.	1B.	P.O.	A.	ATHLETIC.	R.	1B.	P.O.	A.
Geo. Wright, s s	1	3	1	3	Cuthbert, l f	2	2	3	0
Barnes, 2d b	1	2	3	2	McBride, p	2	1	1	0
Leonard, l f	1	2	3	0	Anson, 3d b	2	2	1	3
McVey, r f	0	0	1	0	Reach, r f	0	2	1	1
Spalding, c f	0	1	1	1	Malone, c	1	4	2	0
Birdsall, c	1	1	3	3	Fisler, 2d b	1	2	6	3
Schafer, 3d b	0	0	2	1	Treacy, c f	1	2	4	0
Rogers, 1st b	0	0	11	0	Mack, 1st b	0	2	9	0
H. Wright, p	1	1	0	0	McGeary, s s	0	1	2	5
Totals	5	10	27	10	Totals	9	18	27	10

INNINGS—*Runs scored.*	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Boston	1	1	2	0	0	1	0	0	0	—5
Athletic	1	0	5	0	0	0	0	3	0	—9
Runs earned.										
Boston	1	0	2	0	0	0	0	0	0	—2
Athletic	1	0	3	0	0	0	0	2	0	—6

First base by errors—Boston, 3; Athletic, 3. Double plays—McGeary, Fisler and Mack, 1. Time of game—1 hour, 50 minutes. Umpire—Mr. Joseph H. Rastall, Olympic Club.

On the 21st inst. the Bostons and Mutuals played the second game, the latter being badly beaten. The game was called on the eighth innings, on account of darkness. The score:—

MUTUAL.	R.	1B.	P.O.	A.	BOSTON.	R.	1B.	P.O.	A.
Eggler, c f	2	1	2	0	G. Wright, s s	3	4	0	4
Hatfield, 2d b	0	1	1	3	Barnes, 2d b	3	3	1	3
Start, 1st b	1	1	9	0	Leonard, l f	2	2	0	0
Bechtel, r f	1	1	2	0	McVey, c	2	2	2	0
Hicks, c	1	1	7	1	Spalding, p	1	1	0	1
Pearce, s s	1	0	1	2	Gould, 1st b	2	1	16	0
McMullin, l f	0	1	0	0	Schafer, 3d b	3	1	2	0
Cummings, p	1	0	0	1	Birdsall, c f	1	3	1	0
Fulmer, 3d b	0	0	0	3	H. Wright, c f	2	2	2	0
Totals	7	7	21	11	Totals	19	19	24	13

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	
Boston	1	3	7	1	4	0	0	3	—19
Mutual	4	0	0	0	0	1	1	0	—7

Runs earned—Boston, 4; Mutual, 0. First base on errors—Boston, 12 times; Mutual, 4 times. Umpire—A. J. Reach, of the Athletics. Time of game—1 hour and 55 minutes.

MUTUAL vs. WASHINGTON.

A game was played at New Orleans, La., on Oct. 13th, between the above named clubs, the result being a victory for the Mutuals by the score below given:—

MUTUAL.	1B.	R.	P.O.	A.	WASHINGTON.	1B.	R.	P.O.	A.
Abisa, 3d b	2	2	2	2	Mills, r f	2	2	0	0
Letten, s s	2	3	2	4	Chenevel, 1st b	0	2	8	0
Russell, p	3	4	1	1	J. Jones, c	2	2	8	0
Reach, l f	4	4	0	1	T. Jones, 3d b	2	2	1	1
Hall, r f	2	2	1	0	Everett, c f	1	2	6	0
L. Zengle, 2d b	3	3	5	3	Hoffman, s s	1	2	0	3
Barlow, c	2	1	3	1	Magnen, l f	2	2	0	0
Handy, 1st b	1	1	11	0	Meyer, 2d b	0	1	2	1
Walter, c f	3	3	2	0	Molda, p	3	2	0	4
Totals	22	23	27	12	Totals	13	17	27	9

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Mutual	0	6	3	1	1	5	0	3	4	—23
Washington	2	2	0	1	1	7	0	2	2	—17

Umpire—G. Rogers. Time of game—1 hour and 50 minutes.

MUTUAL vs. BALTIMORE.

These clubs played an exhibition game on the Olympic grounds, Washington, D. C., on the 19th inst., the superior fielding of the New Yorkers securing them the victory. We append the score:—

BALTIMORE.	R.	1B.	P.O.	A.	MUTUAL.	R.	1B.	P.O.	A.
Hastings, c	1	1	15	1	Eggler, c f	1	1	3	1
Pike, 2d b	0	2	0	3	Hatfield, 2d b	0	0	1	4
Mills, 1st b	0	0	6	0	Start, 1st b	2	0	6	0
Radcliffe, 3d b	1	1	3	3	Bechtel, r f	1	1	5	1
Fisher, r f	0	1	0	0	Hicks, c	1	1	6	0
Hall, c f	0	1	0	0	Pearce, s s	0	1	2	2
Yorke, l f	0	1	2	0	McMullen, l f	0	0	2	0
Mathews, p	0	1	1	12	Cummings, p	0	0	2	1
Carey, s s	1	1	0	0	Fulmer, 3d b	0	0	0	0
Totals	3	9	27	19	Totals	5	4	27	9

INNINGS	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Baltimore	1	0	0	1	0	0	0	0	1	—3
Mutual	1	0	0	2	0	2	0	0	0	—5

Runs earned—Baltimore, 2; Mutual, 1. Bases on errors—Baltimore, 7; Mutual, 7. Umpire—J. J. Beardsley. Time of game—2 hours.

EXHIBITION GAME AT BALTIMORE.

In consequence of the slippery condition of the Newington grounds, Baltimore, Md., on the 18th inst., and the fact that the Mutuals were without the services of Cummings, who was temporarily disabled, it was agreed to defer the championship game between them and the Baltimores, and play an exhibition game instead. Nines were picked from the players of each club present, Fisher pitching for one team and McMullen for the other. The score is subjoined:—

FISHER'S NINE.	1B.	R.	P.O.	A.	McMULLEN'S NINE.	1B.	R.	P.O.	A.
Higham, c	0	0	0	1	Hastings, c	1	1	1	1
Fisher, p	2	1	1	0	McMullen, p	0	0	0	0
Hatfield, 2d b	0	0	4	0	Mills, 1st b	0	0	7	0
Start, 1st b	1	2	6	0	Pearce, s s	2	1	1	3
Carey, s s	1	0	0	4	Fulmer, 3d b	0	1	0	5
Radcliffe, 3d b	2	1	0	2	Hall, c f	1	1	2	0
Eggler, c f	1	1	0	0	York, l f	1	1	2	0
Bechtel, l f	2	0	1	0	Pike, 2d b	1	2	2	1
Hicks, r f	0	0	3	0	Craver, r f	1	2	0	0
Totals	8	6	15	7	Totals	7	9	15	10

INNINGS.	1st	2d	3d	4th	5th	
Fisher's Nine	0	1	2	0	3	—5
McMullen's Nine	0	1	3	4	1	—9

Runs earned—McMullen's Nine, 4; Fisher's Nine, 1. Bases on errors—McMullen's Nine, 5; Fisher's Nine, 3. Umpire—Col. W. H. Weigel.

AMATEUR GAMES.

The employes of the Equitable and New York Life Insurance companies played their second game on Saturday, Oct. 19th, at Greenville, N. J., and, for the second time, the Equitables won, after a very exciting game, in which there was good playing on both sides, especially in the pitching and catching of Rule and Welsh. The following is the score:—

EQUITABLE LIFE.	R.	1B.	P.O.	A.	N. Y. LIFE.	R.	1B.	P.O.	A.
Cleary, 2d b	2	2	3	2	F. Folwell, s s	0	0	1	0
O'Keefe, r f	1	1	0	0	Harrison, c f	0	0	0	0
Maine, 1st b	1	0	12	0	Candee, l f	1	1	1	0
Jennings, 3d b	1	0	0	1	Martin, 1st b	0	0	8	1
Rule, p	1	1	1	3	Richardson, 3d b	2	2	2	2
Thomas, l f	1	0	0	0	A. Folwell, c	2	1	8	1
Welsh, c	1	1	4	5	Dennison, r f	0	0	0	0
Greatorex, c f	1	1	0	0	Porter, 2d b	1	0	1	0
Dunn, s s	0	0	0	0	Fosdick, p	1	0	0	3
Totals	9	5	21	12	Totals	7	4	21	8

INNINGS.	1st	2d	3d	4th	5th	6th	7th	
Equitable Life	2	0	4	1	1	1	0	—9
New York Life	1	1	1	1	0	3	0	—7

Umpire—Mr. Jas. P. Richardson, of the Athletic Club. Time of game—1 hour and 30 minutes.

MASSACHUSETTS JUNIOR CHAMPIONSHIP.—The Red Stockings, Junior, of Boston, and the Unas of Charlestown, played the deciding game for the junior championship on the grounds at Tuft's College, on the afternoon of the 12th inst.; the Unas, who had their full team, proving victorious, while the Juniors were short two of their best men, Manning and Baldwin. The play was not good on either side, for although run-getting was lively, not one was earned in the seven innings. The score:—

INNINGS.	1st	2d	3d	4th	5th	6th	7th	
Unas	1	3	4	1	5	2	9	—27
Red Stockings, Jr.	1	1	5	1	5	0	3	—13

Base hits—Red Stockings, 11; Unas, 10. Umpire—M. E. Chandler. Time of game—2 hours and 15 minutes.

TECHNOLOGY vs. BROWN.

On Saturday, 19th inst., a game was played on the Dexter Training Grounds, Providence, R. I., between the Brown University nine and the nine of the Institute of Technology, of Boston. The score follows:—

TECHNOLOGY.	O.	R.	BROWN.	O.	R.
Burnet, 2d b	3	1	Stratton, c	4	1
Haynes, 1st b	3	1	Park, 2d b	3	1
Emery, c f	5	0	Mathewson, c f	4	0
Ward, l f	3	2	Aldrich, p	4	0
Sherlock, c	4	2	Comstock, 3d b	4	0
Lucas, s s	1	4	Brown, 1st b	1	1
Belden, p	2	3	Whitman, s s	3	1
Hamilton, 3d b	3	0	Miller, r f	3	1
Webster, r f	1	2	James, l f	3	1
Total		15	Total		8

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Technology	1	0	1	1	3	5	1	2	1	—15
Brown	0	1	0	1	1	0	4	1	0	—8

Umpire—Henry L. J. Warren.

A BENEFIT CONTEST.—During the past summer Albert Thake, of the Atlantic nine, was drowned, he at the time of his death being the sole support of a widowed mother. Captain Bob Ferguson has arranged a benefit match for Mrs. Thake, in which the following nines will take part:—

OLD ATLANTICS.		RED STOCKINGS.	
C. Mills	Catcher	Allison	Catcher
Zettlein	Pitcher	Brainard	Pitcher
Start	First Base	Gould	First Base
Pike	Second Base	Barnes	Second Base
Ferguson	Third Base	Schaffer	Third Base
Pearce	Short Stop	G. Wright	Short Stop
Chapman	Left Field	Leonard	Left Field
Hall	Centre Field	H. Wright	Centre Field
McDonald	Right Field	McVey	Right Field

The match will be played in Brooklyn next week.

WHO WON THE TOURNAMENT PRIZES?—The contest for "$4,000," supposing there was really any such sum at issue in the late "tournament," has ended, we understand, in an agreement between the Athletics and Bostons to equally divide the first and second prizes between them, the Mutuals taking third prize. But if there were no *bona fide* prizes, "honors are easy," and gate money wont be sufficient to pay expenses. The following is a record of games played in that "tournament," which the players by this time consider a "base ball tournament."

Oct. 8. Mutual 7, vs Boston, 7.	Oct. 14. Athletic 10, vs Boston, 10.
Oct. 9. Athletic 8, vs Mutual, 7.	Oct. 15. Mutual 7, vs Boston, 5.
Oct. 10. Athletic 11, vs Boston, 3.	Oct. 16. Boston 7, vs Mutual, 3.
Oct. 11. Boston 8, vs Mutual, 6.	Oct. 17. Boston 8, vs Athletic, 6.
Oct. 12. Athletic 11, vs Mutual, 5.	

HARVARDS VS. KING PHILIPS.—These clubs, the former of Boston, the latter of East Abington, Mass., played a match at Boston on the 19th inst., which the latter won by a score of 13 against 10.

CRICKET.

JERSEY CITY vs. ALL NEW JERSEY.

The Jersey City Cricket Club, now possessing a very strong eleven, recently arranged a match to be played on the Hoboken Cricket field between a selected eleven of their club and twenty-two of all the rest of New Jersey. It was expected that players from Newark and Paterson would have taken part in it, but apparently neither the Newark, Paterson, Orange or Trenton Clubs liked the idea of being rated so low in playing strength as to require twenty-two from these clubs to meet an eleven of the Jersey City Club, so they quietly left the matter alone, and failing to put in an appearance, the proposed match proved to be a failure. It was arranged as a two days' game, commencing Tuesday, Oct. 15th, and fifty cents admission fee was to be charged. In regard to charging an admission fee to cricket matches in this locality, it may be said that it is difficult to induce a hundred people to attend a free exhibition, still less to patronize a contest marked by an admission fee. On Tuesday the weather proved to be cold and unpleasant, and few except the members of the Jersey City Club were present. Not to disappoint these few, however, and with a view of discussing the dinner prepared, a scrub match was arranged, sides being chosen by Messrs. Rocke and McDougal. This ended as follows:—

McDOUGAL'S SIDE.		ROCKE'S SIDE.	
Ronaldson b McDougal	6	McDougal b Ronaldson	11
Lewis b McDougal	1	Brewster c Hig'son b R'dson	35
Warren b Brewster	9	Rogerson c Warren b Makin	0
Higginson c McD'l b Brewster	4	Rocke c Scott b Makin	5
Scott c and b McDougal	5	Lemon b Makin	5
Makin run out	6	Horridge b Makin	0
Evans not out	2	Horton b Makin	0
Connell run out	1	Edwards b Ronaldson	0
Riley b Brewster	0	Korke run out	0
Keiller b McDougal	1	Stewart b Makin	0
Byes, 2; l. b., 1	3	Perryman not out	0
		Byes, 2; wides, 2	4
Total	44	Total	60

The next day the Jerseymen were again on hand, still hoping that the Twenty-two would come, but the only thing done was the playing of another scrub match, Rocke and Brewster choosing sides. The score below shows what muffinism was displayed in the field on the occasion:—

ROCKE'S ELEVEN.		BREWSTER'S ELEVEN.	
Makin run out	26	Ludford run out	49
Rocke b Ludford	14	Lewis run out	15
Edwards run out	13	Brewster b Makin	17
Culmer c Rocke b Brewster	22	Horridge b Culmer	81
Evans b Brewster	14	Parker c and b Makin	4
McKenzie not out	17	Riley b Culmer	18
Lucy b Ludford	2	Connors b Makin	14
Hayward b Brewster	18	Hayes c Rocke b Culmer	7
Ames b Ludford	10	Franklyn run out	10
Shaw c and b Brewster	0	Moss b Makin	0
Bancroft, c Rocke b Ludford	0	Thomas not out	0
Byes, 7; l bye, 1; wides, 2	10	Byes, 6; l bye, 1; wides, 2	9
Total	145	Total	234

ST. GEORGE vs. MANHATTAN.

The return match of the series between these clubs took place on the St. George cricket grounds at Hoboken, N. J., on Thursday, October 17th, and though the weather was very fine for October, the attendance of members of the two clubs was limited, neither being able to muster an eleven until late in the afternoon, and then only the Manhattans could present a full team. The St. George Club went first to the bat, and though they had but eight men to go in they managed to obtain the large score of 124, of which Bance contributed a well obtained 47, marked by several fine hits, including one for five; Moeran scoring an excellent 25, Talbot running up 12, and Torrance 10. There were seventeen extras, the long stopping not being up to the mark. The Manhattans went in after dinner and their first representatives opened promisingly with 27 before they were parted, Keeller getting 11 in good style, his sharp running being noteworthy, and Ronaldson 13. Afterwards the wickets went down in lively style, Henry Tucker's 11 being the only other double figures obtained. The full score below gives the particulars:—

ST. GEORGE.		MANHATTAN.	
Bance b Ronaldson	47	Keeller b Moeran	11
Talbot b Jackson	12	Ronaldson c Bowm'n b Bance	13
Cox run out	5	Jackson b Moeran	0
Bowman b Ronaldson	1	Hayward c Beattie b Moeran	2
Torrance run out	10	Tucker c Bance b Moeran	11
Cashman c Hayw'd b R'dson	7	Frater b Moeran	2
Satterthwaite not out	0	Franklin b Moeran	4
Brooks absent	0	Hosford b Moeran	6
Sleigh absent	0	Beathe b Cox	0
Marster absent	0	Perryman not out	0
Byes, 15; leg bye, 1; wide, 1	17	Byes	3
Total	124	Total	58

FALL OF WICKETS.

	1st	2d	3d	4th	5th	6th	7th	8th	9th	10th	
St. George	24	79	97	96	113	124	124				—124
Manhattan	27	33	34	36	38	40	48	57	58	58	—58

Umpires—Messrs. Smith and Warner. Time of game—3 hours and 10 minutes.

The bowling feature of the match was Moeran's effective play.

ANALYSIS OF BOWLING.

	Balls.	*Runs.*	*Maidens.*	*Wickets.*
Ronaldson	124	56	2	4
Jackson	30	19	1	1
Frater	54	12	1	0
Hayward	36	20	0	0
Moeran	90	24	8	7
Torrance	18	8	0	0
Cashman	12	5	0	0
Bance	35	15	0	1
Cox	12	1	1	1

PHILADELPHIA vs. GERMANTOWN.

These cricket clubs of the Quaker City played a match at Germantown on the 19th inst., in which the Philadelphians exhibited skillful wielding of the willow to the discomfiture of their opponents by one innings and 91 runs, as the appended score exhibits:—

GERMANTOWN.

First Innings.		Second Innings.	
Cadwalader b Law	1	not out	6
John Hargreaves b Magee	1	c Welsh b Law	7
Large b Magee	1	b Law	7
Fassitt run out	6	c L Baird b Law	4
S. Welsh b Magee	0	c Outerbridge b Magee	0
Brown run out	7	c Magee b Law	7
McKean b Law	5	run out	1
W. Meade b Magee	3	b Law	0
R. Hargraves not out	2	b Law	1
Hoffman b Magee	0	b Law	0
Patterson b Magee	0	run out	0
B., 1; l. b., 1; w., 1; n. b., 1	4	Byes	9
Total	37	Total	38

PHILADELPHIA.—First Innings.

C Baird c Hargreaves b Meade	0	W. Welsh c W. Hargreaves b Meade	12
A. Outerbridge b Cadwalader	9	Sartori b Welsh	23
Clay b Meade	26	Harris c Fassitt b Meade	2
Heinekouper run out	9	Wetzlar not out	0
L. Baird c Cadwalader b Welsh	58	Bye, 1; leg byes, 4; wides, 13	18
Law b Meade	2		
Magee run out	7	Total	166

BOWLING ANALYSIS.

PHILADELPHIA.—First Innings.

	Wides.	*T. Balls.*	*Runs.*	*Maidens.*	*Wickets.*
S. Welsh	8	98	43	4	2
W. Meade	0	102	46	3	5
Large	4	46	18	1	0
Brown	1	19	16	0	0

GERMANTOWN.—First Innings.

Magee	0	61	20		6
Law	1	60	12		2

Second Innings.

Magee	0	55	13		1
Law	0	54	18		7

THE PHILADELPHIA CRICKETERS intend closing the season, we understand, on Saturday, the 26th inst., weather permitting, by a grand match between an eleven chosen from players resident in the city and an eleven resident in its suburbs.

GIRARD VS. WISSAHICKON.—In a one innings match, played at Germantown, Pa., on the 19th inst., the Girards won by a total of 61 against 28, D. Rhodes, on the part of the victors, making the good score of 22.

AQUATICS.

NEW YORK CANOE CLUB.

On Saturday, 19th inst., the first annual regatta of the New York Canoe Club took place in Flushing Bay. There had originally been six entries, but only four sailed, these being as follows:—Leila, 14 feet long, owned by M. R. Schuyler, sailed by Capt. Porter; Walrus, 15 ft. 10 in., owned and sailed by G. L. Morse; Gretchen, 14 ft., owned and sailed by M. Schuyler; Violetta, 14 ft. 8 in., owned by W. L. Alden, sailed by J. E. Roosevelt. The course was a triangular one, the distance being about ten miles. The prize was a set of colors, which was won by the Gretchen, beating the second boat two minutes and thirty-eight seconds. The following table shows the time of starting and arrival:—

	Start.			*Arrival.*			*Act. Time.*		
Violetta	1h.	56m.	42s.	3h.	14m.	25s.	3h.	17m.	43s.
Leila	1	57	50	3	14	44	3	16	54
Walrus	1	58	59	3	15	45	3	14	16
Gretchen	2	01	29	not timed.			......		

Just after passing the home stake boat the Leila and Gretchen capsized, and considerable amusement was occasioned by the efforts of Messrs. Porter and Schuyler to right them, though the water was rather too cool for them to appreciate the situation or see exactly where the laugh came in. This club was founded last winter, and is officered as follows:—Commodore, M. R. Schuyler; vice-commodore, G. L. Morse; rear commodore, Mont. Schuyler; secretary, J. S. Mosher; treasurer, J. H. Kidder. The judges were R. B. Roosevelt, Capt. S. Samuels, J. H. Sparks, T. C. Evans and Dr. Kidder.

THE WILLIAMS COLLEGE FALL REGATTA took place on the Hoosick, in Berkshire county, Mass., on the 16th inst., on a course one mile and return, and rather crooked at that, the river having three sharp bends at that point. There were four six-oared crews, viz., the Sophomores, Seniors, Juniors and Freshmen, and they came in in the order as above, the time respectively made being 17 min. 18 sec.; 17 min. 44 sec.; 18 min. 44 sec., and 19 min. 4 sec. Great interest is being paid to oaric exercise by the collegians, and emulation prompts them to greater exertions to excel, so as to make a better show next year.

THE PATAPSCO NAVY REGATTA was announced to take place on the Patapsco, Baltimore, Md., on the 21st inst., on the day of our going to press, in which the Undine, Ariel and L'Hirondelle clubs, of Baltimore, and New York Rowing Club were to be represented. The first race was to be for four-oared shells, without coxswains, between the New York Rowing Club and the Ariel Club (first crew), and the second, a six-oared gig, between the Ariel (second crew), Undine and L'Hirondelle, distance two miles in each race.

A DOUBLE SCULL RACE, for $30 a side, has been arranged to take place at St. John, N. B., on Thanksgiving Day, between two of the Logan and two of the Robert Fulton crew. A Mr. Logan is to be judge for the Logans, and E. Ross for the Fultonians.

A DOUBLE SCULL RACE, for the championship of the Woodside Rowing Club, of Newark, N. J., is to take place on the Passaic river on the 26th inst.

In 1711, Newport, R. I., wished to pave some of her principal streets, and being short of funds set about devising some means of raising it, and finally succeeded in getting a seven years' grant of funds derived from the importation of slaves—a duty of $15 being exacted for each slave imported.

THE RING.

AN EXHIBITION AND A SCRAP.

Patsy Hogan had a matinee benefit at Harry Hill's, East Houston street, on the 17th inst., which was rather poorly attended, but the sparring was very good, such men as Dooney Harris, Tim Collins, Johnny Saunders, Johnny Lazarus, George Siler, Mike Donovan, Fiddler Neary, Thomas, the Black, Charley Omalia and Chambers' Mouse taking part. In the absence of Patsy Sheppard, who hadn't promised to attend, Mike Coburn wound up with Hogan. Homer Lane and Nash wrestled, and the performers regularly engaged at Hill's appeared in their different acts. While the wind-up was in progress, Young Croker, a new arrival, who was among the lookers on, expressed a willingness to try conclusions without the gloves with Hogan, which being communicated to the latter after the show, Patsy said he was ready for the fray. Both being thus agreeable, the balance was easy, and arrangements were made to bring the affair off in a room in this city early on the morning of the 19th. A visit was made to Owney Geoghegan's, the party being in hopes that they could secure the New York Assembly Rooms, over his wine store, for the purpose, but Owney wouldn't hear of it at all, and so they had to cast about for another place. The spot they were looking for was finally found in the Fourth ward, and the rivals stripped for the combat. Well known members of the pugilistic fraternity acted as seconds, referees and umpires, and work was begun as soon as possible. Patsy proved himself the most skillful, but his antagonist, who was some fifteen pounds the heavier man, was a better wrestler, as well as the most muscular, flinging Hogan to the floor at the end of nearly every round. The fighting was of the most determined character, each man receiving very severe punishment, which he took without flinching. Finally, at the end of the seventeenth round, Patsy's second, seeing that his chances were hopeless, withdrew him, and Croker was declared the victor of a hard fought battle, the time occupied by which was about fifty-eight minutes. Hogan was anxious to fight on, but his friends saw he was overmatched greatly in weight and strength, and would not permit him to continue. He is dissatisfied with the result, however, and says he'll fight Croker again, for $500 a side, in six weeks or so, and allow him eight pounds.

ED. JAMES' TESTIMONIAL.

On Thursday of the present week, between the hours of three and half-past seven o'clock P. M., the testimonial to Mr. James will take place at Harry Hill's Variety Theatre, 25 East Houston street, and from present appearances it will eclipse in attraction anything of the kind which has been gotten up there for a long time. The bill of the play is replete with interesting features, including sparring by scientific and well-known illustrators of the art, of all ages, sizes and weights; wrestling in various styles in vogue in England and America; Indian club swinging and juggling by master performers with the light and heavy muscle-developers; comic and sentimental vocalism, fancy and grotesque dancing, double acts, Ethiopian comicalities, etc. Considerable of a flutter has been created in sporting circles by the announcement that a hunting case watch will be presented to the best light-weight sparrer, and all who are eligible to compete announce their determination to "go for" the trophy, which will ensure a series of exciting and scientific encounters, well worth the price paid for admission. Among the pugilistic stars who will be on hand and set-to are Johnny Dwyer, George Rooke, Dooney Harris, Johnny Aaron, Mike Coburn, Mike Trainor, George Seddons, Arthur Chambers, Tim Collins, Johnny Lazarus, George Siler, Johnny Saunders, Johnny Murphy, Dan Dougherty, Steve Taylor, Patsy Hogan, Mike Donovan, Fiddler Neary, Young Croker and others. Prof. Bill Clark, who is expected in the city from the west on the 22d inst., will also be present to help make things go along merrily. The wrestling contests will introduce Homer Lane, Matt. Grace, Doyle, Ellis, Browning and others, all of whom are noted athletes. The exercises will be brought to a close by a mimic combat between those skilled artists, Dwyer and Rooke, and those who have seen these men set-to heretofore need not be told that the encounter will be a slashing one. In case the majority of those who purpose contending for the watch object to the plan proposed, they can mutually agree upon a different method early on the afternoon of the 24th. The prospects of a full house seem good at present, and we trust that all who desire to aid a worthy cause will rally in sufficient numbers to crowd the auditorium in every part.

TIM COLLINS AND FIDDLER NEARY got warmed up pretty well by their set-to at Paddy Hogan's benefit, on the 17th inst., and endeavored to "have it out" with the naked fists the next day. They proceeded to a sporting resort on Front street for the purpose, but their plans were frustrated by Superintendent Kelso, who, having got wind of the contemplated mill, sent down a squad of blue coats, who caused a stampede before operations had been commenced. The attempt was then abandoned.

GEORGE SILER, of whose skill as an exponent of the fistic art we have repeatedly spoken, is to take a benefit at Seddons' and Chambers', No. 50 West Houston street, on Saturday evening, Oct. 26th, when he will have the services of a number of the best boxers of the metropolis, and will wind up with Dooney Harris.

GEORGE SEDDONS authorizes us to state that he is prepared to match Tim Collins against Mike Donovan upon the terms proposed recently by the latter. If this don't suit Mike now, George will match Fiddler Neary against him for $250 a side. Either match can be made by calling at 50 West Houston street.

ED. WILSON is proprietor of a hotel at Guttenburg, N. J., where target companies can find suitable accommodations. The spot can be reached either by the steamer Pleasant Valley, from Spring and Thirty-fourth streets, or by the Forty-second street ferry.

THE ARRIVAL of Jim and Pooley Mace, Barney Aaron, Billy Edwards and Billy Treacy in the land of the rose is recorded in *Bell's Life* of Oct. 5th, they having arrived at Liverpool on the 30th ult. It also announces the purpose of the pugilistic quartet holding sparring exhibitions.

TOM KELLY, of St. Louis, desires us to say that he is not a native of England, as has been repeatedly stated heretofore without contradiction, but that he was born at Castlerea, county Roscommon, Ireland, Nov. 10th, 1836. He likewise announces his retirement from the P. R.

MIKE DONOVAN AND JOHNNY LAZARUS became involved in an altercation at a noted sporting drum in this city one day last week, which ended in a turn up, Johnny being knocked down, "and there an end."

TIM COLLINS, who came back to the metropolis some days since, having shut up shop at Boston, took a benefit at 50 West Houston street on the night of the 19th inst. The attendance was small.

JOHNNY LAWRENCE is to take a benefit at Geoghegan's New York Assembly Rooms, Twenty-second street and First avenue, on the 26th inst. He will wind up with Mike Coburn.

ARTHUR GORE, of Detroit, Mich., has matched Charley McDonald, of that city, to fight Ed. Seward, of Cleveland, O., for $1,000 a side.

ARTHUR CHAMBERS left for the Bay State on the 14th inst., and is to give a show at Marblehead on the 22d inst.

WE HAVE A LETTER for Bob Smith.

THE TURF.

PROSPECT PARK FALL MEETING.

The second annual fall meeting of the Prospect Park Trotting Association commenced at their grounds, near Brooklyn, L. I., on Tuesday, 15th inst., with fine weather, a good track and fair attendance, which was increased on the second day, but fell off greatly on the third, in consequence of the cold weather, which made the grand stand very uncomfortable. The prevalence of a rain-storm on the 18th caused a postponement of the trots set down for that day until Monday, 21st inst., reports of which will appear in our next issue. Summaries are subjoined:—

FALL MEETING OF THE PROSPECT PARK TROTTING ASSOCIATION, near Brooklyn, L. I., Oct. 15th, 1872.—Match $500, best three in five, under saddle.

John Murphy entered b g G. W. Patterson	1	1	
C. S. Greene entered ch g Wallace	2	dr	

Time, 2:44¾.

SAME DAY.—Purse $1,500, for horses that have never beaten 2:35; $900 to the first, $400 to the second, and $200 to the third horse; mile heats, best three in five, in harness.

J. L. Doty entered b g Sensation	1	1	1		
W. H. Harrison entered s m Susie	2	3	5		
D. Mace entered g g Grey Eddy	3	2	2		
L. C. Chase entered g g Crown Prince	5	4	4		
C. H. Hinman entered g g Grey Mack	4	5	3		
E. Hubbard, Jr., entered s m Nonesuch	7	5	3		
J. S. Parke entered b s Dauntless	3	7	8		
D. Pfifer entered g g Lottery	6	8	7		
J. J. Bowen entered g m Sea Foam	9	9	dr		
M. Goodin entered br m Maud	dis				

Time.	*Quarter.*	*Half.*	*Mile.*	*Time.*	*Quarter.*	*Half.*	*Mile.*
1st heat	0:35	1:08¾	2:24¼	3d heat	0:36¾	1:11¼	2:24¼
2d heat	0:35¼	1:10¾	2:23¾				

SAME DAY.—Purse and stake, $1,450; mile heats, for three year olds, in harness; eighteen subscribers; two started.

C. S. Burr entered blk c Prospero, by Messenger Duroc, dam by Harry Clay, g d by Lexington	1	1
George G. Hitchcock entered b c Highland King, by Ashland	dis	

Time, 2:33¾.

SECOND DAY, Oct. 16th.—Purse $1,000, for horses that had never beaten 2:30; mile heats, best three in five, in harness; $550 to first, $300 to the second, and $150 to the third.

J. J. Bowen entered b g Comee	5	1	1	1
J. Lovett entered br g Young Bruno	1	2	2	2
W. H. Borst entered b m Lady Backus	2	3	3	3
J. Campbell entered blk g Othello	3	6	4	4
G. N. Ferguson entered br g Comet	4	4	5	6
D. Mace entered s m Venus	6	5	6	dr

Time.	*Quarter.*	*Half.*	*Mile.*	*Time.*	*Quarter.*	*Half.*	*Mile.*
1st heat	0:36¼	1:16	2:29¼	3d heat	0:37	1:13	2:27
2d heat	0:36¾	1:14	2:30¾	4th heat	0:36	1:13	2:27¾

SAME DAY.—Purse $1,000, for double teams; $550 to the first horse, $300 to the second, $150 to the third.

W. H. Borst entered br s George Wilkes and ch s Honest Allen	1	2	1	1
D. Mace entered blk g Plimton and blk g Darkness	2	1	2	2
Ben Daniel entered b g W. B. Whitman and Commodore Nutt	dis			

Time.	*Quar.*	*Half.*	*Mile.*	*Time.*	*Quar.*	*Half.*	*Mile.*
1st heat	0:37½	1:14	2:31	3d heat	0:39	1:17½	2:34½
2d heat	0:38½	1:17	2:34	4th heat	0:40¾	1:20	2:43½

The first three heats of the above race were trotted on the 16th, and the fourth on the 17th inst.

THIRD DAY, Oct. 17th.—Purse $1,000, for horses that have never beaten 2:35; two miles and repeat, in harness; $550 to the first, $300 to the second and $150 to the third horse.

W. C. Trimble entered b g Commodore	1	1
W. Wellington entered br g Wellington	3	2
J. McKee entered b m Young Thorn	2	4
F. Loomis entered s g Constitution	4	3

Time.	*Quarter.*	*Half.*	*Mile.*	*Two Miles.*
First heat	0:37½	1:17	2:31½	5:06
Second heat	0:38½	1:16¾	2:30	5:04½

SAME DAY.—Purse $1,300, for horses that have never beaten 2:28; 700 to the first, $300 to the second and $200 to third horse; mile heats; best three in five, in harness.

J. J. Bowen entered g g Ben Flagler	0	3	1	1	1
Frank Ellis entered b m Nettie	5	1	2	2	2
J. S. Park entered b s Dauntless	0	2	3	3	3
D. Pfifer entered g m Grace Bertram	3	4	5	4	4
J. W. Briggs entered b m Lady Rose	4	5	4	5	5

Time.	*Quarter.*	*Half.*	*Mile.*	*Time.*	*Quarter.*	*Half.*	*Mile.*
1st heat	0:38	1:15	2:28	4th heat	0:37¼	1:13½	2:30½
2d heat	0:38	1:14½	2:27½	5th heat	0:38	1:14½	2:27½
3d heat	0:37	1:14	2:26½				

The fourth and fifth heats of this race were trotted on the 18th inst.

A SWEEPSTAKES of $300 was trotted for at Prospect Park, Brooklyn, L. I., on Oct 14th, L. S. Sammis' bay mare, Coney Island Maid defeating S. Stryker's grey mare Lady Stryker in three straight heats. Time, 3:09½; 3:06½; 3:09¾. In a match for $500, to wagons, same day, between H. Powell's r m Dolly Varden and Sammis' b g George Gillett, the latter received forfeit.

BILLIARDS.

C. F. HOYT'S BILLIARD HALL, at 929 Arch street, Philadelphia, Pa., was formally opened on the evening of Oct. 17th. It has three new design tables. About 8 o'clock a number of prominent players, amateur and professional, assembled, and shortly afterwards a game of 1,000 points, American, was commenced by Rockhill and Estephe, of which we give the score:—

Estephe—21, 0, 84, 0, 0, 75, 3, 6, 78, 45, 29, 36, 30, 3, 45, 135, 6, 18, 51, 3, 42, 6, 60, 24, 36, 0, 6, 33, 6, 18, 12, 0, 0, 9, 3, 57—1,000.

Rockhill—0, 0, 48, 30, 3, 0, 0, 21, 3, 15, 18, 3, 93, 168, 21, 6, 45, 0, 15, 78, 0, 6, 0, 0, 24, 15, 48, 0, 0, 6, 12, 3, 15, 0, 42, 45—786.

Average—Rockhill—21 5-6. Estephe—27 7-9.

Next followed a French game of 100 points between Estephe and Palmer. The latter took a decisive lead at the start, but Estephe, by a splendid run of 29, caught up and passed him, winning by the following score:—

Palmer—1, 8, 4, 4, 6, 1, 0, 5, 10, 2, 0, 0, 8, 1, 2, 0, 0 7, 1, 3, 12, 2, 0, 1, 2, 2, 1—83.

Estephe—0, 6, 2, 1, 3, 6, 1, 0, 0, 2, 1, 29, 1, 3, 1, 2, 7, 4, 4, 2, 10, 3, 1, 5, 5, 5, 2—100.

Average—Palmer—3 2-27; Estephe—3 19-27. Time of game—33 minutes.

THE CHAMPIONSHIP.—As predicted in last week's CLIPPER, John Deery has challenged Cyrille Dion for the above honor and emoluments, as his *defi* here appended fully explains:—

I hereby challenge Mr. Cyrille Dion, present holder of the diamond cue, for the championship and $500 a side, at the four-ball American game, according to the rules governing said matches, and have this day deposited a forfeit of $250 in the hands of Mr. Chris. O'Connor to bind said challenge.

New York, Oct. 17th, 1872. JOHN DEERY.

ARRIVAL OF UBASSEY.—The celebrated French billiard expert, Ubassey, has arrived in New Orleans, and intends to give exhibitions of his skill. The parties who have him in hand think him invincible at the French carom game.

A HAND BALL MATCH was played at St. John, N. B., on or about the 17th inst., for $20 a side, between Messrs. J. McGovern and James Patton on one side, and Thomas Ritchie and John King on the other, the former party winning by eighteen aces.

KEHOE'S CLUBS can now be had at cheaper rates than heretofore, and all gymnasts and amateurs desiring to purchase a pair of these muscle raisers are referred to the manufacturer's card in another column.

BILL ROBINSON, the well known long distance walker, died lately at Brooklyn, L. I.

PEDESTRIANISM.

JUMPING CONTEST.—W. B. Curtis and M. E. Burris, members of the New York Athletic Club, contended for the possession of the club medal and fame in high jumping, at the grounds of that organization, Harlem, on Saturday afternoon, Oct. 19th. This medal is manufactured of solid gold, and is valued at $200. Each competitor was allowed three trials at each height, and neither touched the bar until it was placed at an elevation of 4 feet 5 inches, when Burris toppled it over in his first attempt, but cleared it on the second, Curtis going over easily. The distance was increased inch by inch, and both men proved themselves equal to the occasion until the height reached five feet, when neither could get over. This necessitated jumping over again, which they at once proceeded to do. Neither touched the bar until it was raised to 4 feet 8 inches, at which height Burris touched it twice, but cleared it on the third trial, Curtis going over on the second attempt. At 4 feet 10 inches Burris failed to clear it, and Curtis, bounding over in his second essay, won the medal. A running broad jump, which will bring to a close the games of the club this season, will take place on the 23d inst.

ED. MOULTON AND JOHN THOMAS are matched to run one hundred yards, for $250 a side, on Quinton's track, Trenton, N. J., on Monday, Oct. 28th, for $250 a side, flying start, play or pay. Moulton says he'd be pleased to meet other runners on the course, as he is anxious to test speed with some of the eastern mail drivers.

J. ED. RUSSELL came in second in the three mile walk at the recent games of the New York Athletic Club, being beaten thirteen seconds, and beating A. H. Curtis by twenty seconds.

THEATRICAL RECORD.

Continued from Page 239.

Theatre, which he intends opening with "The Rivals" about Nov. 7th. The cast will include, besides Mr. Clarke, Mrs. Stirling, Miss Maggie Brennan, Mr. Walter Lacy, Harry Crouch, Charles Harcourt, and other artists. Walter Joyce is to be the acting manager......About four o'clock on Wednesday morning, Oct. 2d, the firemen in charge of Covent Garden Theatre detected a smell as of something burning, and on making an inspection, found a portion of the proscenium on fire. The flames at one time, it is said, reached a height of twenty feet, and were only prevented from extending by the promptitude of those present. The ornamentation of the proscenium was patched up in time for the evening's performance, and few, if any, of the visitors, were made aware of the mishap which might have prevented them seeing "Babil and Bijou."......Miss Florence Farren, late of the Gaiety Theatre, was married to Mr. Rawton on Oct. 4th, and has retired from the stage......A fairy comedy, by Mr. W. S. Gilbert, will be produced at the Haymarket early in December......To produce before a modern audience, a play of Dryden's is a tolerably bold attempt. It is to be made, however—a version—by Mr. Oxenford, of Dryden's "Amphitryon; or, The Two Sosias," being in preparation at the Court Theatre......Miss Glynn will shortly appear at the Princess' Theatre.

"HENRY THE FIFTH" has been revived with considerable splendor at the Prince's Theatre, Manchester, Eng.

LIGIER was struck dead by apoplexy during the week ending Oct. 6th. He was a great actor; certainly the best in France of his day. Ligier made his first appearance at the Theatre Francais in 1819. He excelled in the tragic parts; his vigorous acting, admirable voice, and expressive physiognomy compensating for the disadvantages of a short stature. He belonged successively to the above named theatre, the Odeon, and the Porte-Saint-Martin, the parts in which he obtained his greatest successes being those of the Doge in "Marino Faliero," Gloucester in "Les Enfants d'Edouard," and of Louis XI in the drama of that name. He also played Frederick de Hohenstaufen in the "Burgraves," and Triboulet in the only performance given of "Le Rois'Amuse." His last great celebrity in Paris was Richard III, in 1852. His artistic career terminated in the provinces and abroad. He left the stage about ten years ago, and was aged 75 years at the time of his death.

AUSTRALIAN NEWS.—Mrs. Julia Harland (Mrs. William Hoskins) died at Carlton, Australia, during the week ending August 24th from a lingering attack of dropsy......Henry Chapman died at the Yarra Bend, Australia, lunatic asylum, during the past summer......The new Prince of Wales Opera House, Melbourne, Australia, was opened August 24th with "London Assurance," which was presented by the company consisting of Mesdames Gladstane, Alfred Phillips, Dolly Greene and Patty Holt, Messrs. James Carden, T. S. Bellair, Lachlan McGowan, Tom Lewis, Sam Poole, James Milne, N. M. Humphries and Needham. Mrs. Mary Gladstane is the directress, and L. M. Bayless the lessee. The theatre, which is said to be one of the prettiest yet built in Australia, was erected at the sole expense of Mr. Henry Hoyt, an American speculator, and is located on the site of the old Varieties, in Burke street, immediately opposite the Theatre Royal. The opening was said to have been the most enthusiastic ever witnessed in Melbourne.

Musical.

A COMPANY IS BEING FORMED to give Italian Operas in St. Georges' Theatre, St. George's Hall, London, Eng. The committee is composed of influential amateurs. The direction of the musical arrangements has been entrusted to Signor Monari Rocca......Mr. and Mrs. German Reed commenced their regular season at the Royal Gallery of Illustration on Oct. 1st.

MOZART'S TOO MUCH NEGLECTED OPERA, "Cosi fan Tutte," has been produced with great success at Bologna, Italy.

SIGNOR ARDITI'S NEW TARANTELLE was introduced by M'me Adelina Patti at Homburg, Germany, during the week ending Sept. 28th, in the lesson scene in "Il Barbiere," to the great delight of an operatic audience. The popular composer and conductor was present on the occasion, and came in for his share of the enthusiasm which prevailed. The Tarantelle is likely to become as popular as "Il Bacio," the "Stirrup Cup," and other favorite *morceaux* from the same pen.

MLLE. BERTHA BRONSIL, a talented violinist before the public some twenty years, is about to visit America. She was to have appeared for the last time in London, Eng., on Oct. 14th.

Variety Halls.

AT THE ROYAL FORESTER'S MUSIC HALL, London, Eng., Mme. Tonnelier, operatic vocalist; Louie Sherrington and Nelly Moon, serio-comics, were among the chief features. Hermann, the magician, was underlined to appear Oct. 14th......At the Metropolitan, Paganini Redivivus, violinist; also, Le Clerq, Bell and Juba, "from the United States," their first engagement in England, were among the new appearances......Leggett and Allen were at the Marylebone......Billy Ashcroft, American performer, was at the Bedford......At the Cambridge the Fakir of Oolu was a feature......"Jolly" Nash was at Sam Collins'.

THE MOE BROTHERS were performing at the South of England Music Hall, Portsmouth, Eng.

MRS. RODGERS, the wife of Mr. T. J. Rodgers, proprietor of the People's Music Hall, Hanley, Eng., died Sept. 29th, aged 35 years.

SUDDEN DEATH OF A MUSIC HALL ARTIST.—Mr. Williamson, of Williamson and Newland, negro delineators, expired almost momentarily at the Middlesex Music Hall, London, Eng., on the night of Oct. 2d. He had been at the Winchester with his partner, and arrived with him at the establishment in Drury lane about ten o'clock. Soon after entering the place and while still at the front, where he cheerfully conversed with several people, he fell down, was removed into a room behind the bar of the tavern, and before the doctor, who was sent for, arrived, it was found that he was dead.

MRS. LOUISA SAMPSON, professionally known as Miss Louisa Daly, a sentimental vocalist, died at Dublin, Ireland, Sept. 30th, of consumption, in the thirty-fifth year of her age.

Negro Minstrelsy.

BUTTERWORTH'S MINSTRELS performed at Bradford, Eng., Sept. 28th.

WITH SAM HAGUE'S SLAVE TROUPE, performing at Liverpool, Eng., Rollin Howard, as a female impersonator, and Ned Raymond, as a banjo player, have made a hit.

THE NEW ORLEANS CHRISTY MINSTRELS performed at Lynn, Eng., Sept. 30th and Oct. 1st.

Circuses.

WOMBWELL AND MANDER'S MENAGERIES both exhibited at Derby, Eng., Sept. 30th......M'lle Marilla, female athlete, had appeared at Cooke's Circus, Liverpool......Sanger's Circus performed at Richmond, Sept. 27th; Powell's at Rochdale, Oct. 1st......At Adams' Circus, Southport, Signor Luigi, on the flying *trapeze*; "Les Follies," performed by four ladies upon horseback; Mr. and Mrs. Hayes in a double act; Mr. Mathews, Shakespearean clown, and Frank Hogini, in a somersault act, were the chief features......Franconi's Circus performed twice at Stamford on Oct. 1st.

Miscellaneous.

MRS. DAUNCEY MASKELL'S farewell reading at St. George's Hall, London, Eng., on Oct. 2d, prior to her sailing for America on Oct. 15th, was largely attended. Her daughter, professionally known as Miss Laura Joyce, will accompany her to America, she being engaged at Niblo's Garden for the coming season.

FREDERICK MACCABE, ventriloquist, performed at Chester, Eng., Oct. 1st and 2d.

THE MISSES ANDERSON, daughters of "the Wizard of the North," performed in their magical entertainment at Gloucester, Eng., during the week ending Oct. 5th.

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BOSTON, Oct. 19th, 1872.

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Parties having written to the above place for an opening, and NOT RECEIVING ANSWERS, will CONSIDER THIS A NEGATIVE, but WILL BE PLEASED TO HEAR FROM THEM at some future date. Yours respectfully, DAN SHELBY, Manager of Shelby's Comique, Buffalo, and 30-2t Barton Opera House, Syracuse.

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THERE WERE "SIX RICHMONDS IN THE FIELD,"

and, judging from the announcements of various traveling troupes, there must be at least that number of pantomimists, each and all of whom played the title role in "HUMPTY DUMPTY" at the OLYMPIC THEATRE, NEW YORK, at the same time. But it is AN UNDENIABLE FACT that there is BUT ONE

HUMPTY DUMPTY,

and that is the ORIGINAL, LEGITIMATE and UNAPPROACHABLE author of the piece,

GEO. L. FOX,

who is now pursuing his triumphant tour through the west, and playing to the largest audiences in every city and town where he appears, that ever assembled in those places to witness any representation of pantomime—as has been the case wherever he has appeared since the commencement of his traveling tour. Inferior performers, envious of the success of Mr. Fox, are traversing the country and endeavoring to reap pecuniary benefit from his fame, by seeking to palm off upon the public various mongrel productions under the style of the original HUMPTY DUMPTY. All such parties who by ambiguously worded advertisements, by the imitation of G. L. FOX'S pictorial, or by stealing the language of his descriptive bills, seek to induce the public to believe that they are original "Humpty Dumpties," or that they are playing Mr. Fox's own version of this pantomime are simply UNPRINCIPLED FRAUDS, and only imposing upon public credulity. The original piece which run for 1,001 NIGHTS IN NEW YORK, IS PLAYED ONLY BY G. L. FOX HIMSELF. He is assisted by his brother, C. K. FOX, the inimitable PANTALOON, and a corps of the OLYMPIC PERFORMERS, THIRTY-FIVE IN NUMBER.

The scenery, music, tricks and transformations are identical with those that attended the famous run of the piece in New York city.

Bill posters who have contracted, by letter, to furnish "room" to advertise this troupe, are hereby informed that they will be expected to make their agreements good.

MR. GEO. L. FOX will produce his original version of HUMPTY DUMPTY at DETROIT, MICH., OCT. 23d, 24th, 25th AND 26th. MILWAUKEE, WIS., OCT. 28th, one week. AIKEN'S THEATRE, CHICAGO, NOV. 4th, four weeks. DE BAR'S OPERA HOUSE, ST. LOUIS, DEC. 2d, two weeks. GRAND OPERA HOUSE, MEMPHIS, TENN., DEC. 16th, one week. ST. CHARLES THEATRE, NEW ORLEANS, DEC. 23d, two weeks.

His time is filled to April 15th, 1873. Managers of first class theatres wishing to negotiate for engagements of six or twelve nights subsequent to that date, can address EDWARD P. KENDALL, Sole Business Manager, 30-1t Chicago, until Nov. 25th.

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is organized in Memphis, Tenn., for the winter campaign, under the title of GRAND CENTRAL MUSEUM, AVIARY and GRAND MORAL EXHIBITION.

This show is to have three tents, and one ticket admits to all. Everything entirely new, canvases made by Martin & Son, Boston. One of the neatest and finest outfits on the road this winter, aiming to start about the 8th or 10th of November. Talent wanted—one Band of five Brass pieces, also Gymnasts, such as Horizontal bar, Trapeze, Tumblers and Posturing and other talent. Young talent that is good can apply. Would like to hear from DAN HOWARD, OSS ARBUCKLE, G. H. MORREST, and CHARLES BYE. Address Manager of Grand Central Museum, 30-1t* Memphis, Tenn.

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New Scenery of Ireland AND COMEDY COMPANY, THE MOST UNIQUE AND INTERESTING ENTERTAINMENT TRAVELING.

Mr. BRENNAN begs to draw Mr. CHAS. McEVOY'S attention to the following opinions of the Canadian press, for which Mr. B. assures Mr. McEvoy that he did not pay one cent.

EXTRACTS.

QUEBEC SENTINEL, JULY 4.

The scenes were as varied as they were beautiful. The Lakes of Killarney, the most beautiful scene of this beautiful land, is painted with such fidelity to nature as to defy the criticism of the most cynical. The upper and middle lake by moonlight, with the moonbeams dancing on the rippling waters, was truly magnificent.

MONTREAL STAR, JUNE 15th.

ST. PATRICK'S HALL.—The Brennans gave their first entertainment last night to an overflowing house, every inch of space being occupied. The entertainment consists of the panorama of Irish scenery, character sketches, songs and dances. The paintings were very finely executed, indeed, quite works of art. The guide, Kathleen, Norah and Kliefenheimer, the Dutch tourist, all sustained their parts creditably, and roused the enthusiasm of the vast audience to its highest pitch.

OTTAWA TIMES.

The Rink was again crowded last evening to witness the performance of this favorite troupe, Mr. Brennan describing the many scenes which were presented to the audience, and every one, we feel satisfied, went away with but one feeling that the performance did not last longer.

TORONTO GLOBE.

Some well executed dioramic views of the principal cities of the Emerald Isle and the Lakes of Killarney are exhibited and are said, by those who are acquainted with the originals, to be very accurate views. The cursory observations of Mr. Brennan explain each scene as it is presented, and various amusing characters are ably represented by the members of the company. The dialogue is frequently witty, and the songs and dances which are introduced are excellent. Mr. and Mrs. Brennan are accomplished actors as well as vocalists, and their duets were exceedingly amusing. No observations of a party character likely to offend any person among the audience are made, and the entertainment is one that can be heartily enjoyed by all classes.

LONDON, ONT., FREE PRESS.

The benefit night of Mrs. Brennan in Spettigen Hall witnessed one of the most fashionable assemblages ever gathered in the building, which manifested in the most enthusiastic manner its high appreciation of the magnificent programme placed upon the boards by this talented company. Again the vast audience were enraptured by the splendid painting of Irish scenery. We have not known a troupe of artists of any class stay so long in London and prove so attractive throughout the entire season as the Brennans.

EXTRACT OF A LETTER FROM ALEX. SOMERVILLE, THE GREAT AUTHOR (THE WHISTLER AT THE PLOW), TO THE HAMILTON SPECTATOR, IN HIS NOTES OF TRAVEL.

Going from Muskoka District to the Province of Quebec, I followed a crowd of well dressed people one evening into St. Patrick's Hall, at Montreal. Did not know what they expected to see. Paid twenty-five cents for admission, to a mild young gentleman on the stairs. Took a seat far back in that great hall, to see over the heads of the crowd of fashionable people. Nine tenths of them, or parents, had come from Ireland, poor, ragged and destitute, hardly hoping for other fortunes than toil and suffering. In Canada they had prospered. A mild young gentleman came to my far back seat, saying, Sir, permit me to return your money. I am Mr. Hicks, business manager. You are a member of the press, I am just informed. No, sir, I don't take the money back. I came in to study human nature, knowing money to be essential. Keep the quarter; but, tell me, what is this performance. I have come from a journey of a thousand miles up in Muskoka, have just arrived and have read no advertisement. This is the Brennan Troupe, with the Panorama of Ireland, replied Mr. Hicks. A little while and the most wondrous visions passed and music thrilled, or soothed, or enchanted—Madame Brennan throughout a leading spirituality. Brennan! I had Brennan on the brain. From out the old ruins of the church of Cashel the glorious voices arose. St. Patrick's Cathedral, at Dublin, passed from a daylight vision to night of Holy Illumination, and the midnight worship of six hundred years ago filled the hall as if Montreal were suddenly transformed and sanctified. At Killarney, sunset darkened into twilight, thence to gloom. The moon rose on the lakes and mountains, and at first glimpse above the horizon her light was interwoven with the rich harmonies of unseen singers. Broad comedy, high toned utterances, pathos, fun, laughter, love, came in turn, and the dancing of feet which spoke both the language and poetry of motion. At Quebec I learned more of those wondrous Brennans. Then also well dressed crowds of Irish, whose fathers came to Canada poor, drove in their coaches to be delighted with the panorama of Ireland and the Brennans. R. A. BRENNAN, 30-1t Sole Proprietor and Manager.

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Now arrived in full force, THE WONDERFUL MATTHEWS FAMILY, ACCOMPANIED BY ARTHUR GREGORY. The entire organization in the best acts. Entree here, the CHAMELION DANSEUSE, CERITO, appearing in thirteen transformations of every hue and color. ALSO PATTI ROSA, The latest Foreign amusement celebrity. ALSO THE MISSES ROSA LEE and LILLIE HALL. STILL CONTINUE: BILLY PASTOR, LARRY TOOLEY, HANNAH BIRCH, JIMMY QUINN, GEORGE L. HALL, SIG. CELLINI, AND THE COMETS. BEAUTY BALLET TROUPE, LED BY MLLES. JENETTE and PROSCHIER, AND MLLE. ELISE. WEDNESDAY AND SATURDAY MATINEE.

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Crime, Little German Band, Courting in the Rain, Starry Night for a Ramble, Dolly Doi, Little Dickey Birds, Eucheverro, Number Dree, Kiss Behind the Door, Strolling on the Sands, Mother Says I Musn't, Awfully Clever, Ten Thousand Miles Away, That's Where You Make a Mistake, Ven My Band Blays, Military Style, Bold Fisherman. Sent post paid. Price 30c. each. WHITE & GOULLAUD, 86 Tremont street, Boston, Mass. 30-4t

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OPINIONS OF PRESS:

FOX'S AMERICAN THEATRE.—Mr. Davies, the Premier Ventriloquist of the World, will enter upon an engagement here to-morrow night, and our citizens will gladly avail themselves of the opportunity to witness his wonderful feats. He is decidedly the best artist in his line that has ever appeared in this country, and the only man we ever saw that could look in a different direction from the object which was apparently talking.—Sunday Republic, October 13th, 1872.

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THE SPORTING DOCTOR MAN.

WRITTEN FOR THE NEW YORK CLIPPER.

Two sports were out upon the *beat*;
To *sing a flat* for *glue*
Was their intention. I've no doubt,
But that's 'tween me and you.
The sequel of these lines will show
How well they did succeed;
And how they made the "old thing work"
You'll find if you will read.

There was a sportive Doctor Man
These *gambling lambs* did know,
With whom they time and time again
Had often play'd *high-low*.
They chanced to meet this Doctor Man—
Proposed a little game
Of poker, euchre, *sev'ral out*,
Or *any* he would name.

"Well, poker," said the Doctor Man,
"I would prefer to play,
If to you 'tis agreeable"—
Of course they whispered "Aye."
They play'd, and play'd, and still they play'd,
The Doctor Man got broke,
He heaved a sigh as he arose,
And to these sports he spoke:

"Well, gentlemen, I must confess
Away with me you've got;
You've broke me 'dead,' I do believe,
In winning that last *pot*.
I've had *quantum suffick* now,
But, gentlemen, again
We'll meet and have this out, I hope"—
To lose went 'gainst his "grain."

Then one sport to the other said:—
"What the devil does he mean
By gettin' in that lingo word?"
His *pal* says, "I'll explain,
And tell you 'quantum sufficit'
Is *French for a damn thief*."
Then they fell upon that Doctor
And beat him like raw beef.

MORAL.
Now, when any learned gentlemen
With "fakirs" would converse,
They should use the simplest language
Or they may fare much worse
Than did this Doctor Man, of which
My story here relates.
And drop all Greek and Latin tongues
And use *United States*.

Sept. 26th, 1872. B. R.

A REAL TRAGEDY UPON THE STAGE.

A Reminiscence of the Nashville Theatre.

WRITTEN FOR THE NEW YORK CLIPPER,
BY LE VOILA.

It was years ago, and I was comparatively a youth, when circumstances compelled a visit to the western states and a temporary sojourn in a portion of Kentucky, at that period emerging from a condition of semi-civilization, peculiar to frontier settlements, in an endeavor to assume the habits, manners and customs of a refined community. Society was of a mixed description, and throughout the entire section of the state in which I pitched my tent could be encountered the rude elements, both for good and for bad, of a pre-existing social recklessness, standing in bold contrast with modified barbarity and the soothing influences of a partially cultured education. In almost every town or village extremes could be said to meet; at the tavern the traveler's path was crossed by the rough, sturdy, yet hospitable backwoodsman, by the wild, desperate denizen of the breeding regions; by the cool, calculating cattle trader, and by the courteous, chivalric gentleman, who, after being educated at the east, had returned among his kindred to follow a professional career as a lawyer, a doctor or a legislator.

In this state of society it was singular to remark the enthusiasm with which all classes greeted any species of dramatic representations. In the large cities, Louisville and Lexington, had been established regular theatres, at times patronized by artists of merit, but more generally occupied by strolling companies, the members of which, during seasons of adversity, oftentimes penetrated in detached groups into the more sparsely settled districts, where their entertainments—simple, disconnected and half puerile—seldom failed to realize tolerable financial returns, whence, at the mandate of the old manager, who held monopoly of the circuit, as he termed it, they would hasten to re-assemble in one of the fixed dramatic temples. The life of the strolling actor was, at that time, anything but pleasant; still, players were contented with it, for, being without ambition to shine beyond their allotted sphere, they toiled to gain a local repute and means to sustain the ordinary necessaries of a precarious life. These strollers appeared, as it were, to form a community within themselves, as the members of the company intermarried and regarded each other as brethren of a singular race, at the head of which stood the old manager as a species of patriarchal chief.

When I visited the town of B——, the entire community were in a state of excitement in consequence of the arrival of a party of regulators, or as we would style them vigilance committee men, who, after months of incessant trials, had succeeded in unearthing a band of horse thieves and highwaymen, and in capturing their leader, a man of good family, who dwelt in a style of affluence in the immediate vicinity. The story of Edward Alonzo Pennington, subsequently executed for the crime of murder, is one of the most extraordinary romances in the chronicles of western crime, which, were it not authenticated through judicial proceedings, would hardly be credited as having been of actual occurrence, constituting, as it does, a true tale of terrible woe.

Lonz Pennington, as he was familiarly called, was the elder son of one of those sterling gentlemen of old Kentucky, who had reared a forest home amid the wilderness, where he led the life of a veritable American squire, whose only passion was devotion to the turf. He had sent his two sons to a college in a neighboring state, and thence to a Virginian city to prepare themselves for professional careers. While a student, Lonz made the acquaintance of Col. P——, a gambling sharp, pretending to be a wealthy planter, who, one fatal evening, induced the young man to engage so deeply in play that, at the conclusion of their games, the colonel held his I. O. U. for two thousand dollars payable on the morrow. The only way Pennington could possibly raise that amount of money was through applying to his father; nevertheless, this step he knew to be useless, inasmuch as his doating parent had already encumbered himself with debts to meet the extravagant demands of his son for moneys wasted unknown to him in gaming. Col. P—— had visited the Pennington homestead and there saw two blood mares, which the squire had reserved to pay off his creditors. These animals the gamester agreed with Lonz to accept in liquidation of the obligation held against him. Young Pennington hesitated for a long time and struggled manfully against the temptation of robbing his own father, but, driven to desperation by threats of exposure, he not only paid off the debt of honor through surrendering the stolen animals to the colonel, but induced his younger brother, over whom he had gained complete mastery, to become an accomplice in the crime. As a matter of course, the theft of the mares was laid at the door of horse thieves, and the body of regulators, among whom Alonzo Pennington and his brother were enrolled, scoured the country to apprehend the presumed criminals. An innocent person dwelling in the neighborhood, a forlorn individual without known means or occupation, was, at the suggestion of young Pennington, captured and dragged before a court of Lynch law, presided over by Lonz's father. Circumstantial evidence was so strong against the prisoner that the regulators were about inflicting upon him summary punishment, when he was rescued from the impending jaws of death through the remonstrances of the humane 'Squire Pennington, and given over for trial to the judicial authorities. While leading the horses for delivery to the gambler at a stated rendezvous, Lonz Pennington chanced to encounter a neighbor, thoroughly acquainted with him and his family. Lonz was in disguise and the night was dark; still, as his mask dropped off at the moment of meeting with the farmer, he conceived that his identity had been detected. Just previous to the trial of the suspected criminal, young Pennington had a conversation with his neighbor, who had been summoned as a witness on behalf of the defence, and from him gleaned sufficient to be convinced that he had recognized Lonz, and would denounce him at the trial to be a veritable thief. The resolution of young Pennington was taken, for exposure would break the heart of his father, carry his mother to the grave, and disgrace himself in the eyes of the community. That night, as the farmer was standing at the door of his cabin, conversing with his wife and playing with his two children, he was struck with a rifle ball, coming from an unseen quarter, and fell mortally wounded upon his threshold. The murdered man's wife fainted and lay unconscious, but his eldest boy, a bright lad of eight years, took his father's head in his lap, and, bending over his bleeding form, caught the last word he uttered before his spirit passed away. It was "Pennington."

News of this murder caused intense excitement, which Lonz skilfully diverted to the prejudice of the man wrongfully imprisoned, so that his trial before a prejudiced jury resulted, upon the testimony of the Penningtons, in a verdict of guilty, followed by sentence of twenty years penal servitude. During all this time not a breath of suspicion affected Pennington, who passed as a model of honor and of gentility. Shortly after these events, Lonz married a young and beautiful lady of one of the highest families in the state, and took up his residence in a handsome mansion, which he adorned with the luxuries of a fastidious taste. Never was there in that section of Kentucky a more obedient son, a more devoted husband, or a more hospitable gentleman—one more generally respected and beloved.

Scarce a year passed away after the mysterious murder of the unfortunate farmer, whose wife grieved to death within a few months after the assassination, than the community were startled by a succession of desperate robberies, committed on the highway, on the rivers and in private houses. For many years these outrages continued with unabated virulence, and, despite incessant watches, marches and investigations by the regulators, and inquiries of constituted authorities, the depredations of a suspected band of undetected miscreants spread desolation and terror amid the sparse population of a Kentucky wilderness. Accidentally, the secret of the band's existence and of the location of its stronghold was revealed through the energy of a young man, who, learning from the murdered farmer's son the name dropping from his dying lips, had ever treasured a suspicion that Pennington was the real assassin of the unfortunate man. To elucidate the mystery hanging over the presumed existence of a robber band, Donald, as he was familiarly known among his companions, had assumed command of the regulators, and bent the energies of a sagacious mind to direct their councils. He was a gentleman of some fortune, apparently a wild, reckless, jovial fellow, but in reality a keen, shrewd observer, a well read scholar and a man of a most generous nature.

Tracking Pennington with unremitting perseverance, Donald had followed him during a midnight ride by the edge of a mountain stream, when he observed Lonz cautiously descend the slope of a ravine and disappear, horse and all, behind a sheet of water falling over an abrupt precipice overhangidg the mountain's edge. The captain of regulators cautiously followed in Pennington's track, and discovered, to his amazement, behind this watery veil, the entrance to a cave, standing near which he distinctly heard the voices of many men. This clue was all sufficient for the sagacious Donald, who quickly turned his horse's head and urged him, beneath whip and spur, to the regulators *rendezvous*, where a guard was on constant duty.

Within a brief half hour the fiery cross had accomplished its mission and some fifty armed men cautiously advanced through the entrance to the cave, discovered by Donald, forced to proceed in Indian file on account of the narrowness of the causeway. Although taken by surprise, the bandit crew received their unwelcome visitors with a volley of rifle balls, from the effect of which some few of the regulators fell, while the survivors, encouraged by their captain's heroic example, abstained from use of firearms, but closed upon the outlaws with the cold steel. Terrified by the stern resolution of their assailants, who had vowed to capture their prisoners alive in order to bring them to public trial, a majority of the desperados surrendered without further resistance, whereupon Lonz Pennington, deserted by his companions in crime, was overpowered by numbers and led into captivity, strongly bound to his own horse. An examination of the cave unfolded a mass of treasure and goods, amply demonstrating the long continuance of a career whence Lonz had derived, without knowledge even of his wife, that wealth he had so prodigally expended in the maintenance of a luxurious home.

Such was the story of the culprit Pennington as related to me by a sallow faced, middle aged man, habited in a well worn suit of citizens' clothes within the bar-room of the leading tavern in the town of B——, when our conversation was interrupted by the entrance of a tall, handsome fellow, clad in garments of jean, whose manly countenance and determined demeanor betokened a strange admixture of humanity and of courage.

"That is Donald," whispered the narrator of his exploit, as he arose and advanced to the hero.

"Ah, my wandering Roscius," quoth Donald with an air of familiarity, pleasant to behold, "hast thou come among us to see the human mind o'erturned?"

"No, Donald," returned the man in black; "I have merely come among you to give a little entertainment, but I've found the town in such excitement"—

"Othello's occupation's gone;" interrupted the regulator, with a merry laugh; "and beside, Harry, we are about to play in a real tragedy, in which the fates have willed that I should take a leading part."

"I am sorry, Donald," returned the actor, for it was now apparent that the pale gentleman was a member of a strolling company, "for Lonz Pennington has an honest wife and an innocent child."

"Who cannot minister to a mind diseased," returned Donald, and his manner suddenly changed; "still, in what manner can I serve thee, my gentle Harry?"

"I must be in Nashville to-morrow week," responded the actor; "you know I have a wife and children leaning upon me for support, and, as times are hard, our old manager has promised me a benefit."

"I'll meet thee on the Rialto," ejaculated the Kentuckian; "and as I have power to order the banquet we are to devour, I ordain thee to appear as the Jealous Moor?"

"It is the height of my ambition," replied the actor; "still I distrust my ability to do justice to the part."

"None of this anst thou lovest me, Hail," rejoined Donald in an encouraging manner; "forget for the moment the actor, and believe yourself to be the victim of a jealous frenzy. Although rude am I in speech, I honestly believe that I could play that character my very self."

The actor shook his head moodily, and sunk into a partial reverie, whence he was aroused through hearing his friend exclaim in a loud, clear voice:—

"A plague of sighing and grief!
It blows a man up like a bladder."

The stroller looked upon the countenance of the regulator with earnestness, seeming to note its various changes, while, at heart, he envied that flow of animal spirits, seemingly brought forth at will, which had ever marked Donald's social career.

"Let the cannikin clink," again interposed the Kentuckian, as before them was placed a bottle of old whisky and a couple of tin cups, such as were then in vogue at the hostelries of the western frontier.

Leaving the two in congenial discourse, I withdrew from the room, and on the morrow started on my journey, wondering at the singular sympathy existing between the rollicking Kentuckian and the sedate, careworn and pitiable strolling player.

Two weeks after leaving the town of B—— I found myself a stranger in Nashville, and naturally turned to some theatrical performance as a means of passing an evening pleasantly. I scanned rapidly a poster announcing the entertainments at the only theatre then established, and observed underlined the words:—"On Friday, Benefit of Harry ——, when he will appear in Othello." Memory of that actor's conversation with Donald, the gallant Kentuckian, flashed across my mind, and I at once resolved to delay my journey some three days. In the evening, towards a late hour, I dropped into the public parlor of the hotel and found it deserted save by two persons, one an elderly personage with a broad, red face, a broad-brimmed hat, and iron-steel habiliments of a rather antique cut. The other was a tall, well-shaped gentleman of a commanding appearance, clad in a very neat suit of black.

"So you are the old manager, are you?" commenced the younger person, dropping a newspaper which he had been perusing, and moving his chair towards that occupied by broad-brim," and you're down in the mouth because Harry's sick and can't bring grist to the mill. But hang care, old heart of oak, its an ill wind that blows no good, blow when it will."

"Your pardon, sir," responded the old manager rebukingly, "did you but know half the distress of poor Harry and his starving family you would not indulge in mirth."

"Mirth, forsooth!" rejoined the stranger, still more merrily, "I could cry my eyes out were it to do them good, but 'tis better be laughing than crying, so away with melancholy. I tell you Harry shall be himself again."

"Who are you? Why raise hopes to be dashed again?" inquired the manager, hovering between displeasure and expectation, as he glanced upon the speaker's merry face.

"I am the mighty thunder!" returned the stranger, bursting into a ringing laugh. "I know all about poor Harry's misery, but as I have promised you, I will put a silver lining behind that cloud, nay even a golden one to place Harry on his legs again."

"What mean you?" quoth the perplexed manager.

"Simply this little interlude," rejoined the stranger, "said you not that on Friday night Othello would be performed for Harry's benefit, and now that he is sick there is none amid your galaxy of migratory stars who could fill the void his temporary extinction has made?"

"I did, most certainly," replied the manager, gloomily.

"Be of good cheer, old Thespian monarch," resumed the stranger, moderating his prior hilarity, "for I will blaze a single night amid the theatrical firmament. Believe me, noble master, I'll do the Moor myself."

"You?" ejaculated the manager, distractedly.

"'Tis I!" returned the younger man, whose tone of voice sobered down to an emphatic earnestness. "I have played Othello on our college boards, having more time on my hands than wisdom in my brains. I have heard of Harry's misfortune, and now tender my service to gain honor for myself and money for a stricken neighbor's purse. Is there aught wonderful in that?"

"Then you will play in Harry's stead?"

"I will, by my faith!" replied the stranger; then arising from his chair he proceeded to declaim Othello's plea before the Venetian Senate with such a touching force and dramatic accuracy that, after listening to him in ill disguised amazement, the worthy manager sprang forward and grasped the stranger's hand.

"Enough! enough!" he cried, exultantly. "Harry's saved!"

After the manager had retired from the hotel parlor to bear to the bedside of the sick actor the glad tidings of a perfect stranger having come, as a minister of mercy, to alleviate the sorrows of his poverty-stricken family, the stranger himself resumed his seat and paper with the cheerful ease of a man who had entered upon a charitable undertaking, into which he had thrown the enthusiasm of a noble soul. I gazed upon the well marked and handsome features of the young man and failed not to recognize the captain of the regulators, who, after Pennington's imprisonment, had visited Nashville in compliance with the promise made to the strolling actor whom I had encountered in the town of B——.

Friday evening came, and with it a rush of hundreds to the doors of the Nashville Theatre. The misfortune of Harry had proven a blessing in disguise to the worthy old manager, who, with a genius worthy of metropolitans of his race, had studded the city walls with immense bills, announcing that, in consequence of the *beneficiaire's* illness, the part of Othello would be performed by a Kentucky gentleman of family and of fortune, who had kindly volunteered his services.

Long before the curtain arose the house was filled by an eager and excited multitude, who, as the stranger appeared upon the scene, received him with an encouraging and joyous shout. The *debut* of the young amateur was eminently successful, more successful than even the old manager dreamed it would have been. His stately form, his noble mien, his elastic tread, his black eyes rolling with a troubled flash, his manly countenance, overshadowed by raven locks, all these peculiar features combined to form a model of human perfection, riveting the spectator's anxious gaze. Scene after scene left the audience enwrapt in amazement at the stranger's wonderful personification of the jealous Moor. At first it was deemed merely the result of dramatic art, but as the play advanced wise heads became suspicious that, beneath this consummate skill, there flowed a current of quiet madness only awaiting a moment of overwrought excitement to break forth into an unrestrained explosion of deadly frenzy. And this was true, for the habitual wildness of Donald's character, his exuberant and untrained spirit, nurtured into unnatural warmth through excitement of the actual scenes through which he recently passed, now engendered a madness, destroying every vestige of his rational self. No longer was he a mere actor, a creature of imagination, an interpreter of inspired words; by some mysterious workings of the brain he was changed in the actual Othello, the deceived husband, driven to desperation and maddened through the cunning devices of a treacherous friend.

As the acting of Donald grew more wild, and his delineations of the Moor more fearfully truthful, his madness became more apparent, some among the performers suggested the propriety of putting an immediate termination to the play. But the old manager only laughed at what he called their stupidity, and bid them study a piece of artistic acting, the like of which they may never see in the course of years.

Finally the last act came, and, during his scene with Desdemona, the fair girl representing that part quailed in actual terror as she beheld the awfully gloomy brow of Othello, when, in answer to her question as to murdering her, he responded:—

"Aye; I do."

And then again, when the Moor, with diabolical vehemence, smothers the praying girl, the frightened actress could no longer sustain an imitation, but fainted, as it was subsequently discovered, while a moan of horror came from the lips of the awe-stricken audience. From this point the acting of Donald became more and more sublime, as the intensity of madness concentrated within him. When the depth of Iago's treachery is made patent to him, when the innocence of Desdemona is demonstrated, and he, her murderer, proclaimed a prisoner and degraded from his high command, a change came over Othello's countenance betokening such a commingling of sorrow and despair that women in the boxes instinctively clung to their male companions for protection and support, while unable to avert their fascinated glances from upon the mad actor's frenzied eyes.

After drawing up his stately figure with conscious dignity, Donald plead the Moor's defence with all the majesty of the mighty warrior, whose identity he had appropriated, until, producing a costly dagger from beneath his mantle, he solemnly said:—

"That in Aleppo once,
When a malignant and turbaned Turk
Beat a Venetian and traduced the state,
I took by the throat the circumcised dog
And smote him—thus——"

As he uttered the last words Donald plunged the dagger deep down into his own breast, and fell upon the body of Desdemona. A moment after, a crimson stream of blood gushed from the wound and trickled down the stage.

So fearfully real appeared this scene that the actors, although believing it only to be acting, were startled in terror as they continued on their parts in almost incoherent terms, until Donald, raising his head, murmured with an effort:—

"I kissed thee, ere I killed thee. No way but this,
Killing myself, to die upon a kiss,"

and fell back, with a death rattle in his throat, upon the body of Desdemona.

A wild shout went up from the horror stricken audience, who could no longer believe this act to be a feigned death. Men instantaneously rushed from the pit and from behind the scenes, to render vain assistance to a mortal body, still warm, yet freezing rapidly to an eternal death.

In this manner actually perished young McGlocklin on the Nashville stage.

VERY KNOWING.—Smart youth (to boatman):—"What a very high tide it was last night, boatman." Boatman:—"Yes, sir! springtide sir!" S. Y.:—"Oh, ah! come, that won't do with me you know—you can't have a *spring* tide in the *autumn*."

CUPID'S FOIBLES, FOLLIES AND FANCIES.

PASSION.

WRITTEN FOR THE NEW YORK CLIPPER.

Brave Leander has swam o'er the wide Hellespont,
To his love on the banks of the Strait;
And bereaved Halcyone, on the shore of the sea,
Fills the air with sad cries for her mate:
O well may Niobe, her eyes wet with tears,
The fate of her offspring deplore,
But I'll tell of a love, unrequited I ween,
Not pictured in history's lore.

My hero's a youth of scarce twenty-one years,
Yet his brow is furrowed with care,
And traces of silver are seen, now and then,
'Mongst the threads of his raven black hair.
His deep sunken eye is bereft of its fire,
His laugh of its old ringing peal;
But still he retains, as in days long gone by,
His love for a *good square meal*.

ON A JAMBOREE.

Terrific Assault on "Soiled Doves"—The Girls on the Rampage—Lottie Stanton Badly Injured.

In the *New York Sun* of Oct. 18th, we find the following account of a fracas which took place at a "boarding house for ladies" a few nights ago. Last Thursday night Joseph Dempsey, Clerk to the Board of Assistant Aldermen, with Daniel Bernstein, of Bernstein & Lynch, liquor dealers in Broadway, and another, whose name is withheld by the police, started out on a spree. They visited several concert saloons in Broadway, at each of which they drank freely. At 3 o'clock in the morning they entered the house of Lottie Stanton, 18 East Thirteenth street. They were all drunk. Wine was ordered, for which they refused to pay. Miss Stanton told them that they could not go from the house until they had paid their bill.

A fierce quarrel then ensued, and Bernstein, who was the soberest of the three, offered to pay for the wine. Dempsey swore that he would not allow him to do so. Bernstein, seeing that a row would be the consequence, left the house. Miss Stanton again demanded payment, saying that they must either pay or fight. She then bade the women to take their earings from their ears and prepare for a fight.

While the women were preparing for the fight, Dempsey and his companion assaulted Miss Stanton; Lottie Powers, who went to the assistance of the landlady, was knocked down and badly beaten about the head and face; Dempsey seized an iron piano stool and struck Miss Stanton on the left temple, laying open her skull and felling her to the floor.

The screams of the women brought officer McGee, of the Mercer street station, to the house, and Dempsey was arrested. His companion escaped. Lottie Powers went to the police station and made a complaint of assault and battery against Dempsey, but said nothing about the injuries inflicted on Miss Stanton. The next morning Dempsey was committed by Justice Cox in default of bail. That same afternoon Capt. Byrnes was informed that Miss Stanton was dangerously injured. He went before Justice Cox and asked to have Dempsey held until he could investigate the affair. The captain then went to the house in Thirteenth street. There he found Miss Stanton in bed. She was insensible, and Doctor Wynkoop, who was attending her, told the captain that she was suffering from concussion of the brain. Capt. Byrne then summoned Police Surgeon Theophilus Steele, who told the captain that the woman was in a critical condition, and in his opinion she could not possibly recover. Owing to the condition of Miss Stanton her *ante mortem* could not be taken, and the captain left orders that he should be sent for as soon as she returned to consciousness. On Sunday afternoon Miss Stanton rallied, and Capt. Byrne, with Coroner Young, went to the house to take her *ante mortem*. The coroner was told by the doctors that Miss Stanton was delirious, and to attempt to speak to her would hasten her death. Late last night it was reported that Miss Stanton was dying. On Friday night Capt. Byrne arrested Bernstein at his place of business and took him to Miss Stanton's house. The women said that Bernstein was not present at the time of the assault, and he was not held. Capt Byrnes has been unceasing in his efforts to arrest the accomplice of Dempsey, and says that he knows him and will arrest him before long.

MAGGIE HUDSON'S STATEMENT.

Maggie Hudson, an inmate of the house, says that Joseph Dempsey, Daniel Bernstein, and a man named Jones, whose first name she does not know, came into the house between 2 and 3 o'clock last Friday morning. After remaining in the house for some time, and after they had run up a bill of $28 for wine, they prepared to leave. Payment was asked for the amount, which the parties refused. Nellie Morton remarked to the man Jones, "If you don't pay me what you owe, I will smash your hat and get even with you." Jones replied, "You smash my hat and I will smash your face." Nellie Morton undertook to snatch his hat from his hand, when Jones struck her in the face, and, taking hold of her, threw her toward the door. Dempsey at the same time throwing an ottoman at her. At this Nellie Stanton interfered, when Jones struck her with his fist. Bernstein tried to interfere and separate them, when Dempsey struck her with his fist, and as she turned he seized an iron piano stool with both hands and struck her a powerful blow over the left temple. The woman fell to the floor senseless, when Dempsey kicked her in the head twice with his boot, saying:—"I've a grudge against you, I will have it out now." The servants by this time had become frightened almost out of their senses, and began to scream murder. Bernstein became alarmed, and, in endeavoring to escape, wrenched the lock off the outside door and got out upon the stoop. During the fracas the inmates of the house had been awakened by the uproar, and, coming down stairs in their night clothes, became engaged in the row. After Bernstein's escape, Jones and Dempsey undertook to follow, and, surrounded by the women, who were yelling murder and endeavoring to retain them until the arrival of the police, began to fight right and left. Jones struck a girl named Carrie Lee and cut her on the nose and Dempsey struck a girl named Nellie Tracey, cutting her face badly, and Jones, who had just kicked the servant down stairs, followed up with a terrific blow in the face. Dempsey knocked me through the back door, and Jones knocked a little girl into the corner at the head of the stairs, where she lay stunned so that she could not move. Dempsey and Jones then got out, and Nellie Morton and I followed screaming, "Murder!" A policeman came, and, after rapping a number of times and receiving no assistance, he entered the house. Miss Stanton still lay on the floor, insensible, and the policeman started out and arrested Dempsey in University place. Dempsey was brought back to Stanton's and identified as the man who hit Stanton with the piano stool. On looking at Stanton he laughed, and remarked, "this is only a night in the station house." I appeared at Jefferson Market Police Court on Friday morning and swore substantially to the same statement as this.

LOTTIE STANTON'S DEPOSITION.

Becoming fearful that Mrs. Stanton was about to expire on the evening of Oct. 16th, Capt. Byrnes, of the Fifteenth precinct, sent to Coroner Young, who arrived at the house, 18 West Thirteenth street, the same evening, and after two hours' patient labor, succeeded in obtaining her deposition to the following effect:—

I am twenty-one years old. My name is Lottie Stanton. I believe I am about to die. I have no hopes of recovery. On Friday morning, between the hours of two and three o'clock, Daniel Bernstein, Joseph Dempsey and a man named Jones came into this house. They went up stairs and had wine. I also went up stairs and said I wanted my money, as I wanted to close the house. Mr. Bernstein paid for two bottles of wine. Mr. Dempsey owed for one bottle of wine which Mr. Bernstein told him to pay for, as he owed it. Mr. Dempsey refused to do so. At that time Mr. Bernstein was in bed. Dempsey took some of Mr. Bernstein's garments and went down stairs with them. I went down after him, and he paid me for the wine with money which he took out of Bernstein's pocket, but he was displeased because I asked him for it. Mr. Jones had been in bed, too, and he also came down stairs. Some one then took Bernstein's clothes up to him and he came down. I asked Mr. Jones to settle his bill, and he said he would not. I asked Mr. Bernstein and Mr. Dempsey why they did not settle for their friend. They said he was no friend of theirs; that he ran himself in on them at the races. I asked Mr. Jones again to settle, and he told me he would not. Nellie Morton said if he would not pay she would have the worth of it out of his hat. He replied, "You touch my hat and I'll smash your face." Before she had time to say anything more Jones struck her on the head with his fist. She then grabbed his hat and jumped into it. Dempsey then ran at her and slapped her. I interfered and Dempsey hit me on the face with his fist. Jones picked up an ottoman and threw it at me. It was an ottoman with a wooden frame and brass castors. It did not hit me, because I caught it. When Dempsey saw that it did not hit me he caught up the piano stool, which was an iron one, saying, "You worthless thing, I've got a grudge against you, and now I'll have it out." He took the piano stool in both hands and struck me with it on the left side of the head, which knocked me down on the floor. He then kicked me twice on the head until I became senseless. I am too weak to write my name.

Her
LOTTIE ⋈ STANTON.
Mark.

Lottie was in a comfortable state of consciousness on the 17th inst., with a fair chance of convalescing by Tuesday or Wednesday of this week. Her physician, Dr. Wynkoop, said that the lady was suffering under a concussion and contusion of the brain, and that the crisis in Miss Stanton's case could not arrive until eight days after her injuries.

On Thursday, the 17th, the coroner wanted to take Dempsey before Miss Stanton for the purpose of identification, but was advised by the physicians that such an attempt would hasten her death. By the order of the coroner, Dempsey was taken from the Jefferson Market prison by Capt. Byrne, who locked him up in a cell of the Mercer street police station. Dr. Wynkoop promised to inform the coroner when his patient is in a condition to be confronted with Dempsey. Coroner Young has issued a warrant for the arrest of John Jones, a plumber, of Third avenue, near Thirty-first street. Jones is the man who was with Dempsey, and who assisted in the assault upon the inmates of the house. Daniel Bernstein, who was also with Dempsey at the time of the assault, was arrested by Capt. Byrne, and admitted to bail in $2,000 by Justice Ledwith. Bernstein was subsequently arrested by Coroner Young, but released on the promise that he would renew his bail before the coroner on Friday.

In a private caucus of the assistant aldermen it was agreed to dispense with the services of Mr. Dempsey, who had been the clerk of their board. The following is his letter of resignation:—

NEW YORK, Oct. 17.

TO THE HONORABLE THE BOARD OF ALDERMEN.—GENTLEMEN.—I herewith resign the office of clerk of your honorable body. With many thanks for your past kindness, I remain yours, very truly,

JOSEPH DEMPSEY.

All the girls who were witnesses to the affray have been locked up in the House of Detention.

RESCUED FROM RUIN.

There are incidents in real life when the virtues and good traits of those who are unfortunate enough to be under the ban of their fellow creatures are brought into active play, and are developed in wonderful disproportion to the goodness of the self assured Christians who affect to sneer at these less favored publicans and sinners. We have been so impressed by this fact that we propose to give our readers the outlines of a life history—a real drama in our midst—the central figure in which is a young girl of sixteen, who arrived in Savannah last Wednesday on the steamer San Jacinto. She is the daughter of a real estate broker in the upper part of New York city, where, just from school, she chafed under the restraint of home rule, and decided in an evil moment to leave her parents and seek her fortune abroad in the world. It was a wretched step for her, some strange fatality, which seems to guide the young when once on the road to destruction, leading her into the company of a woman in New York interested in sending out members of the *demi monde* to Savannah. Realizing that the girl was a victim of value, this woman secured the former a passage on the San Jacinto under the name of Lilia Howard, instructing her to go to a noted *maison de joie* in this city, where she would be doubly welcomed in view of her innocence. Arriving here, she followed out the instructions, and repaired to the house designated. The proprietress received her, and upon questioning her, to her astonishment developed the facts as we have stated them. Fully satisfying herself that the girl had told the truth, the landlady communicated with some of the Catholic clergy, who took charge of her, and still have her, we believe, under their keeping. We understand that she will in time be sent back to her parents, who have been written to, and who, we hope, will keep watch and ward over her carefully in the future.—*Savannah, Ga., Advertiser, Oct. 13th.*

GOING TO HAVE THOSE LETTERS ANYHOW.—An application was made to the acting postmaster general at Washington, D. C., on Oct. 12th, by a gentleman who resides in Philadelphia, Pa., to secure an order on Postmaster Bingham, of that city, to deliver to him all letters addressed to the wife of the gentleman, who explained that there were certain men writing letters to his wife, and he desired to get them to be used in a divorce suit about to be instituted. He further stated that he had made a similar application to Mr. Bingham, but was refused, and informed that although it was rather hard that he could not get the letters addressed to his wife, yet the sanctity of the mails must be preserved, and that letters could only be delivered to those to whom they were addressed. He accordingly refused the application, the gentleman stating that, under the circumstances, he would use foul means to obtain the letters.

SCAN-MAG.

We notice a gossiping letter from Berlin dealing in a rather free and easy way with Mad. Lucca, of the Maretzek troupe. The writer, after narrating certain insults which compelled the Baroness Von Rhaden (Mad. Lucca) to leave Berlin, goes on to say:—

The *Berliner Borsenzeitung*, an influential and usually well informed journal, goes so far as to make still more cutting remarks upon the subject of Mad. Lucca's departure. It says:—

"M'me Lucca has started on her journey to New York without asking the consent of her husband, the Baron Von Rhaden—nay, without informing him of her intended departure."

RUMORED ACTION FOR DIVORCE.

The *Borsenzietung* informs the public that this course of action, and other proceedings on the part of the little *prima donna*—which the just mentioned journal promises to lay before its readers ere long—have induced the Baron Von Rhaden to institute legal proceedings against his wife for a divorce. In justice to Mme. Lucca, however, it is proper—so far as this action on the part of Baron Von Rhaden is concerned—to remind your readers of the old Latin saying:—*Audi alterum partem*. The Baron, it is asserted on good authority, is no longer the exemplary husband he was during the first three or four years of his marriage to Mme. Lucca. Indeed, the fact has frequently been mentioned by the newspapers that Baron Von Rhaden is an inveterate gambler, and that he has squandered many thousands of dollars of the earnings of his wife. He is reported to have given a good deal of trouble to the little *prima donna* of late years, by keeping late hours and conducting himself in a manner unbecoming to one in his high station in life. Some of the Berlin papers, a few months ago, in commenting on the fact that Baron Von Rhaden would probably not accompany his wife on her trip to the United States, mentioned that Mme. Lucca, in order to protect herself and her young child from want in the future, would probably have to bring suit for a divorce against the Baron, her husband. The sale of her jewels in London, in May last, it was said, was due to the fear on the part of Mme. Lucca that she might become the victim of another Marguerite Dixblanc. I have reason to believe that such was not the case, and that the sale was owing to some domestic difficulties. It will appear as a significant fact that on her American tour the *prima donna* is not accompanied by the Baron Von Rhaden, but merely by her parent. She has also taken along her only child, a little girl about two years old.

RECEIPTS OF THE PARK THEATRE, N. Y., FROM APRIL 18, 1832, TO APRIL 31, 1842, WITH THE PLAYS ACTED, ETC.

COMPILED EXPRESSLY FOR THE NEW YORK CLIPPER.

CONTINUED.

On Monday, April 29th, 1833, for Mr. Horn's benefit, Mrs. Austin appeared, "The Magic Flute" and "Abon Hassan," $593.75. Tuesday, 30th, "Every One Has His Fault," a new *ballet*, and "The Rent Day," $281. Wednesday, May 1st, Mrs. Austin and Mr. Horn appeared, "The Tempest" and "Der Freischutz," $515.25. Thursday, May 2d, "School of Reform," dancing by Ferrero and "Zembucca," $365.25. Friday, 3d, Mrs. Austin and Mr. Horn, "The Magic Flute," dancing by Ferrero, and "The Clutterbucks," $438.25. Saturday, 4th, "Laugh When You Can," dancing by Ferrero, and "The Floating Beacon, $257.50.

On Monday, May 6th, Miss Julia Wheatley made her operatic *debut* as Semira, in "Artaxerxes," in which Mrs. Austin and Mr. Horn appeared, also Miss Hughes, being the first night of her engagement. "The Marriage of Figaro" was also performed, attracting $584.25. Tuesday, 7th, Mr. Hill commenced an engagement, "Jonathan in England," dancing by Ferrero, "The Forrest Rose" and "Quadrupeds," $367. Wednesday, 8th, for Mr. Blake's benefit, "Cinderella," dancing by Ferrero, and "Masaniello," $809.75 of which $244.75 was sold outside. Thursday, 9th, Miss Clara Fisher commenced an engagement, Mr. Hill also appeared, and the new comedy of "Nell Gwynne" was successfully produced, followed by "The Green Mountain Boy" and "Don Giovanni," $578.25. Friday, 10th, Mrs. Austin's seventh night, Mr. Horn's fourth, Miss Hughes' second, and Miss Clara Fisher's second, "Demona" and "The Invincibles," $458.25. Saturday, 11th, Miss Fisher's third night, "The Four Sisters," "Nell Gwynne" and "Quadrupeds," $356.5).

On Monday, May 13th, for Mrs. Austin's benefit, Mr. Horn, Miss Hughes and Miss Fisher appearing, "Artaxerxes," "Actress of all Work" and "Masaniello," $696.56. Tuesday, 14th, Mr. Hill appeared in a comedy entitled "The Foundling of the Sea," then acted for the first time and written by Samuel Woodworth, to whom a committee of literary gentlemen awarded a prize offered by Mr. Hill for the best Yankee drama. It was repeated some few times, but gave so little satisfaction that it was then withdrawn. "The Clutterbucks" supplemented it and the receipts were $549. Wednesday, 15th, for Mr. Horn's benefit, a rainy night, Miss Fisher, Mrs. Austin and Miss Hughes appeared, "The Magic Flute" and "John of Paris," $530. Thursday, 26th, a north-easterly storm of rain prevailing, Mr. Hill appeared, "The Foundling of the Sea," "Petticoat Government" and "Quadrupeds," $408.25. Friday, 17th, Miss Fisher's benefit, the governor of the State of New York visited the theatre; Mrs. Austin, Mr. Horn and Miss Hughes appeared, "Fontainbleau," "Nell Gwynne," and the 2d act of "Masaniello," $767.25. Saturday, 18th, Mr. Hill appeared, "The Foundling of the Sea" and "The Forest Rose," $187.50.

On Monday, May 20th, Mr. and Miss Kemble commenced an engagement, rain, "Popping the Question," "Fazio," and "Mr. and Mrs. Pringle," $773. Tuesday, 21st, rain, the Kembles' second night, "The Hunchback," "Petticoat Government" and "Bombastes Furioso," $635. Wednesday, 22d, for Mr. Hill's benefit, "Everybody's Husband," the 2d act of "Jonathan in England," "The Green Mountain Boy" and the 5th act of "The Hypocrite," $157.25. Thursday, 23d, the Kembles' third night, "The Stranger" and a new farce, then acted for the first time, entitled "Captain Stevens," which was not very successful, $857.50. Friday, 24th, the Kembles' fourth night, "Venice Preserved" and "Bombastes Furioso," $551.50. Saturday, 25th, a violent N. E. storm prevailing, Miss Clara Fisher commenced an engagement, "The Four Sisters," "Nell Gwynne" and "Quadrupeds," $279.75.

On Monday, May 27th, the Kembles' fifth night, "Macbeth" and "Captain Stevens," $728.75. Tuesday, 28th, the Kembles' sixth night, "The Stranger" and "Ways and Means," $855.50. Wednesday, 29th, for Miss Hughes' farewell benefit and last appearance in America, a violent rain-storm prevailing, "Cinderella" and "John of Paris," $681. Thursday, 30th, for Miss Fanny Kemble's benefit, "Popping the Question," "The Wonder" and "Katherine and Petruchio," $1,367.25. Friday, 31st, the Kembles' seventh night, "Romeo and Juliet," and "The Clutterbucks," $666.75. Saturday, June 1st, Miss Fisher's second night, "Nell Gwynne," "Don Giovanni" and "Quadrupeds," $252.50.

On Monday, June 3d, the Kembles' eighth night, "Francis I" and "Bombastes Furioso," $572. Tuesday, 4th, the Kembles' ninth night, "The School for Scandal" and "Petticoat Government," $556.75. Wednesday, 5th, for Mr. Placide's benefit, "Fortune's Frolic" and the first act of "Paris and London," $479.25. Thursday, 6th, the Kembles' tenth night, "The Stranger" and "Everybody's Husband," $725. Friday, 7th, for Charles Kemble's benefit, "Much Ado About Nothing" and "Charles II," $1,152.75. Saturday, 8th, Miss Fisher's third night, "Clari," re-appearance of Signora Ferrero, "Nell Gwynne" and "No Song, No Supper," $177.75.

On Monday, June 10th, Mrs. Austin and Miss Clara Fisher appeared, "Cinderella," "Actress of All Work" and "Masaniello," $441.25. Tuesday, 11th, for Mrs. Sharpe's benefit, "The Soldier's Daughter," "The Chimney Piece" and "Perfection," $327. Wednesday, 12th, President Andrew Jackson attended the theatre. Mr. Sinclair* commenced an engagement. Miss Fisher and Signora Ferrero appeared, "Fontainbleau," "Guy Mannering," dancing by Ferrero, and "The Invincibles," $424.75. Thursday, 13th, for the farewell benefit of Peter Richings, prior to his return to England, Mr. Sinclair, Miss Fisher and T. D. Rice appeared, "The Four Sisters," "Rob Roy," T. D. Rice danced "Jim Crow" for the first time on the Park boards, and "To Marry or Not To Marry," $1,173.25, of which $148 was sold outside. Friday, 14th, Mr. Sinclair's second night, Miss Fisher and Ferrero appeared, "The Chimney Piece," "Masaniello," dancing by Ferrero, "Nell Gwynne," $290.75. Saturday, 15th, "She Would be a Soldier," "Bombastes Furioso," dancing by Ferrero, and "The Ghost," $141.25.

On Monday, June 17th, for Mr. Mason's benefit, Mr. and Miss Kemble appeared, "The Gamester" and "Raising the Wind," $875.25. Tuesday, 18th, the celebrated Indian chief, Black Hawk, and *suite* attended the theatre, "She Would be a Soldier," "Masaniello," dancing by Ferrero and "Quadrupeds," $671.50. Wednesday, 19th, Mr. Thomas Barry, who had been connected with the theatre for nearly seven years as actor and stage manager, announced his farewell benefit, prior to his departure for Boston, Mass., to assume the stage management of the Tremont Theatre. He had the assistance of Mr. and Mrs. Hilson, who made their first appearance at the Park. Mr. and Miss Kemble, Mr. and Mrs. Barnes, Mrs. Austin, Miss Clara Fisher and Mr. Sinclair, "The Secret," "Katherine and Petruchio," with the Kembles, a vocal concert, and "Paul Pry," with Thomas Hilson† in his great character of Paul Pry, $1,182.25. Thursday, 20th, Mr. Sinclair and Mrs. Austin appeared, Auber's opera of "Fra Diavolo," as arranged by Mr. Reynoldson, was first played in America, with Sinclair as Fra Diavolo and Mrs. Austin as Zerlina. "The Chimney Piece" supplemented the opera, $302.75. Friday, 21st, for Mr. Jones' benefit, Mrs. Austin appeared, a S. E. rain storm prevailing, the 1st and 2d acts of "The White Lady," "Rosina" and the 2d act of "The Tempest," $306.50. Saturday, 22d, Miss Fisher and Ferrero appeared, "Nell Gwynne," "The Chimney Piece" and "Don Giovanni," $175.50.

On Monday, June 24th, for Manager E. Simpson's benefit, a dreadful storm of rain prevailing, Mr. and Miss Kemble, Mr. Sinclair, Mrs. Austin, Miss Clara Fisher and Ferrero appeared. "The Hunchback," a vocal concert and "The Four Sisters," $823. Tuesday, 25th, for Mr. Clarke's benefit, Mr. and Mrs. Harrison made their first appearance in America as Othello and Desdemona, "Othello," "Bombastes Furioso" and "The Chimney Piece," $431.50. Wednesday, 26th, Mr. Sinclair, Mrs. Austin and Ferrero appeared, "Fra Diavolo" and "Cupid," a burletta, then acted for the first time, $342.75. Thursday, 27th, for Mr. Blakely's benefit, "Pizarro" and "Cupid," the receipts at the theatre were $242.25; tickets sold outside, $134, making a total of $376.25. Friday, 28th, for Mr. Sinclair's benefit, Mrs. Austin and Ferrero appeared, "Fra Diavolo" and "Masaniello," $403.25. Saturday, 29th, "Othello," a vocal concert and "Cupid," $162.75.

On Monday, July 1st, very hot, for Miss Fisher's benefit, Mr. Sinclair, Mrs. Austin and Ferrero appeared. The names of the pieces played were not entered, but the receipts amounted to $348. Tuesday, 2d, very hot with rain at night, Miss Fisher's ninth night, "Everybody's Husband," "Don Giovanni" and "Nell Gwynne," $159.75. Wednesday, 3d, for Mrs. Austin's benefit, Miss Fisher appeared. The 2d act of "The Tempest," "The Invincibles," the 2d act of "The White Lady" and the 2d act of "Der Frieschutz," $458.50. Thursday, 4th, Mr. Sinclair, Miss Fisher and Ferrero appeared. The 2d act of "Masaniello," "The Four Sisters," "Cupid," "The Wood Demon" and dancing by Ferrero, $636.25. Friday, 5th, ticket night, "Masaniello," "Jim Crow," dancing by Ferrero and "Bombastes Furioso." Received at the theatre, $229.25; sold outside, $941.25, one half of which accrued to the theatre. Total receipts, $1,170.50. Saturday, 6th, Miss Fisher and Ferrero's twelfth night, "Clari," "Gretna Green" and "The Wood Demon," $173.75, and with this night the regular season closed.

NOTE.—In the portion of the record published in our past issue, the play performed on Thursday, April 25th, the title of which was illegible, we have since ascertained to be "Zembucca."

* John Sinclair, who made his first appearance in America at the Park Theatre on Sept. 24th, 1831, as Prince Orlando, in "The Cabinet," was born near Edinburgh, Scotland, in the year 1790. When quite young he displayed a taste for music, for the cultivation of which he was furnished with every facility. In 1811 he went to London, Eng., and became a pupil of T. Welsh, and in the following year he made his *debut* as Carlos, in "The Duenna," meeting with success. He remained in London some seven years, and enjoyed a high reputation as a ballad singer. He then went to France and Italy, where he continued his studies under distinguished masters, and enjoyed the advice and assistance of Rossini. He re appeared at Covent Garden, London, Nov. 19th, 1823, and was enthusiastically welcomed. Shortly thereafter his popularity declined, as he had lost the simplicity of his earlier style without acquiring the power and brilliancy of the Italian school, and he spoiled his singing of the simplest ballad by the introduction of elaborate embellishments. American audiences were disappointed with Mr. Sinclair, until by his singing of Masaniello he established himself a general favorite. He appeared in New York during several seasons, and returning to England, died there Sept. 22d, 1857. He had a tenor voice of unusual sweetness, but at times he lacked expression, feeling and taste. His eldest daughter, Catherine, married Edwin Forrest, and two other daughters married Americans. His first list of characters in New York comprised Francis Osbaldistone, Apollo in "Midas," in which the song "Pray Goody" was considered his *chef d'œuvre*; Malcolm in "The Slave," Trumore in the "Lord of the Manor," Cheerly in "Lock and Key," Tancred in "Englishman in India," and Frederick in "No."

† Thomas Hilson made his first appearance on any stage at the Park Theatre on April 8th, 1811, as Walter, in "The Children in the Wood." He was a member of an English family named Hill, which, on adopting the profession, he converted into Hilson. Having been accustomed in England to amateur theatricals, he had acquired sufficient knowledge of the business of the stage to render him perfectly at ease when he came before the public. He had received a fine education, his perception was clear and accurate, his countenance manly and intelligent, and his ability to execute equaled the correctness of his conception. As a comedian his humor was of a bustling and vivacious quality, and in intriguing footmen and lying valets he was in his element. His versatility was wonderful. In Falstaff, Figaro, Sir Peter Teazle, Touchstone, Tony Lumpkin, or Bob Tyke, he was equally at home. In Paul Pry he made an immense hit, having acted that character over two hundred nights at the Park Theatre. He was also excellent in characters requiring the exhibition of strong, deep feeling, and rough, violent passion, such as Rolamo in "Clari," or Farmer Ashfield, Job Thornbury, Martin Heywood, and Luke, the Laborer. He acted Richard III remarkably well, and Mr. Cooper considered his Iago the best on the American stage. Having a fine baritone voice he won great applause in *buffo* characters in operas. He excelled in the painter's art, and left many specimens of his skill, beautiful both in design and coloring. In August, 1825, he married Miss Johnson and continued in New York until the summer of 1831, after which, with his wife, he made starring tours, occasionally re-appearing at the Park for brief periods, and acting there for the last time August 1st, 1833. He died very suddenly of apoplexy, at Louisville, Ky., July 23d, 1834, aged about 50. His wife died within three years thereafter, and his only daughter was adopted by Mr. Simpson, the manager of the Park Theatre, and she afterwards married a wealthy gentleman of this city.

TO BE CONTINUED.

AN ELECTION LYRIC.—The following gem is by the author of "Mother, may I go out to swim?":—

"O, pa, may I go out to vote?"
"Yes, my boy, and freely;
Put on your old white hat and coat,
And go for Horace Greeley."

CLIPPER VARIETIES.

Comprising Sentimental Ballads, Songs and Dances, Comic Songs, Jokes, Old Bills, Reminiscences, etc.

WRITTEN AND COLLATED EXPRESSLY FOR THE NEW YORK CLIPPER.

BONES ON A "HAROUSH."

INTERLOCUTOR.—So, Bones, you had a grand shindig over at the alley t'other night. Was it much of an affair?

BONES.—Guess you'd tink so if you'd been dere. We had a high old time. All de niggers from Cow Bay wus dere wid dere gals.

INT.—You danced, of course.

BONES.—I bet you! All de big guns of de city wus dere, includin' Horris Greeley and Mrs. Woodhull. De room was so full of book muslin and flounces it look like a dry goods store. I couldn't stand it, so I went out and took a drink. When I came back who should I find sittin' long side o' my gal but dat disgustin' darkey, Jake Battis. Jus' den de pianner struck up de fust squadrille, and Sal shook herself out like a swan and sailed away wid Jake!

INT.—And you?—

BONES.—I? O, I went out and took anudder drink. When I got back, I found Sal screechin' wid all her might at de pianner. Right in de midst of it ole Horris come up wid his cravat knot under his ear, but de editress of de Woman's Journal comed along and whirled old Horris off in a waltz, and Sal sot down to an ice cream wid Jake.

INT.—And you?—

BONES.—O, I went out and took anudder drink. Well, I goes back to de ball room, and dere dey wus all dancin' like dey wus mad, and ole Horris he'd took off his coat and wus hoeing it down in a hornpike in de centre of de flo', and whoopin' like an Injun wid de excitement. Tinks I, here goes for it; so I steps up to him and pulls off *my* coat and struck up a breakdown, too. Jus' as I did so de music come to a stop.

INT.—And you?—

BONES.—I? O, I took Horris by de arm and we bofe went out and had two drinks.

INT.—Two drinks? What, with Horace Greeley? Why, he never drinks.

BONES.—No? Well, you see he want to get my wote, and so he stood treat. So den we goes back, and at it we goes agen, and cuss if dat disgustin' nigger Jake wasn't hangin' 'round Sal's waist and she grippin' onto his neck and bouncin' about like a crab in a kittle of bilin' water. She puts her thumb to her nose as I cum stompin' by—

INT.—And you?—

BONES.—I? O, I went out and took anudder drink along wid Horris. I see de do' ob de pantry open as I was goin' by, so, tinkin' to play Jake a trick, I grabs up a pan of flour and goes up into de gallery, and jus' as dat niggah come sailin' round under me, I lets him hab it. Golly! dat niggah looked white in de face jus' den, if he nebber didn't befo'. But de officers rushed up and I drop de pan and went back to jine de dancers—

INT.—After another drink, of course.

BONES.—Of course. But by dat time me and Horris had got pooty high and right in de midst of a reel I stubbed my toe and away we went ober each oder, wid all de dancers in de room on top of us. Dat stop de proceedins and I come away.

INT.—That will do Mr. Bones; Signor Beneventini will now give us

Sitting by the Hearth.

SONG AND REFRAIN.

When 'neath his crimson'd ocean bed
The sun has slowly sunk to rest,
And twilight gathers round the eaves,
And every swallow's in his nest,
Before the hearth I sit with her
Who's more than all the world to me,
One tiny, snowy hand in mine,
That is my own one day to be.
Refrain.—And still the kettle sings its song,
And still the household clock ticks on.
Nor either cares to break the spell
That has our senses fall'n upon.

Beneath the shadows of the grove
The Katydid to cricket sings,
And over all the tranquil scene
The moon its silvery radiance flings;
I hold *her* beating heart to mine,
The crimson of her lips I press,
One word she whispers in my ear,
And crowns my earthly happiness.
Refrain.—And still the kettle sings its song, etc.

INTERESTING MEMENTO.

We are indebted to Charles H. Pattee, Esq., counsellor-at-law, Boston, Mass., for the appended copy of the opening performance at the National Theatre, Boston, the last theatre which was destroyed by fire in 1862, and date of performance, Nov. 1st, 1852, nearly twenty years ago. It announces the first appearance of Mr. Sothern (then known as Douglas Stewart) in America.

NATIONAL THEATRE.

Lessee and Manager……………………Joseph Leonard.

The public are respectfully informed that this establishment will open for the Dramatic Season on

MONDAY EVENING, NOVEMBER 1ST, 1852.

PRICES OF ADMISSION.

Dress Circle and Parquette	50 cents
The Second or Family Circle	25 cents
Gallery	25 cents
Private Boxes—Single Tickets	$1 00

Doors open at half-past six. Curtain will rise at seven o'clock.

Stage Manager	Mr. J. B. Wright	Costumer	S. D. Johnson
Treasurer	W. Ellison	Machinist	J. T. Gill
Prompter	H. Lewis	Properties	J. Deering
Scenic Artist	J. E. Hayes	Leader of Orchs'ra	J. Holloway
Box Office Keeper	H. W. Fenno	Ballet Master	S. Lake
Director of Pantomimes	R. Stilt		

Act Drop Designed and Executed by J. E. Hayes.

COMPANY.

W. M. Fleming,	J. J. Prior,	Mrs. Vickery,
W. M. Leman,	W. F. Johnson,	Mrs. Archbold,
Douglas Stewart,	W. H. Curtis,	Mrs. W. M. Fleming,
F. S. Buxton,	J. Monroe,	Mlle. C. Palser,
G. Aiken,	F. Monroe,	Miss Bertha Lewis,
S. D. Johnson,	H. Lewis,	Fannie Howard,
R. Stilt,	S. Lake,	Mrs. W. H. Smith,
F. Aiken,	V. Hayes,	Mrs. J. J. Prior,
G. Johnson,	F. Philips,	Mrs. F. S. Buxton,
A. Philips,	J. Taylor,	Miss Julia Pelby,
Lampee,	Knowlton,	Cornelia Jefferson,
	Miss Rees.	

ON MONDAY EVENING, NOVEMBER 1ST, 1852,
will be performed the Comedy of
THE HEIR AT LAW.

Doctor Pangloss……………Mr. Douglas Stewart
From the Theatre Royal, Birmingham, his first appearance in America.

Daniel Dowlas, Baron Duberley,	W. H. Curtis	John	G. Johnson
		Waiter	Philips
Dick Dowlas	J. J. Prior	Cicely Homespun,	Mrs. W. H. Smith
Zekiel Homespun	F. S. Buxton		
Steverfast	J. Monroe	Lady Duberly	Mrs. Archbold
Kenrick	S. D. Johnson	Caroline Dormer	Mrs. Prior
Henry Moreland	G. Aiken		

During the Evening,
AN ORIGINAL ADDRESS,
written by W. O. Eaton, will be spoken by W. M. Leman.

Medley Dance	Fanny Howard
Polish Dance	Mlle. Palser

Her First Appearance in America.
To conclude with
JOHN DOBBS.

John Dobbs	Douglas Stewart	Frankman	V. Hayes
Peter Paternoster	S. D. Johnson	Mrs. Chesterton	Bertha Lewis
Fallowfield	W. H. Curtis	Lucy	Cornelia Jefferson

"GO WEST, YOUNG MAN, GO WEST."

TO BILLY EMERSON.
BY ARTHUR W. FRENCH.

This world it is filled full of trouble,
As many a fellow well knows,
What we get we all pay for just double
What it's worth, and so the cash goes.
I have heard there's a place where all, freely,
Can live in luxurious rest,
Take advice from the great Horace Greeley,
"Go west, young man, go west."

When your pocket-book looks like a wafer,
And your boarding house bill is unpaid,
When in dread of that old washwoman
To go out of doors you're afraid;
When the soles of your shoes are transparent,
And you long for a haven of rest,
About that time the advice should be heeded
To "Go west, young man, go west."

When the girl that you thought was a fairy
Shall tell you to "drop on yourself,"
And give you the shake, and then marry
A chap who should be "laid on the shelf;"
When you "tumble to" faro and keno,
When policy you give a rest,
Just say "You'll be up in a minute,"
Then hand in your checks, and "Go west."

THE CIRCUS SIXTY-FIVE YEARS AGO.

Mr. F. E. Paull, of the Marine House, Weir Bridge, Taunton, Mass., seems to have taken great pleasure in treasuring up reminiscences of olden time amusements, as we have already published several contributions from his collection. This week he furnishes us with the following copy of a circus bill of a performance given in Charlestown, Mass., in 1807:—

NEW CIRCUS IN CHARLESTOWN.
BY MESSRS. PEPIN AND BRESCHARD,
THIS DAY, DEC. 10TH, 1807.

New and wonderful exhibition of exercises of Horsemanship, Vaulting, Curious Feats and Scenes on Horseback.

The performance will begin by the
ENTRY OF EIGHT RIDING MASTERS,
who will execute, at great gallop, various military evolutions.

THE PUPILS will perform various positions on horseback, standing with and without reins, various leaps, vaultings and feats of agility.

MR. BRESCHARD will perform various and strong exercises with whips, gloves, hoops, &c. He will begin by the comical scene of the Peasant on the Stilts.

MRS. BRESCHARD will execute various vaultings with her horse over barriers and through hoops. The celebrated comical scene of the English Tailor making his appearance on the Ass.

THE DOCILE HORSE—This well managed horse will go, at the call of his master, the pace ordered; bring him, like a dog, a handkerchief, hat, chair, &c., sit at table with him, eating and drinking, &c.

MR. PEPIN will perform the most extraordinary feats of strength and agility. He will, at great gallop, jump over ribbons, tables, casks, &c.

Feats of dexterity with apples, forks, bottles, &c., by MR. BRESCHARD on the horses, the pyramid, the stumbling off and tumbling.

A great number of other feats, whose account will be too long. The performance will end with the appearance of the horse in the middle of a firework.

Admittance.—Boxes, $1; Pit, 50c; children half price. Doors opened at 5; performance to begin at half-past 6.

I AM WAITING, ETHEL, WAITING.

RESPECTFULLY INSCRIBED TO J. H. SURRIDGE, OF ARLINGTON, COTTON & KEMBLE'S MINSTRELS.
BY OWEN M. WILSON, JR.
(*Copyright secured for Music.*)

I am waiting, Ethel, waiting, where the brook glides on its way,
Where the stars in beauty glisten, and the moonlight shadows play;
I am waiting, fondly waiting, where the willows bending low
Wave their feathery branches gently to the streamlet's merry flow.
Chorus.—I am waiting, list'ning, watching,
Ethel, waiting for thee, now,
While the kindling stars of even
Burn upon night's dusky brow.

I am waiting, Ethel, waiting, while the night bird's mournful song,
From the dim and distant forest, like a wail steals faintly 'long;
I am waiting for thy coming, while the hours glide slowly by,
While the moon treads her fair pathway, thro' the deep blue of the sky.
Chorus.—I am waiting, list'ning, watching, &c.

I am waiting, Ethel, waiting, where the shadows come and go,
While the wind-harps lightly murmur to the brooklet's laughter low;
Proudly still yon orb of beauty bathes the world in silvery light,
While the breezes, perfume-freighted, bear my last "Good night, good night!"
Chorus.—I am waiting, list'ning, watching, &c.

REMINISCENCE OF THE OLD ARCH STREET, PHILADELPHIA.

Maj. Wm. M. Greiner, of Philadelphia, kindly contributes the following old programme to our varieties department. The names of the performers will be readily recognized by "old timers."

ARCH STREET THEATRE.

The curtain will rise at precisely half past six o'clock.

MR. BLAKE'S BENEFIT.

Mr. Flynn's first appearance, from the London, New York and Boston Theatres.

First and only appearance of a young lady, a native of Philadelphia.

TUESDAY EVENING, NOVEMBER 25th, 1828,
Will be presented a comedy, called
THE DRAMATIST; OR, STOP HIM WHO CAN!

Vapid the Dramatist			Mr. Flynn
Lord Scratch	Mr. Stone	Neville	Mr. Duffy
Ennui	Mr. Wood	Peter	Mr. Murray
Floriville	Mr. Blake	Servant	Mr. Eglee
Marianne, by a			Young Lady

A native of Philadelphia, in which character she will sing the popular ballad of Choose me your Valentine.

Louisa Courtney	Mrs. Greene	Lucy	Mrs. Roberts
Lady Waitfort	Mrs. Maywood		

At the end of the play,
MR. ROBERTS
Will give his celebrated Imitations of distinguished actors.

The late Mr. Kemble	as Hamlet	Mr. Maywood	as
Mr. Kean	as Othello	Sir Pertinax M'Sycophant	
Mr. Booth	as Richard	Mr. Hilson	as Walter
Messrs. Macready and Simpson	as Macbeth and Macduff	Mr. Barnes	as Mawworm
		Mr. Allen	as King in Hamlet
Song, The Nightingale Club			Mr. Roberts

A pas seul, by Mr. and Miss Wells.
To conclude with the new farce of
THE YOUNG WIDOW; OR, LESSON FOR LOVERS.

Mandeville	Mr. Blake	Aurelia Fairlove	Mrs. Blake
Splash	Mr. Stone	Lucy	Mrs. Maywood

The doors will be open at a quarter before 6, and the curtain rise at precisely half past six o'clock. Places in the boxes to be taken of Mr. Pullen, from 10 until 2, and 3 to 5. The police department under the personal superintendence of High Constables M'Clean and Garrigues, and officers. Checks are not transferable. Boxes, One Dollar; Pit, 50 cents; Gallery, 25 cents. Children under 12 years of age half price to the boxes and pit.

NEW PLAYS AT THE LONDON, ENG., THEATRES.

"CHARLES I."

At the Lyceum Theatre an historical drama by Mr. W. G. Wills was produced on Sept. 28th. It is reviewed in *The Athenæum* as follows:—

"It is less a regularly constructed drama than a study of the life of Charles, illustrated by a series of pictures. Without such knowledge as history supplies of the events which fill up the pauses in the exhibited action, some difficulty might have been experienced by the audience in following the progress of the play. The links in the chain of incident are indicated rather than exhibited: To a desire to retrench all matter not absolutely necessary to the progress of the action must be attributed the fact that an opening scene, foreshadowing the tragic termination, remains out of place and insignificant. These matters premised, there remains room for such praise as dramatic work in this country seldom merits. In power of character-painting, in situation, in elevation of language, and in dramatic intensity, 'Charles the First' stands above most English work that has during many years challenged criticism. With the justice of the portraiture we are, of course, unconcerned. Taking the Cavalier standpoint, Mr. Wills elevates King Charles to the rank of martyr, and degrades Oliver Cromwell to a position such as few, except royalists of the seventeenth century, would have assigned him. From a dramatic point of view, the only point, of course, to be taken, there is probably some error or misjudgment in this. Oliver Cromwell would have proved a better foil to Charles had he seemed a worthier antagonist. It is an indifferent means of elevating the character of a hero to represent him as conquered in a sustained fight by an inconsiderable foe. An arrow from Paris may deprive Achilles of life, but the contest before Troy would have been without dignity and would never have been sung had no enemy more worthy of the hero stood before his spear. In the scenes in which, to suit the dramatist's purpose, Charles and Cromwell are brought face to face, admiration is demanded for the king and contempt for his rival. Conceding to Mr. Wills, however, the right to dispose his characters at his will, we grant him highest credit for the manner in which his task has been executed. Those, indeed, to whom his views were most offensive acknowledged the merit of his workmanship, and an audience, ready to show its divided opinion on political subjects, saw, without a murmur of dissent, the most popular character in English history vilified, degraded, and traduced. For the view he has taken of the character of Charles, Mr. Wills has warrant. He has, moreover, been fortunate in finding an actor capable of giving full expression to the conception he has formed. Handsome, courteous, and gallant, but timid and vascillating, is the man to whom we are presented. He is capable of being roused to self-assertion, not wanting in dignity, but circumstances are stronger than he, and he has no such sustaining power within as will enable him to maintain a bold and kingly port in presence of difficulties. Before his arch enemy, indeed, his outbreaks are splenetic rather than kingly, and there is an uncertainty about his refusals or protests suggesting that his resolutions are never unshakeable. The first act shows the king playing with his children at Hampton Court, and is wholly domestic. His reluctance to take cognizance of state matters is manifested, and a portent of coming evil is exhibited. Act 2 places Charles and Cromwell in opposition. It is, from the author's point of view, cleverly arranged, and leads to a strikingly dramatic situation. At the close of the interview, Cromwell, whose suggestion, that his opposition might be silenced by the bribe of an earldom, has been repelled by the king, throws off the mask and endeavors to secure the arrest of Charles by the troopers he has brought with him. Henrietta Maria, on her side, has not been less provident, and the soldiers of Cromwell are faced by a swarm of gentlemen from the Temple and Lincoln's Inn. This situation is cleverly brought about and has genuine dramatic fire. Its effect upon the audience was very strong. In the third act, the defeat of the king and his surrender at Newark, together with the treachery of Lord Moray, are exhibited. The last act consists of the *adieux* of Charles to his family and his departure for the scaffold. How far these things constitute a play may be doubted. The series of tableaux, historical or imaginary, presented, have at least the merit of interest. The language, by aid of which they are evolved, is full of poetic and dramatic merit, and the characters, whatever may be said about their fidelity, are living and natural. The play is such, indeed, as might have been written by a Cavalier poet in the later years of the Stuarts, had one of that agreeable but rather frivolous race been endowed with the gifts necessary to its production. It is difficult to speak of the literary merits of a play when no printed copy exists. Though aiming more at dramatic than literary effect, Mr. Wills has not failed to introduce poetical illustration and adornment, and the work, from whatever point of view it is seen, has a right to be regarded as accomplishment. No attempt has been made to introduce a comic underplot. Not a single comic figure even is seen in the course of the play, the elegiac flow of which is uninterrupted. This is in modern days an innovation. Its wisdom is, however, vouched for by its success, and the gloom of the story is forgiven in behalf of its symmetry and its artistic completeness. Two alterations might with advantage be made. The opening scene of prophecy should be excised, since all to which it led has already been removed. It stands now a useless prologue, debarring the public from the gratification to follow. The concluding act, too, should be shortened by a few minutes. Impressive as it was, it grew a little wearisome. The position, it should be remembered, is never changed. A last embrace previous to eternal separation is prolonged, and husband and wife stand in one attitude of contact so close that neither significance of movement nor play of feature is easily visible to the spectator. Mr. Irving would do well, in consideration of the amount of hugging rendered necessary in the last act, to diminish the number of caresses bestowed on the Queen in the early scenes. It is scarce kingly to embrace and kiss often in the presence of strangers. Charles seems to treat his subjects as the Roman matron her slaves, and regard them as beings so unimportant that their presence or absence passes unrecognized."

The *Saturday Review* ridicules the idea of Oliver Cromwell being represented by Mr. Belmore, a low comedian, yet admits "that he does his best to mitigate the absurdity of this arrangement by performing the part of Cromwell with sustained propriety." It unstintedly condemns the author for his representation of the character of Cromwell. The *Sunday Times* states that:—

"It is a high dramatic workmanship, notwithstanding. The poetry of its language is to be praised, but the dramatic fitness of the language is greater even than the poetry. To its marvelous appropriateness, indeed, its singularly poetical character may be attributed. What action there is is genuinely dramatic also. The piece, in short, is high work throughout, and little modern days have seen may, for one instant, compare with it in the highest qualities." It condemns the treatment Cromwell has received.

"MONTCALM."

A new drama by Sir Charles Young, bearing the above title, was produced at the Queen's Theatre on Sept. 28th. The *Sunday Times* reviews it as follows:—

"It is a crude and disorderly production. Its five acts show the power of arrangement, which appears to be the forte of the author, and they contain many scenes and some characters which were attractive to the audience, and were, in fact, not without value. Recollections of preceding pieces are, however, continually apparent, and there is little in the work, except the arrangement, that can justify the epithet—original—appended to it. A stranger and more involved story has seldom been evolved upon the stage. The relationship of the characters is such that the illicit love on which the action turns has the actual baseness of attempted incest, if it is not the legal guilt, and the scenes of attempted seduction are the warmest the modern stage has witnessed. Bertrand, Count of Montcalm, is one of three nephews who have inherited the property of an uncle they dearly loved. Twenty years after his death they learn a secret he had carefully kept. In the very room in which the confession is read he had murdered his wife, of whose infidelity he had convincing proofs. While the horror of this revelation is still fresh, Alexis, the youngest of the three nephews, arrives. He is dying, having been poisoned by a woman whose name he has not strength to utter. All vow to punish his murderess, but all of them pay little attention to their promise. In the second act the two young men both fall in love with the same woman. There is a certain Louise Lavergne, an adventurer, whom they meet at a ball given in the Tuilleries by the first Napoleon. As is but reasonable, the count is accepted. Henri de Montcalm swallows as best he may his disappointment. Act three shows the count married to the woman he admires, who, however, is making the hottest love conceivable to Henri. A certain Chevalier Malicorne exercises a great influence over the countess. To his machinations it is due that she is allowed ample means to plead her suit to Henri, who has some qualms on the score of his close relationship to the count. To them, too, it is owing that the count, returning unexpectedly, finds proof of his wife's intended guilt, and challenges Henri to a mortal combat. The fight is about to take place, and Malicorne is at the pinnacle of delight, his object being to destroy the whole family of the Montcalms. Strange revelations succeed each other rapidly in the last act. Henri, yielding to the temptations of the countess, is about to fly with her, when love is turned into hate. Accident reveals to him in her the murderess of his brother. He attempts to slay her, but she is rescued by Malicorne, who, on his part, has found in her his daughter. Malicorne's discovery is late, however, as previous to making it he has, with the view of inflicting further humiliation upon the Montcalms, denounced her to the police for the murder in question. No escape being possible to the countess, she swallows poison she had intended for her father. The cause of this marvelous hostility of the chevalier is that he was the lover of the woman who had been slain a score years previously by the uncle. So ends this rather startling combination of improbabilities and impossibilities."

"ZAMPA; OR, THE BUCK-ANEER AND THE LITTLE DEAR."

An extravaganza by Thomas F. Plowman was produced at the Court Theatre on Oct. 2d, and was thus spoken of:—

"Mr. Plowman's burlesques are, it must be owned, in all literary respects, among the weakest that have ever appealed to an intelligent or—what is not at all the same thing—to a fashionable audience. His present work is certainly not above the level of its predecessors. It is as innocent of an intentional joke as 'Proverbial Philosophy,' or a sermon upon the Apocalypse by Dr. Cumming. It has, however, what Mr. Plowman's previous compositions have—some good business—and, on the strength of this, it stands a chance of becoming popular. At the first night's performance the acting wanted crispness and the piece curtailment. It was obvious, however, that a few excisions and a quickening of the business would make the whole effective."

NEW PLAYS AT THE PARIS, FRANCE, THEATRES

"THE SALAMANDER."

A new four act drama by Edouard Plouvier, one of the best French dramatists, was produced at the Odeon on Sept. 28th. The following is a brief analysis of the story:

"In the first act we are introduced to the heroine, Caliste de Chaleines, who is finishing her education in a convent. She belongs to an old and noble family, whose crest is a salamander, signifying that their honor will always remain intact, notwithstanding all the trials they may undergo, as the mythical animal is supposed to pass through the fiercest fire unscathed. The young girl has made an intimate friend of Martha d'Aubiron, who is also under the care of the nuns, and who is the daughter of a rich and elderly libertine. Her father's ward, the handsome youth, Henri d'Arques, comes occasionally to visit her, and his engaging ways have conquered the heart of Caliste. The parents of this young lady are in extreme poverty, and they take her away from the convent to their wretched home, where everything is sacrificed to appearances. The brother of Caliste, Octave by name, has been tempted to forge a bill. He confesses all to his sister, and she resolves to find some means to save the name of the family from dishonor. M. d'Aubiron is giving a splendid supper, to which are invited Henri d'Arques and Octave, and during the middle of the banquet Caliste comes to beg pecuniary relief from the rich sybarite, who is an old friend of her father's. The cynical *roue* brutally refuses the request, but at last he shows her a pocket book crammed with bank notes, and offers her a fortune if she will fly with him. Despairing, as she thinks of the misery of her father and mother, and the doom which awaits her forger brother, she accepts. As she departs, Octave and Henri laughingly inquire the name and quality of the beautiful unknown, and they are told by d'Aubiron that she is his mistress, this triumphant assertion bringing down the curtain on the third act, leaving the audience paralysed at the boldness of the situation. The last act shows us the old man waiting for the arrival of Caliste. He receives a letter telling him his daughter, Marthe, is dying. He is about to depart to see her when M. de Chaleines comes to thank him for his kindness in lending them money, as he thinks, and then d'Aubiron finds that the girl he so grossly outraged is the daughter of his old friend. Octave, too, suspects the truth, and together they go to find her, while Caliste is met by Henri, who, after an impassioned love scene, which is one of the best in the play, offers her his hand. D'Aubiron is pardoned and hastens to recall his daughter, to whom the confinement of the cloister is death, and Octave is saved from the hand of justice. The powerful climax of the third act would alone make the success of the piece, but we have, also, an abundance of well managed and interesting situations, which are introduced with a masterly hand."

"PIERRE MAUBERT,"

a new drama, in one act, by Adrien Decourcelles, was produced at the Gymnase on Oct. 3d, and achieved a triumph. Its story may be told as follows:—

"Pierre Maubert is a simple, honest man, who adores his wife and dotes upon his little son. Juliette, for that is the name of the young girl he has married, is extremely delicate, and her husband watches jealously over her. Suddenly Pierre discovers a pocketbook belonging to Juliette, which contains certain letters, proving beyond a doubt that his bosom friend, Georges, has betrayed his trust, and has dishonored his happy home. Half mad with rage, and broken-hearted, the miserable man takes a gun, and is about to find out his faithless friend to shoot him like a dog, when he remembers that a doctor once told him that, at the least shock to the brain, Georges would lose his reason. With devilish cunning he sits down to breakfast with the betrayer, and in a wonderful scene, during which the excitement of the public is slowly worked up to the highest pitch, he tells him a strange story. He asserts that his child is dead, and that the mother has just poisoned herself, so that there are two corpses in the house. Then he relates to the lover how he discovered that his wife entertained intimate relations with a neighbor. Georges is beside himself with fury, grief and jealousy, when Juliette enters from a walk with her little boy. The lover, whose reason begins to totter, asks Pierre what he means by his mad tale of death and treachery, but the husband, who is watching with diabolical joy the progress of his vengeance, calmly denies the whole history, and Georges goes raving mad at once. Pierre is satisfied. He resolves to abandon his wife and never reproach her with her fault for the sake of his boy. But Juliette sees the open pocketbook, and guesses that her guilt is known. The shock is too great for her enfeebled frame, and she drops down dead. The husband takes his son by the hand, and as the infant asks his father what is the matter with mamma, he replies that she sleeps! and the curtain falls upon this wierd *denouement*."

A SALOON KEEPER having started business in a building where trunks had been made, asked a friend, what he had better do with the old sign, "Trunk factory." "Oh," said the friend, "just change the T to D, and it will suit you exactly."

THE TURF.

THE GREAT TROT IN CALIFORNIA.
Goldsmith Maid Beats Occident.

It is estimated that nearly ten thousand spectators assembled at Agricultural Park, Sacramento, Cal., on Wednesday, Oct. 16th, drawn thither by the trial of speed between the Queen of the Trotting Turf, Goldsmith Maid, and the California wonder, Occident, for the State Agricultural Society's purse of $7,500. This meeting had been looked forward to with unusual interest ever since the Maid and Lucy first trod the turf of the Golden State, and when it was announced that they would positively contend for supremacy upon a certain day, all who could conveniently attend determined to be on hand, the gathering being the largest that ever witnessed an equine contest on the Pacific Coast. The Maid was trained and driven by Budd Doble, while Occident's preparation was made under the eye of Jim Eoff, who also held the ribbons over California's favorite trotter. Both horses looked well when they appeared on the track, which was in admirable condition, while the weather was clear and pleasant. There was considerable betting on the result, the Maid being a decided favorite at the odds of 100 to 50. There was also some betting on time, with 2:18 as the figures, but little being done other than at evens that it would or would not be beaten. Many Californians were willing to back Occident, but were deterred from doing so until they had seen the horse in a race, this being the first he has engaged in, and, although his trial tests were satisfactory, they were afraid to lay out their money until they had seen him actually race with a competitor that could make him travel. The race was begun punctually at half-past two P. M., Occident having the pole.

First Heat.—They scored nine times, during which Goldsmith Maid was invariably to the front, while, to the dissatisfaction of many, Eoff kept Occident behind. So stubborn was Jimmy on this point that the judges were compelled to fine him several times, and it was not until $150 had been charged against him that the word was given, nearly an hour having been wasted. In going to the quarter Occident took the lead, beating the mare a length in 33¼ secs. At the half, daylight was just visible between them, with Occident leading, he having gone there in 1:07¾. At the three-quarters, Doble shook the mare up and with a playful tap or two of his whip, she passed the gelding very easily and trotted under the wire, leading him three lengths in 2:20¾, while his time was 2:21¼.

Second Heat.—Both horses looked exceedingly fresh, and at the first score got off well together. At the quarter, the Maid was leading a clear length, having gone there in 34¼ secs. At the half she was leading two lengths in 1:08¼. Nearing the three-quarters Occident got up a trifle nearer to the Maid; but in the homestretch she again left the gelding, beating him easily for the heat by three lengths in 2:20¼.

Third Heat.—At the word Occident went off with a rush, taking the lead, so that he led three lengths in the quarter in 34¼ secs. Going to the half, the Maid rapidly closed up the gap, but at the half Occident still led, in 1:09¾. Nearing the three-quarters Occident broke very badly, when the Maid took the lead and was ten lengths in front of him before he struck a trot, the Maid jogging home easily by a dozen lengths, the winner of the heat and race in 2:22.

On returning to the judges' stand Doble charged Eoff with foul driving just before reaching the quarter pole, where he ran into Doble's sulky, hitting the shaft and striking the Maid's foot. On examining the Maid a slight wound was found on her near fore foot, but not enough to lame her to any extent. The action of Eoff was severely commented upon by those present. Almost immediately after a quarrel took place between Eoff and a Mr. Jackman, an assistant of Budd Doble's; Eoff struck him, and was promptly arrested. The result of the race was a severe disappointment to many present, not a few declaring that Occident had been tampered with, as he failed to show but little more speed than he did during the recent trial to wagon. It is asserted that Governor Stanford publicly declared, on the morning of the race, that his horse was either sick or tampered with, but this assertion is not credited. The time disappointed every one, especially those who had bet heavily that 2:16 and 2:17 would be made. Summary:—

AGRICULTURAL PARK, SACRAMENTO, CAL., Oct. 16th, 1872.—Purse $7,500; mile heats, three in five, in harness.

H. N. Smith entered b m Goldsmith Maid ....Budd Doble 1 1 1
Leland Stanford entered b g Occident ......James L. Eoff 2 2 2

Time.	Quar.	Half.	Mile.	Time.	Quar.	Half.	Mile.
1st heat	0:33¼	1:07¾	2:20¾	3d heat	0:34¼	1:09¾	2:22
2d heat	0:34¼	1:08¼	2:20¼				

A dispatch from Sacramento dated Oct. 17th states that "after the race the judges, on complaint of Budd Doble, fined Eoff $100 for foul driving in running into Goldsmith Maid in the first quarter of the third heat. The act is generally denounced by all turfmen, and there is a strong probability that Eoff will be ruled off the track by the association. Several experienced drivers give it as their opinion that Occident was driven for all he was worth, and that no better time could have been made by him in the race yesterday."

RACING AND TROTTING NOTES.

The celebrated steeple chaser, The Lamb, who twice carried off the Liverpool Grand National, was shot in his stable at Iffezheine, in Germany, on the 16th ult., in consequence of injuries he received in the Baden Baden Grand Steeple Chase a few days previous. He was a grey horse, by Zouave, out of a mare by Arthur, and was therefore a half bred, stood barely 15½ hands, but was immensely muscular, with fine, smooth action. He won the Grand National Steeple Chase in 1868, carrying 147lbs., ridden by the late Mr. George Ede, and again in 1871, ridden by Mr. Thomas and carrying 160lbs. Baron Oppenheim gave $6,500 for him this spring......It is proposed that tandem races shall figure on the programmes of trotting meetings next season......Mr. Ben Prior, the well known American trainer, whose arrival from Europe, after an absence of twelve years, we noted in our last issue, has entered into an engagement to train for Mr. A. Belmont during the racing season of 1873. Mr. J. Pincus will continue to hold his present position in the Babylon stables......Mr. O. Bassett sold out his quarter interest in the race horses belonging to the McDaniels' confederacy, to Col. Gage, of Chicago, previous to the late Jerome Park meeting. The failing health of Mr. Bassett was the reason of his disposing of his interest in the valuable stock of thoroughbreds owned by the confederacy. The price did not transpire......Anthony Taylor will train for Mr. M. A. Littell next season at Jerome Park; his stable will comprise Wildidle, Wizard and Fellowcraft, all winners at two years old, and all heavily engaged next season in the most important stakes of the year......The trick horse Stephen A. Douglas, the property of Dan Rice, recently injured himself so badly at Wheeling, Va., in attempting to jump a fence, that he was obliged to be destroyed......Dr. J. W. Whitney, of Lexington, Ky., has sold two trotting colts, by Almont, both two years old, to Messrs. Nichols, of Woodford Co., Ky., for $3,000......The imported brood mare, Maud, by Stockwell out of Countess of Albemarle by Lanercost, owned by Messrs. Hunter and Travers, died recently at Anniewood Stud Farm, Westchester county. She was 13 years old and the dam of Telegram, Alarm and other good racers. She has missed for the last three years to Censor, Eclipse and Leamington in succession......Honesty, the winner of the pacing race at Hannibal, Mo., on the 26th ult., was sold immediately after the race to Mr. Dunlap, of Jacksonville, Ill., for $5,000......The trotting horse Delmonico, by Gay Miller, died recently at Bowling Green, Ky......Gradwell, the English jockey, engaged during the past racing season by Mr. A. Belmont, has had several mounts at the late Royal Caledonian Hunt Meeting since his return to England......Tom Cannon, a popular English jockey, had his collar bone broken by a fall while riding Oxoman at the Alexandra Park Meeting. He stood at the head of the list of winning jockeys this year at the time of the accident......Mr. Charles Hallowell Carew, a well known English turfman, died recently, after a racing career as reckless and extravagant as that of the Marquis of Hastings. He began life possessed of immense wealth and extensive landed estates, and at the age of 43 he died in a strange land, without a sixpence in his pocket. He paid $60,000 for one horse, Yellow Jacket, and at one time backed one of his stable for the Derby to the tune of $750,000. The last horse of note he owned was Delight, who won the City and Suburban Stakes, and it is not a little singular that now the horse, his owner, and the jockey who rode him—Kenyon—are all dead. His life was insured for $1,500,000......Elkhorne, a fine thoroughbred brood mare owned by Capt. Todd, of Frankfort, Ky., being blind, ran against a tree and broke her neck recently, while following her young colt......After the race for the Nursery Stakes at Jerome Park, won by Wildidle, Mr. D. D. Withers offered to match Stonehenge, the imported colt by Blair Athol, who ran in the race but got off badly against him for $5,000 a side; to run over the same course. The offer was not accepted......The race mare Winesap, which was purchased by a Canadian turfman of Major T. W. Doswell at the Monmouth Park Meeting, has been thrown on the latter's hands, the buyer not coming to time in the matter of payment......Mr. Winters, of California, is said to have announced his intention of entering and running his famous race horse, Norfolk, in the great four mile heat race to come off next spring at New Orleans. Norfolk is now 11 years old, and has not been on the turf since he beat Lodi, in the great matches at two mile heats and three mile heats in California, in September, 1865. Old turfmen to this day regard him as the equal, if not the superior, of Kentucky, Harry Bassett and Longfellow, and it is certain he never was defeated on the turf......Mr. W. R. Babcock has sold his 4-year old filly, Nellie Ransom, by Jack Malone out of Vesper Light, to Mr. F. Rogers, of Philadelphia, for $1,000......The American Jockey Club have decided to hold their race meetings on the first, second and third Saturdays in June, and the first, second and third Saturdays in October......Mr. Babcock has sold the chestnut gelding, The Doctor, 5 years, by second Albion, for $300; and the chestnut colt, Hampton, 4 years, by Censor out of Julia, for $350......Beacon Park, Boston, will soon change hands, as Mr. A. D. Webber, late trainer at the park, has leased it, and will assume control in March next......A running match has been made between D. C. Kinney's filly, Flush, by Hiawatha, and George Cadwallader's Double Out, by Jack Malone, for $1,000, two mile heats; to come off in Nashville in about three weeks......The prize of a set of harness and suit of clothes for the stallion making the fastest time during the past season has been won by Jay Gould, who trotted a heat in 2:21¼.

SPORT AT HALL'S TRACK.

A trot for three minute horses, which had been commenced on the previous Saturday, was concluded at Hall's track, on the road to Coney Island, on Monday, 14th inst., seven heats being contested before a decision was arrived at. Peter and Decision ran nearly half the distance and were set back by the judges, who gave the heat to Lady Fisher. They did nearly as much running in the seventh heat, Peter coming in first, and Mr. Harvey, one of the judges, wanted to have them distanced for so doing. The others would not consent to do this, whereupon Harvey left the stand, and the heat and race was awarded to Peter. This was followed by a match trot for $50 a side. Summaries are appended:—

HALL'S DRIVING PARK, near Brooklyn, L. I., Oct. 12th, 1872.—Purse, $100; for horses that had never beaten three minutes; mile heats, three in five, in harness. (Heats one, two, three and four were trotted on Saturday, Oct. 10th.)

C. N. K. entered br g Peter	3	5	1	0	1	4	1
Charles Quintel entered blk m Lady Fisher	4	1	2	0	2	1	2
Ira Denton entered br g Decision	1	2	4	3	4	3	3
A. C. Whitson entered b m Lady Jane	2	3	3	4	3	2	4
Owner entered s g Sorrel Boy	5	4	5	dis.			
W. Conlon entered br g Literature	6	6	6	dr.			
H. Sanford entered b g Henry	dis						

Time, 2:53; 2:43¾; 2:47; 2:50; 2:46; 2:48; 2:48¾.

SAME DAY.—Match, $100; three in five, in harness.

J. H. Phillips entered br g Easter Boy 2 1 1 1
G. Wright entered b g Tom Bray ....1 2 2 dr
Time, 2:52; 2:50; 2:50.

TROTTING AT FLEETWOOD PARK.

Turfmen and others were present in good force at Fleetwood Park, Westchester county, on Monday, 14th inst., upon which date five interesting match races took place. Summaries are given below:—

FLEETWOOD PARK, Morrisania, N. Y., October 14th, 1872.—Match, $500; mile heats, three in five, in harness.

W. E. Weeks entered blk g Eight Bells, in harness....2 2 1 1 1
D. Pfifer entered b m Topsy, to wagon..........1 1 2 2 2
Time, 2:45; 2:41½; 2:42¼; 2:45¾; 2:46.

SAME DAY.—Match, $400; mile heats, three in five, in harness.

Peter Maron entered br h Bellfounder..........2 1 1 1
John Kane entered r g John..........1 2 2 2
Time, 2:53; 2:50; 2:49; 2:49.

SAME DAY.—Match, $250; mile heats, best three in five, in harness.

M. Kane entered b g ——..........1 1 1
— Gibo entered blk g Diamond..........2 2 2
Time, 3:06; 2:56¾; 2:58.

SAME DAY.—Match, $500; mile heats, three in five.

P. Hayden entered b m Lady Anna, in harness..........1 1 1
H. Casey entered blk m Lady Byron, to wagon..........2 2 2
Time, 2:43¾; 2:43¼; 2:42.

SAME DAY.—Match, $500; mile heats, three in five, in harness.

W. Boen entered gr m Kate..........1 1 1
M. Casey entered br h Lyman..........2 2 2
Time, 2:45; 2:42¼; 2:49.

SALE OF THOROUGHBRED STOCK.—The annual sale of thoroughbred horses, under the auspices of the American Jockey Club, was held at the stables of Messrs. Barker and Chase, corner of Broadway and 39th street, in this city, on the 11th inst.; the venue having been changed from Jerome Park, in order to consult the convenience of intending purchasers. Major Barker officiated as auctioneer, in place of Dr. Underwood, as heretofore. There was only a small attendance of turfmen, and the character of the stock offered was but moderate. Mr. Lewis G. Morris offered some half dozen, but so inferior in quality that only three were sold; Richard Shea, of Boston, the owner of Climax, Astronomer and others securing the yearling bay filly Aida, by imp Leamington, dam Verbena, by Knight of St. George, dirt cheap for $250, and he subsequently sold her at an advance to Mr. Charles Bathgate. Mr. W. B. Harrison, of New York, purchased the brown filly Bellina, yearling, by The Marshall, dam Belle, for $180, which was fully as much as she was worth. Dr. McCrae, of Philadelphia, gave $200 for a two year old bay gelding, a full brother to the above. A two year old bay filly, Anemone, by Trovatore, out of Ariel, was bought in for $400. The draft from Mr. Belmont's stable this year was a small one, comprising two only, one of which, the yearling bay gelding Sparks, by Censor, dam Attraction, was bid in for $190, and Mr. J. F. Purdy, of New York, took the other, the yearling bay filly by Kentucky, dam imp. Fleur des Champs, and, consequently, a full sister to Woodbine, for $250. Mr. John O'Donnell offered four, one of which, the famous Judge Curtis, was bought in for $500. W. T. Cook, of Brattleboro, Vt., bought Hurie, 5 years, for $150; Dr. Dyle took the 3 year old, Lightning, grey colt, out of a Revenue mare for $100, and F. W. White, of Attleboro, Mass., secured the bay 3 year old colt, by Lightning, out of a Glencoe mare, for $300. Dr. Weldon got rid of the chestnut horse, Leland, 5 years old, by Lightning, dam by Yorkshire, for $300; Mr. L. C. Chase, of Boston, being the buyer.

SALE OF THE TROTTING HORSE SENSATION.—This promising young trotting horse was sold between the first and second heats of the 2:35 purse race at Prospect Park Course, L. I., which he won in three straight heats in the fast time of 2:24¼; 2:23¾; 2:24¼, beating Susie, Lottery, Seafoam, Crown Prince, Gray Eddy, Lady Maud, Nonesuch, Dauntless and Gray Mack. He was purchased by Mr. J. V. Willis, of Monmouth county, N. J., who previously owned a half-interest in him; the other half being owned by the late David J. Schanck, also of Monmouth county, N. J. The purchase money was $8,000, for the half interest. Sensation is a handsome bay gelding, 7 years old, by Ethan Allen out of a mare by Indian Chief, grandam by Tormento, a thoroughbred; thus combining the blood of Abdallah and Ethan Allen. At Buffalo, after being handled about three months, he trotted a mile in a trial in 2:23¼; doing the first half mile in 1:10, and finishing with ease. He promises to be the coming horse of the trotting turf next season.

TROTTING AT KINGSTON, N. Y.

The initial annual fall meeting of the Kingston, N. Y., Driving Park Association was held last week, commencing on Oct. 15th and concluding on the 17th. The first race was for a purse of $400, for horses that had never beaten three minutes, best three in five. Nine entries were made for the race, which was warmly contested, and was won by J. J. Hornbeck's bay horse Billy. Time, 2:37; 2:39; 2:41; 2:39. The second race was for a purse of $300, for 2:40 horses, best three in five. The race was the finest ever trotted on the Kingston course, but owing to the lateness of the hour was not completed. It was resumed on the 16th and won by F. J. Child's grey gelding Chatham Boy, whose best time was 2:34¼. The first race programmed for this day was for a purse of $250, for 2:45 horses. Nine entries were made for this race, which was a hotly contested one, and was won by William McRoberts' grey gelding Mack. Time, 2:38¾; 2:41; 2:42¼. The second race was for a purse of $300, for 2:30 horses. Seven horses entered. The race was won by James Dangery's b g Jokes. Time, 2:31; 2:32; 2:33; 2:31¼. The first race on the last day was for a purse of $300, double teams; five entered, and the race was won by Wm. McMahon's b g Coroner K., and Wm. Florence's b g Billy Florence. Time, 2:41¼; 2:43¾; 2:41¼. The second race was for a purse of $550, for horses that had never beaten 2:27. Great interest was manifested by the horsemen of the vicinity in this race, and the best stock of the meeting contested it. After a spirited contest the race was finally won by Alden Goldsmith's bay gelding Gloster. Time, 2:28¼; 2:31¼; 2:33¾; 2:31¼.

RETIREMENT OF A DISTINGUISHED TURFMAN.—We learn with regret that the well known Kentucky turfman, Mr. Daniel Swigert, of Spring Station, Woodford county, has determined to retire from the racing turf. As the relative of and manager for the late Mr. R. A. Alexander, Mr. Swigert's experience on the turf was acquired in an excellent school, the Woodburn stable for some years having enjoyed a monopoly of the "good things of the turf." More recently Mr. Swigert's own stable was very successful, for in 1871 he brought on east Kingfisher, Annette, Fanchon, Musketeer and Virgil, and after winning the Belmont and Traver's Stakes (worth together $11,500 and a piece of silver plate, value $500), with the former, he sold him to Mr. Belmont for $15,000. With Annette he won the Ladies' Stakes at Jerome Park, worth $2,250, and sold the racing qualities of Fanchon to Mr. John O'Donnell for $2,500 before she ever started in a race. The season after (1871), he again came on east, but the same brilliant success did not attend him, as Stockwood failed to win a race. Pilgrim, a proved good four-miler, was injured on the railroad while *en route*, and has never been worth anything as a racer since, and excepting a purse of $350 at Long Branch, he did not win a race. This spring Shylock and Springbok came east, with high reputations, the former having run him the best trial Mr. Swigert ever saw, but both failed to realise the hopes entertained of them, for Shylock could get no nearer than third to Joe Daniels in the Belmont Stakes, and he sold Springbok to Col. McDaniels & Co., after he had won a $500 purse for two-year olds at Jerome Park Spring Meeting. He now offers Shylock, 3 years; Cariboo and India, 2 years; Acrobat and Elkhorn, yearlings, all heavily engaged, for $8,500 the lot.

TROTTING MATCH FOR $5,000.—A trotting match for $5,000, mile heats, best three in five, in harness, between M. Goodin's brown mare Lady Maud, and C. S. Green's bay mare Lucille Golddust, came off at Prospect Park Course, L. I., on Thursday, the 10th inst. It proved to be one of the most extraordinary trots of the season, for after Lady Maud had won the first heat in 2:30¼ and Lucille Golddust the second in 2.29¾, Lady Maud cut loose, trotted the third heat in 2.22¼, and repeated the fourth heat in the same time; the most extraordinary performance on record for a five year old. In consequence of a typographical error in our notice of this race in last week's CLIPPER, we reproduce the summary:—

OCT. 10TH, 1872.—Match, $5,000; mile heats, best three in five, in harness.

M. Goodin entered br m Lady Maud..........1 2 1 1
C. S. Green entered b m Lucille Golddust..........2 1 2 2

Time.	Quar.	Half.	Mile.	Time.	Quar.	Half.	Mile.
1st heat	0:39	1:16¼	2:30¼	3d heat	0:36¾	1:10¼	2:22¼
2d heat	0:37	1:15	2:29¾	4th heat	0:36¼	1:10¼	2:22¼

DEATH OF COL. BUSH.—Col. Philo T. Bush, whose connection with the American turf extended considerably over half a century, died recently at Waukegan, Ill. He was trainer for many years for Messrs. Forbes and Jerome, and among the many good race horses he had in his hands were Seven Oaks, Trovatore, Fleetwing, Kentucky, and many others. He also owned the trotting stallion, Bush's Messenger, some thirty years ago; a horse to whose blood many of the best horses in the state of New York now trace their pedigree.

THE TROT at San Francisco, Cal., between Lucy and Occident, has been postponed until Oct. 26th.

AQUATICS.

THE AMATEUR SCULLING CHAMPIONSHIP.
Engelhart Defeats O'Neil.

The most important amateur rowing contest of the season just closing—that between George B. Englehart, of Greenpoint, L. I., and James O'Neil, of Troy, N. Y., for the championship and a prize—came off at the latter place on the afternoon of Tuesday, Oct. 15th, in the presence of about ten thousand spectators, who lined the shore the entire length of the course and assembled in crowds at the starting point and turning stakes. Of course the great majority of those present, many of whom were ladies, were residents of the immediate neighborhood, and warm friends of "the professor;" but New York, Brooklyn and Greenpoint were well represented, and so confident were they that young Englehart would win that they freely offered long odds upon him—a course which was necessary to get bets out of the shy and cautious Trojans—the quotation just before the start being 100 to 50, with occasional offers of greater odds. Considerable money was wagered, though the manifestation of such extreme confidence upon the part of Englehart's partisans naturally made the up-river boys a little backward in staking money on their favorite. The course was three miles in length, extending from the Laureate Boat Club house, at the northern extremity of Troy, a mile and a half up stream to two stake-boats, anchored opposite North street, Lansingburgh, and return. It was surveyed on the ice by Mr. Chas. L. Fuller, city engineer, who has made affidavit to the correctness of the measurement. Englehart is a member of the Seawanhaka Boat Club, and was brought prominently into public notice by his victory in the single scull race at the National regatta on the Schuylkill at Philadelphia last June, though he had previously rowed in the Hudson Amateur Rowing Association regatta at Pleasant Valley last season. He subsequently defeated R. B. Deeley, of the Gulick Club, in a three-miler in August last, this being his only previous match race, at least of any importance. His age is 21, he stands 5 feet 6 inches in height, and his weight is 140 lbs. He rowed the same shell in which he conquered, 30 feet long, 10 inches wide and 6 inches deep amidships; built by Chas. B. Elliott, and named the Johnny Elliott, a chip off the old block. O'Neil, besides being a noted athlete and teacher of gymnastics, has long been recognized as a first class oarsman among amateurs, though his performances with the blades have been mainly confined to contests between crews, his only previous sculling race having been with Tom Fearon, of Yonkers, which was decided against him on a foul. He subsequently endeavored repeatedly to induce Fearon to give him another chance, but the latter declined. He is 34 years old, stands 5 feet 9¾ inches in height, and weighs 160 lbs. He pulled one of Waters & Sons' paper boats, 31 feet long and 11¼ inches wide, named the George Waters. Early in the season O'Neil issued a challenge, offering to row any amateur in the country for the championship and a suitable prize, to which no response was made until the match between Englehart and Deeley was made, in July, when we were authorized to state that the winner of that event would be open to make a match with the Trojan. A couple of weeks after said race Englehart publicly challenged O'Neil, the latter at once accepting, and the late match was entered into. Englehart wore blue knee breeches, white racing shirt, and about his head was tied a blue handkerchief. O'Neil was clad in white knee breeches and shirt, and his noble brow was likewise bound around with a silken kerchief of azure hue. Wm. B. Curtis, the man of muscle and a member of the Chicago Athletic Club, was chosen referee, Judge Elliott acting as judge for his *protege*, while Fred. J. Englehardt, a member of the pen and pencil brigade, stood for O'Neil. They took up their positions in the bow of the tug Ocean Wave, and shortly after four o'clock the men were called to their stations, Englehart, who had won the toss for choice, taking the eastern shore, where there was less current. The men were quickly aligned, and at about 4.25 the word was given.

An excellent send off was secured, O'Neil starting with a quick stroke of about forty-one or two to the minute, while George worked away at about thirty-six, pulling with less exertion than his antagonist, while his oars seemed to take a better hold of the water. Swift as arrows the boats sped through the clear water, remaining even for nearly a mile, when the Long Islander, who was making a waiting race of it, began to draw away from his opponent. Just after starting both boats leaned toward the west shore and the judges apprehended a foul at the "point" a short distance above, where the shore runs out into the river, almost imperceptibly making quite a projection. The men were warned off toward the right, and heeding the signal, O'Neil was soon wide apart from Englehart and all apprehension of a foul was set at rest. Another glance at the little specks fading away in the distance showed that they were far on toward the stake-boats, which were standing wide apart in the middle of the river. Englehart, still rowing his long, sweeping stroke, was well ahead of O'Neil, who followed for an instant behind the former and then changed sides with him. In a few minutes Jim changed back again, crossing Englehart's track and taking the east side. George crept further and further away at each stroke, and rounded his stake-boat fully four lengths to the good. In turning, O'Neil's left-hand scull became entangled in the rope by which his stake was anchored, and before he could get around Englehart was ten lengths in front, and pulling easily. Once, indeed, he stopped rowing for a few seconds, and taking out his handkerchief, waved it triumphantly, which act brought forth a volley of cheers from the spectators on the dock. As George dashed along past the Ocean Wave, Charley Elliott, who was as gleeful as a maiden of sweet sixteen (which he isn't), called upon him for a quickener, which was responded to, Englehart sending his arrow-like craft along with accelerated speed, his splendid oarsmanship eliciting much favorable comment. O'Neil kept up his quick, steady stroke, his sinews strung to their utmost tension, and his muscular arms nerved with determination, and gradually cut down the gap between the boats, until but four lengths separated them. This was upon sufferance only, however, for George was apparently able to widen the opening at will, and as he neared the goal he put on a spurt, and passed over the line between five and six lengths ahead. The time made was *twenty-two minutes, twenty-one and a half seconds*; O'Neill's, 22:26. This is five seconds and a half faster than the best previous three mile sculling time, viz:—22:27; made by James Hamill, ex-champion, on the Schuylkill River, against Josh Ward. The current is much stronger on the Laureate course than on the Schuylkill, however, which makes a material difference. The winner is now the amateur champion of the United States, and his backers think so well of his abilities—and with most excellent reason, too—that it is probable that overtures will shortly be made for a race with England's best amateur.

REGATTA OF THE YALE CLUB.

At Lake Saltonstall, near New Haven, Conn., the annual fall races of the Yale University Boat Club were held on Wednesday, Oct. 16th, and despite the chilliness of the weather, there was a large concourse of spectators, including many ladies. The races were started quite promptly, the barge race coming first, for which four crews entered:—One from the junior class, consisting of R. Walden (bow), W. S. Halsted, J. L. Scudder, W. O. Henderson, H. A. James, H. D. Bristol (stroke), F. H. Olsted (coxswain); one from the sophomore class, consisting of J. A. Post (bow), C. L. Noyes, H. J. McBirney, T. R. Selmes, W. R. Richards, C. F. Cutter (stroke), E. H. Dickerman (coxswain); one from the freshman class, consisting of H. W. DeForest (bow), I. S. Spencer, D. H. Kellogg, F. N. Noyes, C. M. Dawes, V. H. Metcalf (stroke), E. S. Rowland (coxswain); and one from the scientific school, consisting of R. D. A. Parrott (bow), W. S. Pratt, E. M. Child, W. R. Upham, A. Rogers, F. Coggswell (stroke), H. S. Hoyt (coxswain). The race was very well contested, but the freshmen proved too much for the other crews, and came in in 14 min. 3 sec. The course is two miles, and this time is thirty-one seconds faster than was ever before made on the lake. The sophomores followed in 14 min. 43 sec., the scientists in 14 min. 46 sec., and the juniors in 15 min. 3 sec.

For the shell race two crews entered—one from the senior class, made up of S. L. Boyce (bow), F. W. Adee, H. Meyer, C. A. Russell, W. F. McCook, J. Day (stroke), and one from the Sophomore class, made up of J. A. R. Dunning (bow), G. M. Gunn, O. E. Munroe, C. D. Waterman, H. G. Fowler, R. S. Bussing (stroke). Of the former crew, Adee, McCook and Day rowed at Springfield in July, as also Gunn in the second crew. This was a four miles, and was won by the seniors in 20m. 39s. The Sophomores followed in 21m. 10s. The time is not very good, but it will be remembered that in each case the races were about a turning stake.

The principal event of the day was, however, the single scull race of two miles for the Southwick Cup, valued at $300. Three persons entered—J. W. Smith and E. M. Swift, of the senior class, and H. De F. Weeks, of the junior class, all being of New York city. Smith won in 16m. 14s., Swift following in 17m. 27s., and Weeks in 17m. 29s. With this the races of the day came to an end. W. W. Flagg acted as timekeeper; J. H. Ford and T. P. Wickes, judges at the starting boat; Professor E. L. Richards and W. E. Wheelock at the turning stake, and H. Ganse and R. J. Cook at a point by the lake.

BOATING ON THE POTOMAC.—The regatta of the Analostan Boat Club, of Washington, D. C., was held on Wednesday afternoon, Oct. 16th, under favorable auspices, the weather being fair, and the water very smooth. The first race was for single sculls, over a course two and one-fourth miles in length, for a silver cup and the championship of the district. H. M. Gurley entered the Lou, O. L. Prescott the Gazelle, and R. J. Clarke the Rebecca Jane. The boats were sent off by John Biglin, who served as referee. Clarke immediately took the lead, but was fouled on the first quarter by Prescott, who evidently wished to force him off the course into the current. The boats returned to the stand and another even start was made, but Clarke's long, sweeping stroke sent him again to the front, which position he kept to the end, winning easily by six boat lengths. Time—Clarke, 16:25; Prescott, 16:45. Gurley drew out before reaching the stake-boat. The second race was between two six-oared gigs, over the same course. They were manned as follows:—

Washington—Stroke, Gurley; No. 5, Roessle; No. 4, R. J. Clarke; No. 3, Edwards; No. 2, Avery; bow, Schemerhorn; coxswain, Sam'l Lewis.

Ganymede—Stroke, Prescott; No. 5, Hill; No. 4, Maunder; No. 3, Parkinson; No. 2, Roach; bow, Colt; coxswain, Foote.

The boats got an even start, and kept nearly together, turning the stake-boats at the same time, but on the home-stretch the Washington shot ahead and won by several lengths. Time—Washington, 14:20; Ganymede, 14:42. The judges were Messrs. Beston, Holliday, Wilson and Fletcher. O. H. Beston was timekeeper. The races were conducted under the rules adopted by the national convention of Amateurs, and were very exciting, eliciting much applause from the multitude gathered to witness them.

THE STEAMER SYLVAN DELL attempted to eclipse the fast time record in a run from New York to Albany, without making landings, on Oct. 17th. She accomplished the distance in 7 hours and 43 minutes, which is 1 hour and 22 minutes slower than the Alida's time, which was 6 hours and 21 minutes.

A SCRUB RACE between two amateurs, in lapstreak boats, will take place on the Potomac, at Washington, D. C., this week. Bets of two to one are freely offered that Pierce will catch the first crab.

W. S. NICKERSON defeated Dennis Tracy in a two mile single scull race on the Penobscot river, at Bangor, Me., on the 17th inst., the time being 19:24.

WM. B. CURTIS having challenged McCredy to row again for the single scull champion medal of the New York Athletic Club, the race came off on Oct. 16th, Curtis winning easily, his time for the two miles being 17:10. J. H. Miller acted as referee. McCredy was not in fix, owing to recent sickness.

BASE BALL.

THE BROOKLYN TOURNAMENT.

The prize tourney for a purse of $4,000, best two out of three games, between the Boston, Mutual and Athletic clubs—$1,800 to first, $1,200 to second, and $1,000 to third—was continued last week. Below we present the score in full of the game between the Bostons and Athletics, played on Oct. 14th, and which was recorded by innings in our last issue:—

BOSTON.	R.	1B.	P.O.	A.	ATHLETIC.	R.	1B.	P.O.	A.
G. Wright, s s	1	1	2	8	Cuthbert, l f	3	1	7	2
Barnes, 2d b	3	2	4	7	McBride, p	0	0	0	1
Leonard, l f	2	2	1	1	Anson, 3d b	1	3	2	5
McVey, c	0	0	3	2	Reach, r f	0	0	3	0
Spalding, c f	2	2	0	0	Malone, c	2	4	3	2
Gould, 1st b	0	4	20	1	Fisler, 2d b	2	4	3	4
Schafer, 3d b	1	2	2	4	Treacy, c f	2	2	1	0
Rogers, r f	0	0	1	0	Mack, 1st b	0	1	13	2
H. Wright, p	1	1	0	4	McGeary, s s	0	2	1	3
Totals	10	14	35	27	Totals	10	17	33	19

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th	10th	11th
Boston	3	2	1	0	0	0	1	0	2	1	0—10
Athletic	5	1	2	1	0	0	0	0	0	1	0—10

Runs earned—Boston, 2; Athletic, 5. Umpire—Mr. C. Glover. Time of game—2 hours and 30 minutes.

On the following day the seventh game of the tournament, and third of the series between the Bostons and Mutuals (the first having been a tie, 7 to 7, and the second won by the Bostons by 8 to 6), was played. It was a very finely played game, the Reds drawing half a dozen blanks and the Mutes five, but the latter managed to reverse the order of things, carrying off the honors by a score of 7 to 5, which didn't leave them much to boast of. The score follows:—

MUTUAL.	R.	1B.	P.O.	A.	BOSTON.	R.	1B.	P.O.	A.
Eggler, c f	1	1	1	0	G. Wright, s s	0	3	2	7
Hatfield, 2d b	2	2	1	3	Barnes, 2d b	0	0	6	3
Start, 1st b	2	3	8	1	Leonard, l f	0	0	2	0
Bechtel, r f	0	0	1	0	Birdsall, c	2	1	2	1
Hicks, c	1	0	4	0	Spalding, c f	2	2	0	0
Pearce, s s	1	2	3	5	Gould, 1st b	0	1	11	0
McMullen, l f	0	2	6	0	Schafer, 3d b	0	0	4	6
Cummings, p	0	3	0	0	Rogers, r f	1	1	0	0
Fulmer, 3d b	0	1	3	2	H. Wright, p	0	2	0	3
Totals	7	14	27	11	Totals	5	10	27	20

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Mutual	3	0	0	0	0	1	2	0	1—7
Boston	0	0	0	2	0	2	0	0	1—5

Runs Earned—Mutual, 3; Boston, 1. Umpire—Mr. R. Ferguson. Time of Game—1 hour and 40 minutes.

A THROWING CONTEST, for prizes of $25, $15 and $10, was in order upon the conclusion of the game, the entries therefor being Hatfield and Boyd, of the Mutuals; Geo. Wright and Leonard, of the Bostons; Fisler and Anson, of the Athletics. Two stakes were driven into the ground near the pagoda, 110 yards distant from the home-plate, with a rope stretched across, from which the ball was thrown up towards the catcher's position. Each competitor was allowed three throws, and the rules governing the contest required that the ball be dropped within two base bags placed on a line with the home-plate and about sixty feet apart. The measurement was from the home-plate. Hatfield was ahead in each trial and in the last electrified the spectators and eclipsed his previous unequaled throw of 132 yards at Cincinnati, O., in 1868, by sending the sphere away up near the catcher's fence, clearing *one hundred and thirty-three yards, one foot, seven and one half inches.* A storm of applause greeted this great achievement, and proved that he was still champion throwist. The following table shows the best throw by each man:—

Hatfield	133yds.	1ft.	7½in.	Boyd	115yds.	1ft.	7in.
Leonard	119	1	10	Fisler	112	0	6
Wright	117	1	1	Anson	110	0	6

The Athletics and Bostons were to have played on the 16th, but the former consented to allow their game to go over to the day following, in order that the Mutuals might play the deciding game of their series with the Bostons before leaving for Baltimore that night. Notwithstanding the defeat of the Red Stockings on the day previous, their stock was far above par, the betting quotations being $70 to $40 on them. The attendance was somewhat less than on Tuesday, and those who were present did not have their expectations of witnessing brilliant ball tossing realized, for the game was poorly played, neither side working as they usually do, though the lack of vim and interest was most apparent upon the part of the Mutes, who were beaten by four runs. Both nines complained of wrong decisions by the umpire. Subjoined is the score:—

BOSTON.	R.	1B.	P.O.	A.	MUTUAL.	R.	1B.	P.O.	A.
G. Wright, s s	2	1	1	2	Eggler, c f	0	2	2	0
Barnes, 2d b	2	3	3	4	Hatfield, 2d b	0	1	1	1
Leonard, l f	1	2	3	0	Start, 1st b	1	0	6	0
McVey, r f	0	1	1	0	Bechtel, r f	0	2	0	0
Spalding, c f	1	1	0	0	Hicks, c	0	1	5	0
Gould, 1st b	0	0	10	1	Pearce, s s	0	1	1	4
Schafer, 3d b	0	1	4	5	McMullen, l f	0	0	7	1
Birdsall, c	0	1	5	1	Cummings, p	1	1	0	0
H. Wright, p	1	2	0	1	Fulmer, 3d b	1	1	5	4
Totals	7	12	27	14	Totals	3	9	27	10

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Boston	0	0	3	0	0	1	1	0	2—7
Mutual	0	0	0	0	3	0	0	0	0—3

Runs earned—Boston, 2; Mutual, 0. Time of game—Two hours. Umpire—Mr. Hayhurst, of the Athletic Club.

On Thursday, 17th inst., the ninth game of the tourney, and the third of the series between the Athletics and Bostons was contested, the gathering of spectators being about as large as on the preceding day. The first game between these clubs had been won by the Philadelphians, by a score of 11 to 3, and the second was a tie, 10 to 10; therefore, if the Athletics were victorious the first prize would go to them, but if the Reds carried the day another game would be necessitated. The general belief was that the latter would be the case, and accordingly the Bostons were made the favorites in the betting at good odds. It was a well played game throughout, affording much pleasure to the spectators and putting money in the pockets of the friends of the nine from the Hub, who won by the following score:—

BOSTON.	R.	1B.	P.	A.	ATHLETIC.	R.	1B.	P.	A.
G. Wright, s s	1	1	2	4	Cuthbert, l f	1	2	1	0
Barnes, 2d b	2	3	4	5	McBride, p	2	2	1	1
Leonard, l f	0	0	1	0	Anson, 3d b	1	2	3	1
McVey, r f	0	1	2	0	Reach, r f	1	2	0	0
Spalding, c f	1	0	0	0	Malone, c	0	1	1	1
Birdsall, c	0	1	5	3	Fisler, 2d b	1	1	3	6
Schafer, 3d b	1	0	2	2	Treacy, c f	0	1	0	0
Rogers, 1st b	2	2	10	0	Mack, 1st b	0	1	16	2
H. Wright, p	1	2	1	3	McGeary, s s	0	1	2	8
Totals	8	10	27	17	Totals	6	13	27	19

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Boston	2	0	0	0	0	3	1	2	0—8
Athletic	0	1	3	0	0	0	2	0	0—6

Runs Earned—Boston, 3; Athletic, 2. Umpire—Mr. J. Grum, Eckford Club. Time of Game—Two hours.

The deciding game was fixed for the 18th inst., but a rain-storm prevented play, and the game was postponed until some future time.

BALTIMORE vs. MUTUAL.

These nines played the eighth game of their championship series on the Newington grounds, in the Monumental City, on Thursday, 17th inst. The first, fourth, fifth and sixth games were won by the Baltimores, by scores of 14 to 8, 12 to 8, 11 to 5, and 10 to 7, and the second, third and seventh fell to the lot of the Mutes, the respective scores being 13 to 11, 11 to 9, and 18 to 8. The Baltimores were short-handed, Force being unable to take part in the game, and the infield suffered in consequence. The Mutuals having won the toss, sent their opponents to the bat, and the first two men were retired, but by the good batting of Mills, Radcliff, Fisher and Hall three runs were scored before the third hand was put out. The Mutuals were disposed of for a goose egg in this and the next two innings, Cummings being the only man to reach his base, and that on an error of Hall, who tried to take a ball that York was called for, both men colliding and the ball dropping to the ground. The Baltimores were whitewashed in the order of striking in the second innings, but made a run in the third. In the fourth innings they were again whitewashed, while the Mutuals made three runs, one being earned, Fisher and Carey's errors giving them the balance. In the fifth innings the Baltimores made two runs through errors of Pierce and Fulmer, and disposed of their adversaries for a blank, but in the sixth innings the Baltimores drew a blank, and the Mutuals made an unearned run. In the seventh innings Pike, first striker, led off with a clean home run on a magnificent drive to left centre, but was the only man to score, while the Mutes added two earned runs by the good batting of Eggler, Hatfield, Start and Bechtel. This brought the score seven to six in favor of the Baltimores, and as it was gradually growing dark, and the Baltimores were disposed of for a blank, things began to look blue for the check legs. Fisher was, however, sent in to pitch, and although three men struck out, one reached his first on a passed ball and came home, notwithstanding he should have been retired at third, on Cummings' hit to Fisher, who, instead of putting the ball to Radcliff, threw it to Mills to retire the striker, a passed ball afterwards letting the man in from third and tieing the game. It had now grown too dark to see the ball properly, and the game was called. The following is the score:

BALTIMORE.	R.	1B.	P.O.	A.	MUTUAL.	R.	1B.	P.O.	A.
Hastings, c	1	1	6	1	Eggler, c f	1	0	3	0
Pike, 2d b	1	1	1	3	Hatfield, 2d b	2	2	4	2
Mills, 1st b	3	2	9	1	Start, 1st b	1	2	6	2
Radcliff, 3d b	1	2	3	2	Bechtel, r f	1	1	2	0
Fisher, r f	1	1	1	1	Hicks, c	1	1	4	1
Hall, c f	0	2	0	0	Pearce, s s	0	1	2	2
York, l f	0	0	3	0	McMullen, l f	1	0	2	0
Carey, s s	0	0	0	1	Cummings, p	0	0	0	1
Mathews, p	0	0	1	2	Fulmer, 3d b	0	0	1	0
Totals	7	9	24	11	Totals	7	7	24	8

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th
Baltimore	3	0	1	0	2	0	1	0—7
Mutual	0	0	0	3	0	1	2	1—7

Bases on errors—Baltimore, 4; Mutual, 7. Runs earned—Baltimore, 4; Mutual, 1. Time of game—2 hours and 10 minutes.

HAYMAKERS vs. ACTIVE.

On Oct. 12th, the above named clubs, belonging at Rondout, N. Y., played a game, with the following result:—

HAYMAKERS.	R.	ACTIVE.	R.
Blodget, p	5	Swint, c	1
Boss, c	1	Fox, p	3
Post, 1st b	1	Kerley, 2d b	3
Kreuger, 2d b	3	Jacobs, s s	3
Brankley, l f	0	Hoffman, 1st b	1
W. Degan, s s	2	Holden, l f	2
Bower, 3d b	1	Bear, r f	2
Manary, c f	2	J. Degan, 3d b	1
Grubby, r f	4	McCabe, c f	2
Total	19	Total	18

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Haymakers	1	6	1	0	5	2	3	1	0—19
Active	2	2	1	0	0	2	0	6	6—18

Flies caught—Haymakers, 8; Actives, 4. Umpire—J. P. Kline, Excelsior B. B. C. Scorer—D. Dunn. Time of game—2 hours.

CHEQUERS.

To Correspondents.

C. M. WILDER, Chelsea, Mass.—Received with thanks.
L. L. W., Sectonia.—Will examine and report soon.

MR. JAMES WYLIE, the famous Scotch draught player of Leven in Fyfeshire, is contemplating a visit to the United States to test the skill of some of the leading players of Uncle Sam's domain, we are informed. The advent of such a skilled checquerite would arouse considerable interest in the game and draw more public attention thereto; therefore it would be well for the lovers of the game to offer all proper inducement for him to come. That he would be warmly welcomed might be classed among the certainties.

Game No. 28.—Vol. XX.
"CROSS."
BETWEEN MESSRS. FOX AND DRAKE.

	Black, Mr. F.	White, Mr. D.		Black, Mr. F.	White, Mr. D.
1	11 to 15	23 to 18	13	6 to 10	24 to 19
2	9 14	18 9	14	15 24	28 19
3	5 14	22 18	15	11 15	19 16
4	14 23	27 11	16	15 19	16 11(c)
5	8 15	25 22	17	19 24	22 17
6	4 8	29 25	18	24 27	26 22
7	8 11	32 27	19	27 31	23 19
8	12 16	27 23(a)	20	31 26	19 16
9	16 19	23 16	21	26 23	16 12
10	11 27	31 24	22	23 19	17 13 (d)
11	7 11	26 23(b)	23	3 7, Black wins.	
12	10 14	30 26			

(a) A weak move, tending to scatter White's forces. (b) This appears to be his best. (c) The best retort. (d) His game was already forfeited—but this *hastens defeat.*

Solution of Position No. 53.—Vol. 20.
BY H. M'KAY.

	White.	Black.	White.	Black.
1	11 to 16	14 to 21	2..19 to 15, and White wins.	

Solution of Position No. 54.—Vol. 20.
BY JAMES BRYCE.

	White.	Black.		White.	Black.
1	18 to 14	9 to 18	5	32 to 28	31 to 24
2	26 22	18 25	6	28 10	1 5
3	15 9	6 22	7	10 14, White wins.	
4	31 26	22 31			

Position No. 55, Vol. 20.
BY J. P. SWEET.
BLACK.



WHITE.
Black to move and win.

Position No. 56, Vol. 20.
BY "OVERTON."
BLACK.



WHITE.
White to move and Black to win.

THE GAME OF CHESS.

To Correspondents.

P. RICHARDSON.—Did you get Miron's letter?
H. J. M.—Right now, in both respects.

CHESS ASSOCIATION.—The clubs of the dominion of Canada have organized a chess association, under the following list of officers:—President, Prof. J. B. Cherriman, of Toronto; vice presidents, Prof. H. A. Howe, Montreal; Prof. James De Mille, Halifax, and Dr. Allen M. King, St. Johns; secretary-treasurer, Dr. Ryall, Hamilton. A constitution is at once to be drafted, and it is decided to hold the first annual meeting at Toronto on the 2d Tuesday of May next.

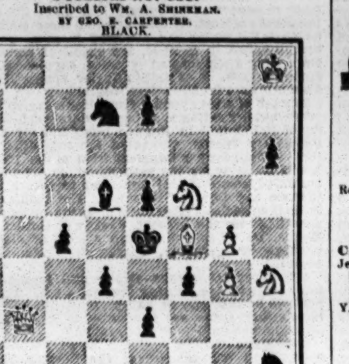
Enigma No. 830.
From the Hartford Times.
BY JOS. N. BABSON.

at K R 2, Q R sq, Q 4, K Kt 2, Q sq, K B 6, Q Kt 5, Q B 2d.

at K 4, Q Kt 7, K R sq, Q 3, and 6, K 2, and 3, K B 3, and 4th.

White to play and give mate in three moves.

Problem No. 830.
Inscribed to WM. A. SHINKMAN.
BY GEO. E. CARPENTER.
BLACK.



WHITE.
White to play and give mate in two moves.

Game No. 830.

Battle in Leipsig between Dr. Schliemann and Herr J. Minckwitz.—*Schachzeitung.*

RUY LOPEZ KT'S GAME.

	Attack. Schliemann.	Defence. Minckwitz.		Attack. Schliemann.	Defence. Minckwitz.
1	P to K 4	P to K 4	25	Q R to Q sq	Q R to Q sq
2	K Kt-B 3	Q Kt-B 3	26	K R-Kt 5+(e)	K-his R sq
3	K B-Kt 5	K Kt-B 3	27	K R-his 5	K B-Kt 2
4	Castles	K Kt × P	28	Q R × R	Q R × R
5	P-Q 4	K B-K 2	29	P-K B 5(f)	Q R-Q 5
6	P-Q 5	K Kt-Q 3	30	Q Kt-Kt 5	R-K B 5 +
7	K B-R 4	P-K 5	31	Kt-K B 3	R-Q B 5
8	Q P × Kt	K P × Kt	32	Q Kt-Kt 5	R-K B 5 +
9	B 2d P × B	Q B × P	33	K-his 2(g)	Q R × P
10	K B × B +	Q × K B	34	P-K Kt 4	Q R-K 4 +
11	Q × B 2d P	Castles	35	K-his B 3	K-his Kt sq
12	Q Kt-B 3	P-Q B 3(a)	36	P-K R 4	R-Q B 4
13	Q B-B 4	Q-R B 4	37	K-his B 4	P-K R 3
14	K R-K sq	Q-K B 3	38	Q Kt-K 4	Q R × P
15	Q-K Kt 4	K R-Q sq	39	Q Kt-Q 6	P-Q Kt 3
16	Q B-K 5	Q-Kt 4 *best*	40	Kt-Q B 8	R × Q R P
17	Q × Q	K B × Q	41	Q Kt-K 7 +	K-his B sq
18	P-K B 4	K B-K 2(b)	42	Kt × Q B P	Q R-R 5 +
19	B × Kt P	Kt-K B 4	43	K-his B 5	P-Q R 4
20	K R-K 5(c)	K × Q B	44	P-K Kt 5	R P × P
21	K R × Kt	K B-his 3	45	K R × P	R-Q B 5
22	Q Kt-K 4	B × Kt P(d)	46	Q Kt-his 8	R-Q B 4 +
23	Q R-Kt sq	K B-Q 5 +	47	K-his B 4	Q R × R
24	K-his B sq	K R-Q 2	48	R P × R	P-Q R 5, and

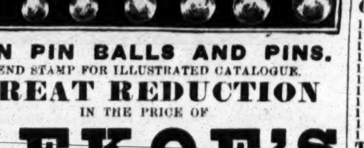
Herr Minckwitz wins.

(a) Better had been 12..Q to K B 4.
(b) This Bishop would have been better posted at K R 3d.
(c) This admirable *coup* secures some advantage to the Attack.
(d) The Defence has, it is true, recovered the Pawn, but not a good game.
(e) For why? He ought to have advanced P to Q B 3, to have driven the hostile Bishop from the long black diagonal.
(f) To B 2, or his own 2, would have been better.
(g) He ought, by means of Kt to B 3, to have striven for a *remise.*

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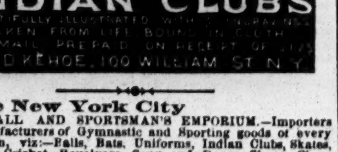


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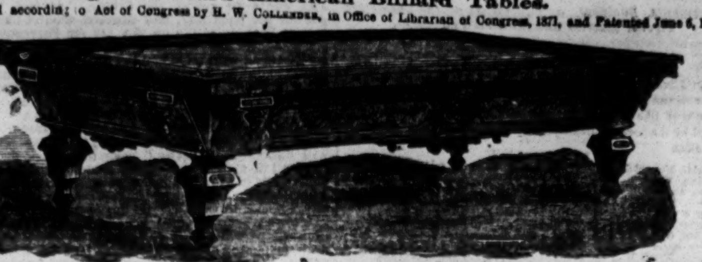
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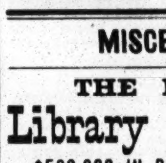
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Blake, Annie
Berrell, Mary L.
Brent, Eva
Boynton, Nellie
Crayton, Gussie (2)
Celeste, Belle
Coleman, Mrs. D. W (2)
Cavender, Leoni
Duane, Fanny
Dargon, Augusta L.
Freeman Sisters,
Graham, Annie
Goodall, Rosa (2)
Hallean, Mad.
Hosmer, Jean
Hastings, Hattie
Hunt, Fanny 3c.
Hunt, Jessie
Herring, Fanny
Hunter, Jessie
Little Nell
Lucelle, Fanny 6c.
Lamoreaux, Lizzie
Laverde, Mrs.
Lingard, Alice H.
Lowery, Mrs. W. S.
Morton, Jennie
McClellan, Jennie (2) 6c.
Mortimer, Maggie (2)
Neville, Emma J. (2)
Oates, Mrs. J. A.
Parker, Ella
Rignolds, Kate
Richmond, Miss V.
Richards, Pauline (2)
Raymond, Mrs. J. T. (2)
Saunders, Ella
Sanyeah, Ma'.
Shelton, Lizzie
Schott, Mlle. A.
Smith, Lizzie
Stanton, Mrs. H.
Schell, Emma
Spaulding, Georgie D
Taylor, Marian
West, Eva E. (2)
Winkeman, Bertha
Williams, Clara A.
Walker, Nellie
Wright, Caddie
Wallace, Mrs. M.
Winters, Catherine
Wood, Fannie
Wood, Aggie 6c.
Zoe, Marie
Zitella, Mad.

GENTLEMEN'S LIST.

Allyne, E. T. J.
Ainsley, Ned
Ashton, Thos. V.
Adams, Tommy
Archer, Chas.
Allen, Bennie F.
Adams, Charley
Buckley, Edw'd
Blind Tom
Berger Family
Burton, Clarence (2)
Bernardo, Thos.
Burgess, Cool
Briggs, Pliny H.
Behan, L. F.
Burke, Jno. M.
Brown, Ben
Barbour, W. W.
Brown, E. B.
Baker, Joseph
Berry, Jake
Burgess, Geo.
Beene, G. A.
Blitz, Eugene
Clarke, Kit
Cook, Woody
Cohan, Jerry
Collins, Sam (2)
Chiarini, Prof.
Coup, W. H.
Clark, Philo
Columbus, Geo.
Collins, O. B.
Clark, Julius A.
Cullen, John
Campbell, Prof. Jas.
Carle, Herr C. (2) 13c.
Cooke, Jas.
Clayton, Chas.
Cotton & Archer
Cole, Chas. C.
Datalile, Mons.
Doris, Jno. B.
Davis, John
Delehanty & Hengler
Dowling, Joe
De Haven, Claude
Donaldson, Frank
Dumont, Frank (2)
De Leon, Leon
Dyring, H. T.
Eisman, Emil
El Nino Eddie
Franklin, Geo.
Freeth, J. W.
Forepaugh, Wm.
Fechter, Chas.
Fostelle, Chas.
Forepaugh, Adam
Forrester, N. C.
Fakir of Vishnu
Franks, Sidney
Gotthold, E. M.
Griffin, Chas. C. (4)
Guest, J. M.
Gray, Harry
Gallotti, Jas.
Giddens, Geo.
Gilbert, M. B.
Gooderich, E. T.
Goodyear & Whiting,
Gassett, Chas.
Hamill, Hugh (2)
Harrison, Geo. W.
Horton, J. B.
Hook, Theodore
Humphreys, Edwin
Hoffman, Herbert
Hess, C. D.
Hamilton, Algernon
Heywood, Chas.
Hepp, Jos. L.
Humphreys, Wm S. 6c
Hart, T...
Huntley, Wm. A.
Herne, J. F.
Hudson, Harry B. 3c.
Hu..., Prof. W. S
Ho..., Pa...
Johnson, Levi
Jones, Jas. A.
Jago, Patrick
Kamme..., ...
Knapp, Geo.
Knight, Geo. S.
Lee, L. T.
Lee, H. C.
Leopold, Eddie
Lingard, W. H.
Leonard, Wm.
Levantine, Wm.
Lennox, G. L.
Lauri, Henry (2)
Levantine, Geo.
Leahy, Wm.
Leavitt's Bell Ring'rs
Levin, Frank
Lee, Harry
Miller, Herman
Miner, Harry
Monteverde, Sig.
McCarthy, Harry 6c.
Maxwell, Geo.
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Metkiff, Geo.
Montford, H. L.
McGill, Wm.
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Maffets, Jno.
Melville, Frank W.
Maywood, Johnny
Macdonald, Jack M 3c
Montford, Frank
Matthews, Fred'k
Meacher, Wm.
Moore, Geo.
Mills, C. H.
Minnick, J. L.
Melville, Walter
Norton, Wash
Noyes, C. W. (3)
Newcomb, Bobby
Norton, Jno. W.
O'Brien, Fred.
Older
Orrin, Geo. W. (2)
Orr, W. J.
O'Reardon, Prof.
Porter, G. B.
Pettit, Billy
Peyton, Nevil (2)
Phillips, Gus (2)
Prescott, D. K.
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Philion, Achille (2) 10c
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Villa, Sam'l B.
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Ward, Wm. H.
Warren, Edw'd
Williams, Jno. G. (2)
Welch, Jas.
Worland, Melvin
Washburn, Mr.
Williams, H. A. B.
Waldron, D. G. (7)
Young, Chas. W.
Yates, Benjamin

Introductory Overture.

MONDAY, Oct. 21, 1872.

The theatres and other places of amusement are doing a fair average business, with indications of a change of programme at some as soon as the political excitement is over, and the people's choice made manifest by the ballots of a "free, independent, and unbought constituency." [This is an innocent little bit of sarcasm, with naught set down in malice.—ED.]......"King Carrott," at the Grand Opera House, is not, we regret to say, the success anticipated for it. It is a show piece of the most gorgeous description, with the trashy dialogue interpreted by some of the best artists in the profession, yet it has failed to "crowd the house from pit to dome," and in a short time it will be transferred to other quarters, and be supplanted at the Grand Opera by some other attraction, the character of which we have not yet been permitted to learn......"Diamonds," too, another glittering bauble, has well-nigh run its course at the Fifth Avenue, and will cease to scintillate with the performance of Saturday, Oct. 26th. It has not realized the expectations of its interested friends, in a financial light, and failed to supplement "Frou Frou," and other successes of past seasons......Mr. and Mrs. Boucicault have met with even greater success than they had looked for, at Booth's, "Arrah-na-Pogue" attracting very large audiences until the past week; so it is to be given in spasms, as it were, this week, sandwiched with "Jessie Brown" and "Night and Morning," the two latter running as a single entertainment......"Pygmalion and Galatea," at Wallack's, has not "hit 'em hard," but pursues "the even tenor of its way," to use a familiar quotation of the day......Opera Bouffe, at the Olympic, draws like a first class free lunch, and little Aimee "takes the linen off the bush every time," except when Bonelli, the new comer, appears, then *she* "knocks the persimmons." Bouffe Opera is a nice thing to see—you can *hear* some right cheerful music, see some luscious-looking *jolli jambes*, and have lots of comical fun......Wood's Museum is doing a *fair* share of trade, with stars of the evening of every degree of brilliancy, in every variety of costume, displaying every variety of charms to soothe the savage breast, and inculcate a fervid desire to kiss those lovely maidens for their mother; in truth, beloved reader, there is more to be seen at Wood's Museum, physically and otherwiseically, "than is dreamt of in your philosophy."......Sheridan Shook, since he shook variety and erected "the beautiful and true" on its ruins at the Union Square Theatre, looks just as happy, just as comfortable as when he was collector of revenue for the first district of New York; for "Agnes" has made a ten strike, and his right bower, Miss Ethel, has made a ten-der-impression. Ah, 'tis sweet to listen to the plaintive tones of—[*Pardonnez moi*, gentle sojourner, we must switch off that track, and stick to regular nominations, as Col. Forney and the "great war governor" might say.—ED.]......Of Italian Opera, the oft-ruined but ever-resuscitated Max Maretzek is giving us *quantum suff*, such as it is. Lucca is his best grip financially, and Kellogg is his "side hold, or catch as catch can," to use a mild and gentle sporting phrase. The rest of his troupe, as "Our Jim" says, "isn't worth shucks." Lucca, being a foreigner, and having had domestic difficulties with the noble Baron, her husband, whom she left in Berlin to shift for himself—which *he*, no doubt, considers a Berlin shame—crowds the lower part of the Academy at four dollars a pop, "and no questions asked," as the victim who has been robbed of his pocket book says; while Kellogg—an American born *prima donna*, and who has no Baron or other husband to fight with, or leave to "paddle his own canoe,"—sings to audiences "scarce half made up," as the bloody-minded Duke of Gloster so aptly expresses it when he seeks to creep in favor with himself. "Get thee to a nunnery" in sunny Italy, Miss Kellogg; stay there two years and a half, by which time you will be forgotten as an American; change your name to Mlle. Golleki; have pleasant fictions published about you in the impartial press of this country; "come back to your own chickabiddies" while the newspaper excitement is at its height; get Gilmore's Jubilee Orchestra to give you a serenade; feed 'em on frogs' legs and snipe and quail; deluge them in *vin de* something or other, as Frenchy or or Italiany as you can make it; and then—then burst upon us as the "prima donna of a night" from the high courts of Europe, but particularly from *La Scala*, and the *Conservatoire des Musique*, Paris, and all that kind of tomfoolery, and you will strike 'em dead with the marvelousness of your beauty and the nightingaleishness of your wonderful organ. The American press will teem and boil over with reports of your extraordinary success; people will shy bouquets at you and run after you as if you were the charitable possessor of millions; the roof of the Academy will be uplifted by the terrific whirlwind that will bid the foreign "empress of song" welcome to America. Just you try it on, "my pretty Louisa," and you will not be long in learning "how the old thing works." And talking about Maretzek's *corps*, the unsuitableness of our inclement weather has nearly made corpses of several of the members; Sparapani, Vizzani, Sanzy, Jamey and Coulon are all more or less affected by the deleteriousness and perniciousness of our unstable-like climate; sometimes our sudden changes have put a sudden *period* to the *notes of admiration* expressed for some of these "indisposed" singers—sometimes they are prevented from appearing altogether—when this is the case with *Coulon*, then he is only a *Semi-Coulon*......But *Chacon a son gout* [we have been studying our classical dictionary, and we find it so much easier to speak the foreign tongue than our own, that we drift into it unwittingly.—ED.] let us return to our mutton, for "sheep meat is good enough for boarders" at first class hotels. But really we have got off the track in earnest this time, and must let it go as far as we have got, and make a few entertaining rhymes of poetry about another class of people, those in the *ballet*. Ting-a-ling-a ling.

ENTER "LE PREMIER."

With a chord from the first violin,
With a crash from the cymbals and drums,
With an echoing round of applause,
Far down to the footlights she comes;
Her tights are perfection in fit,
Her air is provokingly cool
As she bows to the critical throng,
In gossamer tarletan and tulle.

Aside, in the shade of the box,
Sits the languid De Mullington Muff,
With a weakness for gaming and love,
But a regular "pigeon" at "bluff;"
He sees—he approves—he admires,
And having "more money than brains,"
He throws her a ring. She accepts,
And thinks him a fool for his pains.

The *ballet* is finished at last,
To the *sanctum sanctorum* he flies,
Demands an acquaintance at once,
And raves of her beautiful eyes.
As he and the manager both
Have been bosom friends for an age,
He finds himself, ere he can think,
By the door, at the rear of the stage.

So in through the portal he goes,
Past carpenters, "supers" and traps,
Receiving, from stage hands irate,
A good many merciless raps.
At last! 'tis *her* that he sees
With a rough looking fellow, half tight;
The angel approaches—she speaks!—
"My husband. Excuse me. Good night!"

......Away down in Buenos Ayres, where they make a living by "skinning," and "hiding" cattle and things, they have been exhibiting a *white lion!* (Tableau!) But they're so used to *white lyin'* down there that they don't think anything of it......Did you ever hear that yarn about the darkey and the carpenter shop? Strange! Why once there was a theatre, and in that theatre there was a carpenter shop, and in that carpenter shop there was a man. [No, it isn't a *riddle*—it's a fact.] So one day, while the carpenter and his men were making little mossy banks, and real trees, and caverns, and suspension bridges, and one thing or another that they work up so easily in play houses, all at once they heard the dreadfullest noise that they ever listened to; and right at their door, too. Now, *you'd* a got frightened as well as those wooden men. One chap, who was "just a jinin' a limb to a tree," *he* couldn't open the door, for "the job would be spiled." Another feller, he was sawing out a hole for a new moon, and he couldn't leave till he'd got the moon to its full. Now all this time, mind you, that fearful noise was kept up, like a man who has the nose bleed, and wants to get at the Croton. At last, the boss got out the back way, and sneaked around like he was a New York detective on the lay for Forrester, till he got on a level with the door, and there he found a "nigger" butting with all his might on the door of the carpenter shop; butting so hard that he had punched a hole clean through. [*Farn?* No, it's the truth, every word of it, as we hope to vote for Gr—— on November 5th.—ED.] "Why, you black devil, what are you at?" shouted this courageous carpenter, and by this time *all* the carpenters and stage hands had come to his assistance, you will understand. "Why," says the 'dark eyed one,' "doesn't de sign say to butt on de do?" "No, you stupid nigger, it's merely to tell the workmen to *button the door* when leaving the shop!"......We think that Mr. and Mrs. Boucicault are undertaking entirely too much. We like to see people industrious and willing to work for their victuals and clothes, instead of standing at street corners looking at girls climb into omnibuses, or going around to see which shanty has the best free lunch, and all that; but there is a time for all things, and none know this better than our friends from over the sea, yet we see that they now announce their determination to play "Night and Morning."......A new banjoist is on this week with the Frisco Minstrels, and Roome it is his name. This Roome always draws a room full, and yet this is one of the *Roomes* that don't get *papered*....... Some of the English lecturers now in this country would find a much better field of operations at home, *we* think. They have come over here to enlighten us on the subjects of literature, ghosts, the rights and wrongs of Ireland, and different things, yet one of the English papers, in speaking of Joe Jefferson, the comedian, calls him the "son of a late President of the United States." Another distressing example of their ignorance of the geography of America......This is certainly an A 1 community, rigid in morals, and sticklers for right and justice; it's catching, just like base ball; we're *all* getting to be that way; and we see it stated in the cards and posters of nearly every place of amusement in the city that they are *all* "crowded with the *elite* and fashion of society." It's only in political mass meetings and torch light processions that the *un*-elite appear. ......We once knew a boy who had six fingers and a thumb on each hand, or six thumbs and one toe on each foot, we cannot exactly remember which, it's been so long ago; yet that boy wasn't toted round as a show, and sot up alongside of elephants and lions and notions like that. No, indeed; that boy went about just as if nothin' ailed him, and would shoot marbles with his thumbs and toes or fingers, or whatever they were, and nobody didn't pay any attention to him; and he'd steal, too, would this afflicted boy; and when he'd get caught, he'd just hold up his six fingers and a thumb, or six thumbs and a finger, or six toes and a thumb, and the people would feel so sorry for him that they'd raise subscriptions for the poor boy, and take the shop-keeper to jail because he wanted to crowd that little boy, as it were. And in this way he made a decent living, without being a burden on his distressed parents. The more he'd steal the better he'd get along. And yet, do you know that that little feller would no more be a show than he'd fly; he thought it would be imposin' on people too much, and that five thumbed boy died in that bigoted belief. This painful incident is alluded to because we notice that a child having twenty-five fingers and toes was lately exhibited at a fair in Michigan......Here's another warning:—A lady had the whole lace trimming stolen from her dress while in church a few days ago. We say this more in pity than in anger. Although our dear brethren of the temples of sanctity would make sermons about it had the theft occurred in a play house, and lectured on it to Young Men's Christian Associations, and called the attention of the police to places in which such crimes took place, yet we are not malicious nor vindictive; we have no desire to harrow the feelings of the "followers of the cross or soldiers of the jubilee;" that's not our gait—we merely place on record the fact that *another* robbery has been committed among the meek and lowly, that another offence against law and order and the peace of society has been perpetrated in a place where we should look for better things. Not at all—it is not our intention to enlarge upon such a sad theme, nor to bring discredit upon what ought to be a shining light and a beacon of safety and morality to those who don't know any better. We are grieved, even, to *mention* this most sinful deed, and were it not that justice demands it, that society demands it, that the committee of seventy demands it, we should suffer it to pass by unheeded, as a common occurrence......Some law-defying speculators threaten to exhibit some live Mexicans, showing how they lasso, and *mustang*, in Brooklyn. If any of these Mexicans should turn out to be the Mexicans who have been committing those depredations on Americans along the Rio Grande, then we fear they *must hang* in earnest. But do not let us be *too* hasty, or Judge Pratt may grant a stay of proceedings, and in that way they will escape. Caution is the word. Rome was not built in a night, nor was Stokes hung in a day; therefore, as Walt. Whitman says, "let us possess our souls in patience," and these Mexicans will soon get to the end of their tether, as we have got to the end of our's.

City Summary.

MME. ZITTELLA AND THE VARELLA BROTHERS, acrobats, were the fresh appearances at Tony Pastor's during the past week. Mme. Zitella possesses beauty of face and form, combined with a wonderful degree of strength. Her *poses* are graceful, and her feats are accomplished without apparent exertion. She deserves to be classed among the best artists in her line. The Varella brothers evince the possession of much skill, and their feats, evidently the result of arduous practice, may be classed among the most difficult ever presented to the public. They are graceful, agile and supple. The lavish applause which their performances evoked was deservedly bestowed. In a musical sketch, entitled "The Old Man's Drunk Again," Master Herbert Cawthorne, a youth of some ten summers, deserves praise for his excellent singing. Tony Pastor's comic songs and character duets with Miss Jennie Engel were conspicuous features. Tony Hart was seen at his best in "The Little Frauds," composed by Mr. Harrigan, who also appeared therein to good advantage. Johnny Manning, as the old Irish woman selling apples and pears, created much laughter, and by his dancing won much applause and an *encore*. Frank Girard's acting of the aged negro, in a sketch called "Brown's House Dog," deserves creditable mention. The new, closing dramatic sketch called "The Slave's Dream" introduced the principal members of the company in a favorable light. Gus Williams, who was absent during the past week fulfilling an engagement in Philadelphia, Pa., returns this evening, Oct 21st. The attendance has been large.

"KING KARROT; or, Red Monkey Shines," a burlesque, was the chief novelty at Bryant's Minstrels during the past week, where the attendance continued large. The burlesque is neither funny nor striking, probably because in "Le Roi Carrotte" there are no features sufficiently marked to admit of caricature. It is, however, as yet, hardly in running shape, and it is probable that Dan Bryant and Nelse Seymour will infuse the dialogue with fresh witticisms and hits at local topics to render it more attractive. L. Morrissey, who has been absent from the boards for some time in consequence of an accident, re-appeared on Monday last, and satisfactorily performed the monkey. Nelse Seymour presented a most comical appearance as the fairy, and Dan Bryant as King Karrot acted vigorously and added much to the enjoyment of the evening. Kelly and Leon continued in their specialties, which were the same as the previous week.

THE MISSES BLANCHE SELWYN, Jennie Benson, Minnie Jackson, Kitty Leroy, Baby Benson and Ida Greenfield were the fresh appearances at White's Athenæum since our last report, and the introduction of the female element had a tendency to increase the attendance. Miss Blanche Selwyn in popular songs and character changes created a favorable impression. The Misses Minnie Jackson and Ida Greenfield acted Mrs. Barnaby Bibbs and Mrs. Benjamin Bibbs respectively, in the farce of "The Quiet Family," satisfactorily. The performances of the others we have so recently reviewed that we need only add that they were up to their usual standard of merit. McKee and Rogers, song and dance, also J. C. Stewart, continued. Annie Hindle and Dan Guilfoil are underlined for an early appearance.

CHARLES CONNOLLY, announced to appear at Hughey Hagerty's benefit, at the Thirty-fourth Street Theatre, on Oct. 11th, says that his name was used without his knowledge or consent.

DOMINICK MURRAY acted at the evening performances as well as Saturday *matinee* of the past week at Wood's Museum, in his own sensational drama entitled "The Gambler's Crime; or, The Murder on the Hudson." It is an adaptation from the French, and the plot is almost identical with that used by Charles Reade in his novel of "Foul Play." It is well written, the dialogue being lively and the situations striking. Mr. Murray acted Murty McNally with much energy and vivacity. T. W. Keene gave a natural interpretation of the character of Clarence Gray, a southerner; Mr. Mestayer as Capt. Wilton, the commander of a government surveying steamer, deserves commendation; G. C. Charles made Silas Sharp sufficiently villainous; and the Misses Wood, Arnot and De Forrest appeared to good advantage in their respective characters of Richevense, Perichole and Helen Wilton. Mr. Murray closed his engagement with the performances of Saturday evening, and it may be recorded as one of the most successful ever fulfilled at that theatre. At the usual *matinees* the Misses Pauline Markham, Belle Howitt, Lisa Weber, Emma Grattan and Messrs Atkins and Sheldon appeared in an extravaganza entitled "Dick Whittington and his Cat," which was preceded by a farce called "A Nabob for an Hour."

THE CENTRAL PARK MENAGERIE, Den Stone's Circus and a *troupe* of Iroquois Indians, are announced to exhibit for one week at the foot of Thirty-fourth street, East river, commencing to-day, Oct. 21st, exhibitions being given every afternoon and evening.

"LE ROI CAROTTE" enters upon the ninth week of its career at the Grand Opera House this evening, Oct. 21st. The vivacious acting of Mrs. John Wood, the singing of Miss Rose Hersee and Emma Howson, the comicalities of Stuart Robson, the performances of the Lauri family, combined with the magnificent costumes and gorgeous scenery, give the best satisfaction.

BUT FEW CHANGES were made in the programme at the San Francisco Minstrels since our last report, and these were in the first part:—"Don't Go, Mollie Darling," well sung by C. S. Fredericks; Charley Backus in a new comic ditty, entitled "Hannah Maria Jaybird," and for the *finale*, "Hot Round; or, Babylon Let Loose." The only change in the olio was the substitution of "School" for the closing sketch.

AT EMERSON'S CALIFORNIA MINSTRELS the programme offered since our last report was composed of almost entirely fresh selections. "I'll Be True To Thee," sung by John Frazer; "The Barn Yard," by A. J. Talbot; "The Little One That Died," by J. A. Palmer; "My Love To The War Has Gone," by Billy Emerson; and "My Dear Old Sunny Home," comprised the novelties of the first part, and were all well rendered. In the olio Billy Emerson, by his acting of "Uncle Ned," in the opening sketch, won much favor. Sheridan and Mack gave a pleasing performance of "The Belle and Swell;" Billy Emerson appeared in an act called "The Drum Major," and later in a sketch entitled "That Rascal Billy." Harry Stanwood's banjo performances, Charles Heywood's specialties, and the sketch of "The Intelligence Office" filled out the programme. Average attendance, good.

BEN MAGINLEY, the genial clown, is at present in this city, and can be addressed care of this office.

ROBINSON HALL, 16th street, between Broadway and Fifth avenue, is advertised to rent for lectures, theatrical entertainments, etc. It has a permanent stage, with appointments, etc., complete.

M'LLE BONELLI, Mons., M'me and M'lle Nardin, Mons. and M'me Marcas, M'me Adrien, M'lles Rolland, Barin, Caddrella and M. Lecuyer, of the Aimee opera *bouffe* company, arrived from France by the steamship Helvetia on Thursday morning, Oct. 17th.

CHAS. M. CONNOLLY, known to our readers as "Quencher," is shortly to make his appearance on the stage.

COL. T. A. BROWN, dramatic agent, 718 Broadway, desires to hear from stock artists and stars who may wish to visit California. He still has "Fay" for disposal, and Ettie Henderson and Agusta L. Dargon can be secured for short star engagements; Fred. Lubin, wizard and ventriloquist, by societies or lyceums, and Pauline Lee, *equestrienne* and female juggler, can be engaged for the winter season. Stars and combinations desiring time at the Grand Opera House, Milwaukee, Wis., are referred to Mr. Brown's advertisements.

PROFESSOR VANEK, a magician recently arrived from the East Indies, gave a series of performances at the Stadt Theatre in the Bowery, commencing Sunday evening, Oct 13th, and terminating on the 20th.

THE PRESENT WEEK is announced as the last of "Diamonds" at the Fifth Avenue Theatre. Among the comedies which will succeed it may be mentioned "The Merry Wives of Windsor," in which Charles Fisher will appear for the first time as Sir John Falstaff.

W. S. GILBERT'S FAIRY COMEDY of "Pygmalion and Galatea" pursues the even tenor of its way at Wallack's Theatre, attracting a good average attendance, and giving the best of satisfaction.

A PARTIAL CHANGE in the programme for the present week at Booth's Theatre is to be made; "Arrah na Pogue" will be performed on Monday, Wednesday and Friday evenings. Upon the other nights, as well as the Saturday *matinee*, "Kerry; or, Night and Morning," and "Jessie Brown," will constitute the bill. In the former Mr. Boucicault will enact, for the first time in America, the character of Kerry, and Miss Kate Newton will make her first appearance at that theatre, impersonating Mrs. Desmond. In the latter Mrs. Boucicault will enact her original character of Jessie, and Shiel Barry that of Cassidy.

THE TRICK MULES, Pete and Barney; the Watson brothers, acrobats; Miss Marian Taylor, actress and vocalist; and a local dramatic sketch, by Poole, entitled "The Empire City," comprised the novelties at the Theatre Comique during the week just closed. To be able to procure a seat or even eligible standing room after the curtain rises is an exception rather than the rule. For the performances of the trained mules an elegant ring, made in sections, was quickly laid upon the stage, and the shouts of laughter that greeted their tricks assured us that the mules had achieved success. The Watson brothers, two in number, are excellent acrobats, their feats being distinguished by grace, suppleness, skill and apparent ease. Miss Marian Taylor appeared in a brief dramatic sketch called "The Mechanical Toy," acting the character of a very young Miss. Her make-up was rather *outré*, but her acting and singing were good, her rendering of "*Il Bacio*" in English, being lavishly applauded. Miss Kitty Tilston, who acted the only other part, deserves credit for her impersonation of the young sailor. When made up for the mechanical toy she wore a very becoming costume, and appeared to better advantage that we had hitherto seen her. The regular company in their specialties filled out a pleasant programme. The novelties for the present week will consist of D. L. Morris, Dutch comedian, and a local dramatic sketch entitled "Forgery; or, Discharged from Blackwell's Island."

THE WORRELL SISTERS—Sophie and Jennie—returned from London, Eng., during the past week. They did not perform in that city as had been intended. They, with their sister, Irene, are announced to appear at the Theatre Comique on Oct. 28th, in "Ixion."

MISS KATE FISHER and her horse "Wonder" commenced an engagement at the Bowery Theatre on Monday evening, Oct. 14th, acting on that and the following evening in "Mazeppa," which was preceeded by "The House Dog;" on Wednesday in "Putnam" and "Handsome Jack, the Highwayman;" on Thursday in "The Cataract of the Ganges" and "Handsome Jack, the Highwayman;" on Friday, for her benefit, in "Three Fast Men" and "Dick Turpin and Tom King," and on Saturday, in "The French Spy" and "Jack Shephard." Miss Fisher is a favorite with the patrons of that theatre; she was warmly welcomed upon her first appearance, and attracted a good attendance during the week. The dramas were well placed upon the stage, and as a general thing well acted. This evening Ed. P. Wilks is to commence an engagement in an American drama entitled "Breakers."

MISS OLIVE LOGAN delivered her new lecture entitled "Successful People" at Steinway Hall on Friday evening, Oct. 18th, to a fair sized audience, despite the inclemency of the weather. Attired in an elegant costume of rose colored satin, trimmed with black lace, over which was worn a black skirt, she stepped upon the rostrum and was welcomed with applause. She quickly enlisted the attention of her auditors, both by the interest of her remarks, which were interspersed with numerous anecdotes, well told, and her dramatic action. Her *poses* and gestures were graceful and manner was easy. The entertainment was pleasing and successful.

"COUNTERFEIT," a sensational drama by Spencer Pritchard, will be produced at the Bowery Theatre on Nov. 11th, the author and Harry Amlar, Ethiopian comedian and character actor, appearing in it. Managers desiring to secure them for vacant dates can address as per card elsewhere.

"BREAKERS," a new American comedy by J. Neil Fort, Esq., is to be produced at the Bowery Theatre, this, Monday evening, for the first time in this city. This comedy was performed in Philadelphia, at the Chestnut Street Theatre, last spring, when it received very favorable notice from the press of that city. Mr. Ed. P. Wilks, who made quite a hit at that time as Burrows, a colored waiter in the upper walks of society, will act that character at the Bowery. Let the piece and its exponents have a fair hearing.

THE AIMEE OPERA BOUFFE COMPANY commenced an engagement at the Olympic Theatre on Monday evening, Oct. 14th, when "La Perichole" was sung. Mlle. Aimee's singing in the title *role* of "The Letter Song," and "The Tipsy Song," in which she describes the sumptuous repast of which she has just partaken, was excellent and evoked enthusiastic applause. Mons. Juteau, a tenor from the Bouffes Parisiens, Paris, France, made his American *debut* in the *role* of Pequillo, which he interpreted in a thoroughly artistic manner. He has a good stage presence, a pure tenor voice, well cultivated, under good control, and is an excellent actor. He bounded at once into the favor of the audiences, and is, we think, destined to become one of the most popular tenors in opera *bouffe* that has yet appeared here. Mons. Duchesne, a thorough artist, well known here, gave an excellent impersonation of Don Andres. The minor characters were well filled by Mons. Julien, his first appearance in America; Mons. Salvator, Mlle. Grenet, Mme. Juteau, her first appearance, and Mlle. Vandame. On Friday evening, "La Grande Duchesse" was sung, with Mlle. Aimee in the title *role*. Her interpretation of "Dites Lui" was marked with much delicacy of expression, depth of feeling and purity of tone. Mons. Juteau, as Fritz, more than confirmed the good opinion formed of him. Mons. Lecuyer made his American *debut* as General Boum. He has a good voice, and evidently learned his art in a good school, but although his impersonation of that character may be commended, we do not think it equal, in all respects, to that hitherto given by Duchesne. The latter gentleman filled the *role* of Baron Puck, and added importance to it by his excellent acting. Mons. Marcas, who likewise made his *debut*, was seen to advantage as Prince Paul. Mons. Berthon was effective as Nepomuc, and Mlle. Rolland as Wanda lent a charm to that character by her beautiful personal appearance and correct acting. On Saturday evening "La Grande Duchesse" was repeated, with Mdlle. Bonelli making her American *debut* in the title *role*. She has a beautiful, expressive face, a well rounded figure, and a good, though not very strong, soprano voice; while in her acting she displays much *chic* and *abandon*. During her first song, "I love the military," she evidently labored under considerable nervousness. In her interpretation of "The Sabre Song," and "Dites lui," it became apparent that her voice, though sweet and pure in tone, lacked vigor and strength. It should, however, be borne in mind that she only arrived in this city on Thursday morning after a long sea voyage, which may possibly have affected her voice, and we would prefer to hear her in other *roles* before absolutely confirming that opinion. In the acting of the *role* she won much favor. The balance of the cast was the same as the previous evening. Mons. Lecuyer's performance of General Boum was much marred by the same hoarseness under which he was laboring. The costumes worn in both operas were magnificent. The chorus and orchestra are good, and the prospects for a successful season are flattering. The attendance, notwithstanding the advanced prices, was very large during the week, every seat in the auditorium being sold, and on several evenings many persons were unable to obtain standing room. As a matter of record we append the names of the managers and officers of the organization:—C. A. Chizzola & Co., directors; D. De Vivo, manager; A. Durand, treasurer; Mons. Van Ghele, conductor; Mons. Gabel, stage manager; Mons. Julien, assistant ditto; Mons. Salvator, properties, and M'me Brag, also Mr. Santaella, costumers. "La Grande Duchesse," with M'lle Aimee in the chief *role*, is to be repeated Oct. 21st and 22d.

AGNES ETHEL continues to be the *belle regnant* at the Union Square Theatre, in Sardou's comedy.

AT THE THIRD SUNDAY CONCERT at the Grand Opera House on Oct. 20th, Miss Carlotta Patti was unable to appear on account of a "sudden attack of hoarseness," which occurred at "so late an hour that the management could only notify the public thereof by posting a placard at the box office." Signori Vizzani and Ronconi, vocalists; Mons. Sauret, violinist; Senora Sanz, vocalist, and Mlle. Teresa Carreno, pianist, appeared, in conjunction with the combined orchestras. The attendance was up to the usual average.

THE ATTENDANCE did not increase at Charley Shay's Opera House in Thirty-fourth street during the past week, although some new faces appeared, and the attempt to keep the place open has been abandoned.

BEN MAGINLEY is engaged at Niblo's Garden for the approaching season there.

HARRY PALMER, co-manager of Niblo's Garden, arrived from Europe per steamship Egypt on Oct. 20th.

MLLE. ZOE is to commence an engagement at Wood's Museum on Oct. 28th, opening in "The Angel of Midnight."

ROBERT CRAIG, having effected an amicable arrangement with the manager of the Grand Opera House, by which he is enabled to honorably secede from that dramatic company, will shortly do so, and his position will be filled by Mr. Chatterson.

THE WORK ON NIBLO'S GARDEN is being pushed forward. The scenic artists are busy painting the scenery for the new spectacle, which has not yet been named, but we are informed that it is of the same style as "The Black Crook," but will surpass that production, it is said, as regards magnificence of scenery, costumes and appointments. The *ballet* will be, it is thought, not only the largest in numbers, but the best in point of artistic merit that has ever appeared here. It is asserted that the theatre will be opened on or about Nov. 16th, but we fear that it will not be ready at that time.

PROF. J. H. PEPPER, chemist and director of the Royal Polytechnic Institute, London, Eng., is to give two lectures at Steinway Hall on Oct. 30th and 31st, upon the subject of "Light," accompanied with optical phenomena and illusions. Mr. Pepper was the inventor of the ghost effect, which, some years since, excited so much interest here.

CLAUDE DE HAVEN is in the city, sojourning at the Revere House.

THE YORKVILLE VARIETIES is to be re-opened this evening, Oct. 21st, for a benefit to Joe Thompson. Among the volunteers is Miss Lillie Bertine, serio-comic vocalist, recently performing there, and a great favorite with the local audiences.

W. C. COUP, the manager of Barnum's great show, is in town superintending the alterations being made at the Hippotheatron in Fourteenth street.

Dramatic.

To Managers, Agents, Doorkeepers and Others.

To every authorized correspondent of the NEW YORK CLIPPER we have issued a card of a LIGHT YELLOW COLOR, with an engraving of the CLIPPER building on one side, and on the other the name of the correspondent, city, etc., signed by the proprietor of the paper, with the stamp of the office and date of Sept. 1st, 1872, affixed thereunto, each card running for six months. No person is authorized to use any other card, and all showmen are requested not to recognize or extend favors to any person unless he can produce a card like the above. During the past season many managers were defrauded and imposed upon by persons presenting an ordinary visiting card, bearing, in addition to their names, the words "Regularly authorised correspondent of the NEW YORK CLIPPER," and gave as an excuse for so doing that they had left their regular card at home. Our correspondents are requested never to use such cards, never to ask favors without showing their regular cards, and managers will save themselves from being imposed upon by demanding, at all times, the regular card. All cards of other colors previously issued are hereby revoked. Correspondents are requested to make their favors as brief as possible, as we have not space for voluminous reports. Parties applying for the position of correspondent are respectfully requested to consider silence a negative.

J. J. MCCLOSKEY, who has just returned from a successful eastern tour, cautions all parties, through a card elsewhere, against playing "Pomp" without his permission.

GEO. L. FOX'S "HUMPTY DUMPTY" TROUPE will be at Detroit, Mich., Oct. 23d to 26th, inclusive; Milwaukee, Wis., one week, from the 28th; Aiken's Theatre, Chicago, Ill., four weeks, from Nov. 4th; De Bar's Opera House, St. Louis, Mo., two weeks, from Dec. 2d; Grand Opera House, Memphis, Tenn., one week, from Dec. 16th, and St. Charles Theatre, New Orleans, La., two weeks, from Dec. 23d. The public are warned against other troupes assuming Mr. Fox's name and the title of "Humpty Dumpty," and managers desiring to negotiate for time after April 15th, 1873, can address E. P. Kendall, as per card elsewhere.

THE FOLLOWING COMPANIES are to appear at Klein's Opera House, Scranton, Pa.:—Miss Denin's Palace of Truth, Oct. 23d and 24th; Lannier's Dramatic Constellation, with Jennie Carroll as leading lady, on the 25th and 26th; Wm. Horace Lingard's Comic Opera, 28th; Clara Norris and John S. Norton, 29th.

AT THE OPERA HOUSE, Utica, N. Y., on Oct. 14th, Manager Forrester's company appeared in "The Drunkard." On the 15th, the last night of the season, Mr. N. C. Forrester was tendered a complimentary benefit by the citizens of Utica, on which occasion the Opera House was thronged. The play presented was "Frou Frou," excellently mounted, richly dressed and well acted. Mrs. Forrester was the recipient of several floral tributes, also of a parchment tastefully inscribed with the names of the donors......Maggie Mitchell gave two excellent performances at the Opera House on the 18th and 19th inst., appearing in "Jane Eyre" and "Little Barefoot." The support rendered was excellent and far above the average of most traveling companies.

MISS ADA GRAY made her first appearance before the Chicago, Ill., public at the Academy of Music on Oct. 14th, in the *role* of Frou Frou, in the drama of that name. Our correspondent, writing on Oct. 17th, says:—"There was a large and fashionable audience in attendance, and the fair star received during the evening tokens of approval by being called before the curtain at the close of the first and fourth acts. This was not only her first appearance in the city with a strange company, but her first appearance in the character as well. The piece was carefully mounted, some of the sets being handsomely gotten up. The repetition of the play on the following evening was a very decided improvement over the first night. 'Whose Wife?' a new play written for Miss Gray by Mr. H. A. Weaver, was presented Wednesday evening to another good house. With a little pruning and some slight changes in the situations, the play could be materially improved. Miss Gray has an opportunity for displaying acting of a high order, which she succeeds admirably in taking advantage of. Miss Kate Fletcher put in a first appearance as Belle Merrett, a sister of the heroine, and acquitted herself finely, creating a favorable impression. The attendance has been large thus far, despite torchlight processions, and heavy attractions at the theatres on the south side. Boucicault's sensational drama, entitled 'Jezebel,' will be presented Saturday evening, the performance closing with the comedy of 'Magic Toys,' when Miss Alexander (recently engaged) will make her first appearance. Mrs. Chanfrau will succeed Miss Gray on the 21st. Prof. Gerald Fitzgerald, an excellent cornetist, has been added to the orchestra, and his cornet solos are received with great applause each night. Mr. Harry Deakin has succeeded Mr. Muir as ticket agent at the Academy of Music......At McVicker's theatre 'Leap Year' was produced on Monday evening, 14th, before a fine audience. It was repeated on Tuesday and Wednesday evenings, and is shelved this evening to make room for 'Married Life,' which will hold the boards for the remainder of the week. The first-named piece included Messrs. McVicker, as Mr. Dimple; J. O'Neil, as Walker; Mr. Lanagan, as Sir Solomon; W. H. Power, as Capt. Mouser; Neil Gray, as Joseph; Mrs. Octavia Allen, as Miss O'Leary; Clara Stoneall, as Miss Desperate; Mary Myers, as Miss Flowerby; Mrs. Post, as Mrs. Crisp, etc. It was acted in a most thoroughly finished manner and mounted in a style characteristic of this theatre. 'Saratoga' will be re-produced on the 21st. The houses during the week have not been as large as the performances deserved......Mrs. Oates' Burlesque Opera Troupe appeared at Aiken's Theatre on the 14th, in 'Fortunio,' and were welcomed by a well-filled house. Mrs. Oates reception was a regular old-timer, and lasted seemingly for several minutes. The cast comprises Mrs. Oates as Hon. Miss Myrtina, Miss Annie Boudinot as Miss Pertina, Maggie Glenn as Miss Flirtina, Mr. H. E. Anderson as Baron Dunover, W. H. Crane as King Alforite, John Howson as Princess Vindicta, H. H. Pratt as Emperor Frou Frou, Chas. H. Drew as Prince Elfo, J. W. Shannon as Gormand, Tippler and Strongback, J. H. Jones as Lightfoot, J. Henry as Herald, E. Horan as Karl Form, Miss Gennin as Princess Ting Ting, and Kate Frazier as Marksman and Fine Ear. The acting of the leading members of the company is far above the average; the musical portion of the burlesque is well rendered; whilst the absurd puns and jokes are extremely pointed and told with good effect. The mounting and dressing of the play is unexceptionably fine. The business fair......Hooley's Opera House will positively be opened on the 21st with the Abbott and Kiralfy Troupe, who are now in the city. ......Susan Denin has arrived here. She commences an engagement in Pittsburg, Pa., on Nov. 4th."

THE GRAND OPERA HOUSE, Memphis, Tenn., opened for the season on Monday night, the 14th, with Ben De Bar as the star, supported by the stock company of the St. Louis Theatre. The house is under the direction of John A. Stevens, proprietor and manager; Ben De Bar, business manager; T. W. Davey, acting and stage manager; W. R. McCleine, treasurer; and Prof. Harris, leader of the orchestra. Our correspondent gives the appended details:—"The play selected for the opening was 'King Henry IV,' with Mr. Ben De Bar as Falstaff, Manager Stevens as Prince Hal, Alexander Fitzgerald as Hotspur, Mr. Whiteley as Poins, Miss Andrews as Mrs. Quickly, and other characters by the company. The house was full to overflowing, notwithstanding the attractions elsewhere, and everybody was delighted with the excellent performance of Mr. De Bar, and the support rendered him by his stock company. The house has been thoroughly renovated and changed in many respects. The stage has been raised and enlarged, the auditorium refurnished and improved, new scenery painted, and everything about the place made new, even to the entrances. On Tuesday night, 'Toodles,' 'The Stage Struck Tailor' and 'Christina Nilsson's Come' were presented to a full house, Miss Fannie Pierson making her first appearance as Sallie Scraggs and Christina. On Wednesday night the attendance was large and fashionable, with every seat taken, the occasion being the repetition of Falstaff, which many were unable to see on Monday night, owing to the rush for seats. Thursday night Falstaff was repeated to a full house. Friday night Ben De Bar took a benefit, when the comedy of 'The Rivals' was presented. On Saturday night Mr. De Bar's engagement closed with 'Jack Sheppard' and 'Toodles.' On Monday, 21st, Mr. Joseph Murphy will commence an engagement.......The Memphis Theatre is doing a big business with 'The Black Crook' as the attraction. The cast embraces F. Rock as Rudolphe, D. E. Ralton as Hertzog, C. Plunkett as Greppo, Miacco as Dragonfin, Miss Augusta Chambers as Stalacta, Miss Minnie Bernard as Amina, Miss St. Vincent as Dame Barbara, Miss Kate Mayhew as Carline, and so on. Incidental to the representation of the piece is the *trapeze* performance of Miacco, the illusion of Prof. Doeblin, the singing of Miss Kate Mayhew, and other minor attractions. The *ballet* is very fine, and is composed of forty young ladies, with M'lles Venturoli, Maria, Therese, Johanna, Fenton and Billion, and Mons A. Von Hamme. The scenery is very handsome and the spectacle draws like a blister, notwithstanding the attractions of the Exposition, Grand Opera House, Variety Theatres &c. 'The Crook' will occupy the boards two weeks."

MISS CHARLOTTE CUSHMAN performed at the Brooklyn Academy on Oct. 18th and 19th, on which occasions she appeared as Lady Macbeth, supported by J. B. Booth, and as Meg Merriles. The attendance on Friday was not large, but on Saturday she had a good house, and on both nights was the recipient of hearty applause and several recalls.

BARRETT SYLVESTER, the author of "Destiny," can be addressed care of this office.

AIKEN & LAWLOR advertise for a low comedian and a juvenile man.

LITTLE NELL appeared as Capitola in "The Hidden Hand," at the Brooklyn Park Theatre, during the week ending Oct. 19th, the houses being very good. Miss Kate Fisher succeeds "The California Diamond" at the Park.

CAROLINE RICHINGS BERNARD and C. B. Bishop appeared at Klein's Opera House, Scranton, Pa., Oct. 14th and 15th, to large audiences. They produced, on the 14th, "The Mute Singer," and 15th, "War Cloud." C. B. Bishop goes to Cleveland, Ohio, 28th inst., to fill an engagement as the Special Correspondent in "War Cloud," which was written especially for him......The Amy Stone troupe followed. On the 16th Amy was tendered a complimentary testimonial by the citizens. The house was crowded to its utmost.

C. B. BISHOP commences an engagement as Marion D. Manifold, in De Walden's new drama, "War Cloud," at the Academy of Music, Cleveland, O., on Oct. 28th, and managers desiring to secure him for vacant dates can address his agent, Col. T. A. Brown.

MISS DOLLY BIDWELL made her first appearance in Buffalo, N. Y., at the Academy of Music, on the 14th, in a dramatization of Ouida's novel of Strathmore, entitled "The Pretty Panther." According to our correspondent, "The play is fair as a sensation, but possesses no brilliant qualities. Miss Bidwell has handsome features, a decidedly stout figure and a commanding stage presence; but her voice is weak and inadequate to scenes requiring strong passionate display. Her lines were read correctly and in thrilling scenes her acting was effective and powerful. Mr. Bates' Cecil was well enacted, as was also Mr. Goodrich's Bertie. Mr. Wright was acceptable as De Valdor, while Mr. Wren's Danvers was humorous. Miss Whittie displayed fine dramatic ability as Redempta, the Gitana. Miss Wright and Mrs. Perry did well as Lucille and Madame de Renard. The play was repeated the following evening, and 'Nobody's Daughter' was given on the 16th and 17th. For Miss Bidwell's benefit, Friday, 'The French Spy' was enacted to the best house of the week. 'Nobody's Daughter' was produced at Saturday's *matinee*, and 'Jack Sheppard' and 'French Spy' conclude Miss Bidwell's engagement this evening, 19th. Business fair. Mr. John Collins opens for one week on the 21st."

MISS CHARLOTTE THOMPSON, with a selected company of her own, is to appear at the National Theatre, Washington, D. C., during the week ending Oct. 28th, in the specialty entitled "One Wife."

AMY STONE'S DRAMATIC COMPANY is to perform at Syracuse, N. Y., Oct. 23d.

MANAGERS are referred to a card in another column, which cautions them against producing or infringing on the copyrights of the following dramas:—"Medea the Outcast of Fate," "Virginia of Rome," "Dacia; or, the Force of Destiny," "Parthia," "Lucius Catiline," and "Oliver Cromwell."

AT THE HOLLIDAY STREET THEATRE, Baltimore, Md., "Kit, the Arkansas Traveler," with F. S. Chanfrau in the title *role*, was given the past week to overflowing houses, states our correspondent, writing on Oct. 19th, and appending that:—"The play received the same sensationally picturesque setting that it had last winter at the Grand Opera House, which, together with a strong cast, made its representation a very satisfactory one. Mr. Chanfrau's delineation of the character *role* of Kit was manly and telling, and presented interesting alternating layers of passion, pathos and humor. Prominent, for creditable renditions, among the other characters were, J. L. Gossin as Manuel Bond, J. Matthews as Washington Stubbs, P. A. Anderson as Sleepers, G. Howard as Judge Suggs, F. L. Keller as Major Squiggs, W. H. Burton as Cæsar, Mrs. G. C. Germon as Mrs. Temple, and Miss Rosa Rand as Alice. On Oct. 21st John Jack and Annie Firmin appear here in 'The Wife of Two.'......At the Grand Opera House, 'John Garth' was produced on Wednesday evening, Oct. 16th, Mr. John H. Jack personating the hero, and Miss Annie Firmin Hester Deerham. Mr. Jack acted with robust dignity and forcible discrimination, producing a very favorable impression. Miss Firmin was quiet and smooth, but there were certain modulations of voice and mien, and an under-current of intensity, that evinced a careful study of the character. The part of Antonio was evidently not well suited to Mr. Smith. Mr. Gwinette's personation of Pauli Barretti was very grotesque and amusing. Mrs. Meek was a tender and lovable Minnie Garth, and Miss Marion Fiske a sprightly and witching Maria. The play is a powerful one, yet it drew but slender houses, owing, doubtless, partly to its unattractive name, and partly to the fact of the fame it attained elsewhere being almost unheralded in this city. Miss Caroline Richings (Bernard) is announced to open here, on Oct. 21st, in 'The Mute Singer.'"

GEORGE L. FOX'S pantomime of "Humpty Dumpty" appeared at the Dayton, Ohio, Music Hall, on the 18th and 19th, and opens on the 23d, for four nights, at the Detroit, Mich., Opera House.

MISS LILLIE ELDRIDGE made her *debut* at the Pittsburgh, Pa., Opera House on the 14th inst., appearing as Mignon in John Morton's drama of that name. The incidents are skillfully arranged, and the plot possesses a sort of romantic interest that many audiences fancy, says our correspondent, under date of Oct. 18th, adding that "Miss Eldridge received at least a complimentary reception. Her acting was unaffected and pleasing, and she was called before the curtain during the progress of the play. Mr. Meredith, as Lothario; Mr. Norris, as William Meister; Mr. Collings as Laertes; Mr. Irving as Giarno, and Miss Susie Cleur, as Mlle. Philini, were good, while the other members of the cast appeared to advantage. 'Mignon' was reproduced on the 15th, and 'Alma; or, Held in Bondage,' was presented on the 16th and 17th, with Miss Eldridge as Alma Tresillian, and Mr. Gotthold as Granville De Vigne. 'Olive' will be produced on the 18th for Miss Eldridge's benefit. Johnny Thompson next week."

A RATHER LIGHT BUSINESS has been done at the Royal Lyceum, Toronto, Ont., during the week ending 19th inst., wrote our correspondent, on Oct. 18th, adding that: "The bill for the week consisted of 'Divorce,' which was acted on Monday, Thursday and Friday evenings; 'She Stoops to Conquer' on Tuesday evening; and on Wednesday, 'All that Glitters is not Gold.' The latter was excellently acted throughout, Frank Tannehill's Stephen Plum in particular being a very enjoyable performance. his dialect, which was very good, never being dropped during the entire play. Jasper Plum was finely portrayed by J. R. Spackman. W. Lloyd is deserving of commendation for his easy and natural impersonation of Frederick Plum. J. K. Vernon made the *role* of Sir Arthur Lascelles very enjoyable. J. L. Saphore enlivened things considerably during his scenes, appearing to the best advantage as Toby Twinkle. Blanche Bradshaw enacted the *role* of Martha Gibbs in her usual natural and pleasing manner. Nellie Tannehill was very acceptable for her quiet and artistic rendition of Lady Valeria, and Mrs. Bradshaw added materially to the enjoyment of the piece by her pleasing acting as Lady Leatherbridge. At the Saturday *matinee* 'She Stoops to Conquer' was repeated, and in the evening 'The Streets of New York' formed the attraction."

MR. LAWRENCE BARRETT'S engagement at the Academy of Music, Cleveland, O., has been a great success. He opened on the 14th inst., in "Hamlet," the rendition of which proved him to be the most finished young actor that has ever graced the boards of the Academy. Mr. Forsberg's impersonation of the Ghost was excellent, and Miss Effie E. Ellsler's Ophelia was a good piece of acting. The Polonius of Mr. J. B. Curran was carefully given, and Mr. George O. Morris, as Claudius, deserves commendation. Mr. Louis F. Barrett acted Laertes creditably. Mrs. Estelle Potter's portrayal of Gertrude, the Queen, was fair. Mr. Lawrence Barrett had a narrow escape of life on the above night, by the falling of a bar of pig iron from the top of the flies, which had been used as a weight upon the gas bag of the calcium light; it passed within a few inches of Mr. B., who was about to make an entrance, and tore a scene to pieces, passing through the stage at his feet. It created considerable excitement; Mr. Collins, stage manager, fainted, and on entering the stage, was unable to speak his lines. "Damon and Pythias" was produced on the 15th, with Mr. B. as Damon, and Mr. Harold Forsberg as Pythias. Wednesday, "Money" was given; Thursday, "Julius Cæsar," and Friday, "Rosedale; or, The Rifle Ball." At the *matinee*, 19th, "Rosedale" was to be repeated, and "Julius Cæsar" close to Mr. B.'s engagement. Mr. Edwin Adams opens at the above house on the 21st.

AT THE OPERA HOUSE, Rochester, N. Y., "The Irish Ambassador" and "His Last Legs" were acted on Oct. 14th and 15th, with John Collins as the star. On the 16th, "Nervous Man" and "How to Pay the Rent" were played, and on the 17th "The Colleen Bawn" was given to the best house of the week. On the 18th, for the benefit of Mr. Collins, the attraction was "Paul Clifford," with the beneficiary in the title *role*. The performance concluded with "His Last Legs." At the *matinee*, on the 19th, "The Colleen Bawn" was repeated, and at night Mr. Collins closed his engagement with "Paul Clifford" and "Rory O'More." Business during the week but fair. On Oct. 21st "Divorce" will be presented, with new scenery, &c., the week through, by a New York combination. The Opera House company, with Frank Mayo at the head, go to Auburn the first four nights, and the following two nights to Syracuse......Maggie Mitchell gave three performances at Corinthian Hall on the 14th, 15th and 16th, to crowded houses. The plays performed were "Fanchon," "Little Barefoot" and "Jane Eyre." She was well supported......Mrs. Macready, with Milnes Levick and a fine stock company, enacted the play of "Richelieu" at this hall on the 18th. The performance gave the best of satisfaction, but the attendance was light. They gave their last performance on the 19th, acting "Macbeth."

THE ATTENDANCE during the past week at Fox's American Theatre, Philadelphia, has been the largest yet recorded since this theatre was first opened to the public. The following new stars put in an appearance:—E. D. Davies, the ventriloquist; Gus Williams, comic vocalist; Bobby Newcomb, song and dance man, and Master George, gymnast. E. D. Davies gave his marvelous ventriloquial act in a manner that elicited enthusiastic applause. Gus Williams, who is deservedly a great favorite here, was warmly applauded for his capital seriocomic songs, receiving five and six *encores* every evening. Bobby Newcomb also created a favorable impression in his song and dance, "The Girl with the Curl." Master George, a very youthful gymnast—the pupil of Prof. Risley—exhibited considerable grace, skill and daring in an acrobatic act. On the afternoons of the 16th and 19th inst., the Romellis fell while performing their aerial act, the net fortunately saving them from serious injury. Gus Williams closed on the 19th inst. The Nelson Family, who have just arrived from Europe, open here on the 21st inst., and Prof. Jessie Williams resumes his place as leader of the orchestra. The Holman Opera Troupe commence an engagement here on the 28th inst.

AT THE WALNUT, Philadelphia, Mr. Sothern continues his engagement. Until Thursday evening, the 17th inst., "Brother Sam" and "Dundreary Married and Settled," constituted the bill, and on that date Mr. Sothern introduced another of his character paintings, Mr. Charles Chuckles, in Byron's four-act drama of "An English Gentleman." The piece itself is of about the usual order of the author's "domestic" dramas, being a mixture of melo-drama and comedy. The plot rests upon the theft of a will, which deprives Chuckles of his rights of certain property; and a forgery, which wrongfully places his cousin, Roderick Gresham, in possession of the same. The play is weak in action, and the dialogue commonplace. The incidents remind one forcibly of "Miriam's Crime." The part of Chuckles is a weak one, but the star invests it with strength, and gives the character a sort of refined Mark Tapleyism, being cheerful under all circumstances, even at the moment when he has sunk from affluence to poverty. Mrs. Charles Walcot as Mary Crevill, Mrs. Baker as Lady Logwood, Mr. Wallis as Brandon, and Mr. Bailey as Jabez Grindrod, were all excellent, and the play was handsomely mounted. "An English Gentleman" remains on the bills this week. Mr. Sothern's engagement terminates on the 30th inst. "Pygmalion and Galatea" will be the next novelty, followed by "Haunted Houses."

THE LANGRISHE COMEDY COMPANY commenced an engagement of one week on Oct. 14th at Peoria, Ill., and have been playing to good business. Our correspondent, writing on Oct. 18th, says:—"The opening piece was 'The Poor Gentleman,' followed by the farce of 'Who's Who?' Tuesday, 'Grounds for Divorce' and 'His Last Legs;' Wednesday, 'The French Republic' and 'Naval Engagements;' Thursday, 'Society' and 'Convenient Distance;' Friday, 'Ireland as It Was' and 'Dreadful Initials,' closing the week with 'London Assurance.' The company is a good one. Their entertainments have been chaste and pleasing, and their wardrobes elegant and costly. Prof. Herr Carle and his *ballet* troupe are now with this organization, and are nightly received with rapturous applause. Miss Fannie Burt, of this company, is lying dangerously ill, at the Peoria House, with typhoid pneumonia. The company is composed of the following talent:—J. S. Langrishe, proprietor and manager; T. C. Howard, W. J. Gross, C. Wells, M. V. Lingham, J. M. Martin, J. Griffiths, J. Jackson, Herr Carle, Miss Emma Carle, Miss Lizzie Carle, Mrs. Langrishe, Miss Fannie Burt, Miss Lizzie Mahon and Miss Annie Mahon. The company open in Bloomington on the 21st for one week."

AT NEW ORLEANS, La., at the Academy of Music, Oliver Doud Byron closed his engagement on Oct. 18th, having acted during the past week in "Across the Continent." On the 21st Albert W. Aiken is to commence an engagement in "The Witches of New York."......The Varieties Theatre is to be opened on Oct. 21st, with the Zavistowski sisters as the attraction, in the burlesque entitled "Robin Hood."......The St. Charles Theatre is announced to be opened for the regular season on Nov. 5th, with the following stock company:—Alexander Fitzgerald, Oliver Wren, A. Bock, P. E. Sullivan, F. O. Savage, W. Kenney, John Davis, W. A. Witeman, Isaac Curtis, H. Edwards, E. L. Walters, Miss A. Waugh, Miss H. Vallee, Miss Andrews, Miss Fanny Pierson, Miss C. J. Johnson, Miss Mary Kelley and Miss Alexander.

MR. BRONSON HOWARD'S comedy of "Diamonds" was produced at the Chestnut Street Theatre, Philadelphia, on the 14th inst., and achieved an immediate success. The cast was good, including two new aspirants for favor before a Philadelphia audience, Miss Patti Josephs, from the London Theatres, and Miss Kate Claxton, from the Fifth Avenue Theatre, New York city. Miss Josephs, who is of a pleasing appearance, sustained the *role* of Nelly Wyckoff in an easy and graceful manner, and she will doubtless prove a valuable acquisition to the company at this theatre. Miss Kate Claxton gave a good rendering of the *role* of Mabel Wyckoff. The acting of Mr. J. H. Fitzpatrick as Percival Jarvis, H. B. Phillips as Dr. Shuttleworth, Charles Hillyard as Hamilton Wyckoff, Harry Josephs as Todd, was admirable, while Hetty Tracey as Mrs. Vandycke, and Miss L. V. Davenport as Hermine, rendered full justice to their respective parts. The dresses were very rich and appropriate, and considerable care had evidently been bestowed on the grouping of the characters and the *mise en scene* in general. "Diamonds" will be repeated this week for the last time.

THE MANY FRIENDS of that most estimable lady and actress, Mrs. Thayer, intend giving her a complimentary benefit at the Academy of Music, Philadelphia, in November. A brilliant assemblage may be anticipated as a fitting compliment to one who has for over fifty years held an honorable position on the stage, and catered so well for the public amusement. Mrs. Thayer, who is now in her seventy-third year, has been for the past five weeks very ill.

MR. JAMES COLLINS and Miss Martha Wren made their first appearance at Col. Wood's Museum, Philadelphia, on the evening of the 14th inst., in their specialties of "Barney's Courtship" and "A Policeman's Frolic," displaying an amount of drollery in their vocal and terpsichorean efforts that was provocative of much mirth. The comedy of "Faint Heart Never Won Fair Lady," and the farce of "Wilful Murder" were played by the stock company, Mr. William Davidge, Jr.'s, thoroughly enjoyable performance in the farce meeting with marked approval. This week, "A Peep Behind the Scenes," "The Hidden Hand" and "Dark Hour Before Dawn" will be produced. On the 28th inst., an original comedy, by Mrs. Martha Lafitte Johnson, entitled "Fun," will be produced with new scenery.

JOSEPH PROCTOR concluded his engagement on the 19th inst., at the Arch Street Theatre, Philadelphia, appearing during the week in "The Red Pocket Book," alternating with the drama of "Nick of the Woods," which was produced on the 20th inst., the occasion of his benefit, and repeated the following evening. Mr. H. J. Byron's three-act comedy, entitled "Partners for Life," will be produced on the 21st inst., concluding with the drama of "The Adopted Child." On the evening of the 26th inst., Miss Georgie Drew, the youngest daughter of Mrs. John Drew, will make her *debut* on the stage, sustaining the character of Leonie in "The Ladies' Battle."

DAVIS & CO., theatrical agents, Cincinnati, O., advertise for talent in various branches of the profession.

MISS MARIETTA RAVEL, supported by Miss Flora Myers' dramatic company, closed an engagement of four nights at Amherst, N. S., on Oct. 17th.

JOHN T. RAYMOND, the comedian of the Globe Theatre, Boston, Mass., having obtained a *conge*, will play star engagements at the Varieties Theatre, New Orleans, La., commencing Dec. 2d; thence to Salt Lake and San Francisco, Cal., playing at the California Theatre, in the latter city, during four weeks commencing June 20th, and at the conclusion thereof returning to Boston.

THE MOBILE, ALA., THEATRE was opened for the season on Oct. 14th, under the management of David Bidwell, of the Academy of Music, New Orleans, La., assisted by A. H. Davenport as acting manager. Albert W. Aiken and his company performed during the past week in "The Witches of New York." For the present week Oliver Doud Byron will be the attraction.

EDITH BLANDE, Charlotte Stanley, Milton Nobles, and others, composing Mrs. Van Schaick's New York Combination, performed at Rockford, Ill., Oct. 17th and 18th.

THE MISHLER ACADEMY OF MUSIC, Reading, Pa., was inaugurated for dramatic purposes on Monday evening, Oct. 14th, by a dramatic company under the management of John E. MacDonough, performing in "Married Life" and "Robert Macaire." On Tuesday "Wild Oats" and "Robert Macaire" were given. On Wednesday and Thursday, "Arrah na Pogue," with Mr. MacDonough as Shaun and Miss Alice Placide as Arrah Meelish. On Friday "John Garth," and Saturday "The Corsican Brothers" and "Black Eyed Susan" constituted the attractions. To-night, Oct. 21st, Mr. Keene is to act the title *role* in "Rip Van Winkle." The chief members of the company are as follows:—John E. MacDonough, Joseph E. Nagle, T. F. Egbert, E. H. Granville, Thomas H. Martin, William A. Chapman, Thomas A. Becket, T. H. Marston, the Misses Alice Placide, Jenny Wilmot, T. A. Crees, Nellie Thompson, S. Stiles and Mrs. W. A. Chapman. Business is reported excellent.

C. H. CLARKE, comedian, having concluded his engagement with Dollie Bidwell, states, through an advertisement, that he is prepared to negotiate for the remainder of the season.

THE METROPOLITAN THEATRE COMPANY, under the management of Myers and Brink, is billed at Fort Edward, N. Y., for Oct. 21st; Greenville, 22d, and Saratoga, 23d.

COBB AND ROGERS' Combination join Maffitt and Bartholomew's pantomime company at Pittsburgh, Pa., Oct. 21st.

LAWRENCE BARRETT, one of the most popular stars among the young men now rising into prominence, is making rapid strides in his profession. His present position is founded upon a firm basis, and has been won by close application, study and indomitable perseverance. It cannot be called ephemeral, and owes naught to sensational drama. He has learned his art in a good school, and made his natural gifts subservient thereto. We excerpt from the Pittsburgh, Pa., *Leader*, of Oct. 13th, the following comments upon his recent engagement in that city:—

PITTSBURGH OPERA HOUSE.—Last evening Lawrence Barrett closed the most successful engagement of the present season, the house at each performance during the week being resplendent with beauty, fashion and so forth. The assembled spectators enjoyed the dramatic luxuries presented on each occasion with a keen relish, and Mr. Barrett, it may be said, is now admitted into a perfumed atmosphere, and at all times in the future will command the presence of strictly genteel society, just as does Mr. Booth or Mr. Jefferson. There is no question about the genuineness of the praise awarded Mr. Barrett by the eastern press during the period of his lengthy engagement in New York. He is a polished actor, conscientiously devoted to art, and, in some characters, is without a peer. His Hamlet in many respects is finer than that of either Mr. Fechter or Mr. Booth, and yet the majority, or at least many play goers now-a-days, award the personation of the latter flattering commendation and consider it unapproachable. Mr. Barrett is comparatively young in years and a careful dramatic student. His position in the profession is destined to be one many strive to attain but few reach.

DRAMATIC AFFAIRS in Cincinnati, O., are reported by our correspondent, up to the 18th, as follows:—"At Wood's theatre Johnny Thompson opened on Monday last to a large audience, and has been playing to excellent houses ever since. The play of 'Dixie, our Colored Brother,' was produced the first three nights, after which 'On Hand' was substituted for the balance of the week. Mr. Thompson in some dozen different characters displays wonderful versatility as a character artist, and considerable skill upon a number of musical instruments, while his songs and dances are unrivaled in their line. He pleases well those fond of novelty and sensation. He has been almost equaled by Nellie McHenry, in songs and dances, jigs and sprightly character acting. The regular company has returned, and the plays, such as they are, have been well performed by John Marble, W. H. Otis, R. R. Russell, H. C. Barton, F. Hight, H. A. Armstrong, Mary Davenport, Miss Howard, McHenry, Montello and the balance of the company in the small parts. Some of the scenes were finely worked up. Mr. Thompson closes with the week, and on Monday, 21st, Ada Harland opens in 'Bertha.' On the 28th Oliver Doud Byron is to commence in 'Ben McCullough.'......At the National, Katie Estelle was billed, but failed to come to time, owing, it is said, to sickness in St. Louis. The stock company has performed a series of such farces as 'Toodles' and 'Loan of a Lover,' giving two of an evening, and changing programmes thrice a week. C. Broadwell and Imogene Kent have played the low comedy and *soubrettes*, assisted by C. Arnold, E. Lewis, Laura Turner, Mrs. Grierson and Miss Radcliffe. Harry Wilkinson, Ethiopian comedian; Charley Winnette, cloggist; Fred D. Harris, character singer; Jeff. Howard, song and dance, and Master Henry, jiggist, gave a variety entertainment between the farces. No advertising is done in the papers, few people know the theatre is open, and very few attend the performances......John E. Owens' Combination commence a season of nine nights at Pike's Opera House on the 28th......A movement is on foot to have James E. Murdoch re-appear on the stage at the inauguration of Robinson's Theatre. Mr. Murdoch has of late been giving lectures and readings in the small towns adjacent to Cincinnati."

LUAMA'S DRAMATIC COMPANY, with William Marble, comedian, performed at La Salle, Ill., Oct. 12th.

THE JENNIE HIGHT DRAMATIC COMPANY have been compelled to cancel all of their engagments, owing to the indisposition of Miss Hight, Mr. Hight and S. Pritchard.

FURBISH AND WILTON'S dramatic company are to perform "Article 47" and "Diamonds" at Elmira, N. Y., Oct. 28th and 29th.

THE "PALACE OF TRUTH" combination gave an entertainment at Harrisburg, Pa., on the 19th. Among the company are Jennie Morton, Signora Teresa Antonino, Wm. R. Gregston, the Guy Brothers and others.

THE PEOPLE OF BOSTON, Mass., were gratified last week by the appearance of Mr. Lester Wallack in their midst, he having opened an engagement at the Boston Theatre on Monday evening, the 14th inst., presenting his own familiar drama of "Rosedale" to a moderately large house, and every night since up to the 19th the audiences, says our correspondent, writing on the 20th, "growing larger at every representation. His impersonation of Elliot Gray is deservedly celebrated, and needs no praise at this late day. He brings with him a charming Rosa Leigh, Miss Effie Germon, who is so favorably remembered here by her admirable impersonation last season of Elfie, and who has lost none of her popularity by this later performance. His support otherwise has been excellent, being composed of the cream of the company. Louis Aldrich gave a very good performance of Matthew Leigh, his speech in the defence of the medical profession, richly deserving the round of applause it received. Mrs. Booth as Lady Florence had no great opportunity for displaying her peculiar talents, but her impersonation was painstaking and satisfactory. Rachel Noah, in the small part of Sarah, made a palpable hit, raising many a laugh by her very funny actions. H. A. Weaver, as Miles McKenna; Dan Maguinness, as Bunbury Kobb; W. H. Norton, as Colonel May, and Mrs. Pool, as Tabitha, were all excellent. Little Rosa France, as the child Arthur, showed quite a decided appreciation of what she was saying and doing, which is more than a great many child actresses are guilty of. The piece was mounted quite well for this theatre, and everything went off smoothly. It has achieved quite a success, and will be continued all next (this) week. 'Ours' is in preparation. Charlotte Cushman is soon to begin an engagement here......At the St. James, T. G. Riggs, who played an engagement here a few weeks ago, made his re-appearance on Monday evening, playing Barney O'Toole excellently in the capital Irish drama of 'Peep o' Day,' which has been some time in preparation, was put quite satisfactorily upon the stage, and the cast, as a whole, has seemed to suit the talents of the company better than most things that have been done here of late. 'Peep o' Day' was given on Tuesday and Wednesday evenings, and then on Thursday 'Shin Fane' was revived for the balance of the week. Last night, 'Ireland As It Was,' with Mr. Riggs as Ragged Pat, and the 'Pirate's Legacy,' formed the bill......At the Globe, the only novelty of the week was in the production of the burlesque of 'Robin Hood,' which, however, has not met with any great success. It is by no means as good as the majority of Miss Thompson's repertoire, overflowing neither with funny situations, puns, songs nor dances, and whatever success it achieves must be owing entirely to the talents of the company appearing in it. The fair Lydia appears to excellent advantage as Locksley, her dressing being peculiarly good, and her singing of the kissing song being rapturously *encored* twice or three times of an evening. Eliza Weathersby, as Alice, again gave proof of how much better she looks in the attire of her own sex than in tights and shapes, and again took the palm for beauty. Camille Dubois, as Montfallon, looked and sang prettily, and Fanny Leslie once more delighted by her extraordinary dancing. Tilly Earl, Carlotta Zerbini and Amy Sheridan having little to do, did it to the best of their respective abilities. Harry Beckett as Maud Marion was exceedingly funny, and Willie Edouin gave new proofs of his versatility by his performance of Front de Bœuf, in which he introduced the wonderful contortions of the tall Majilton. The scenery and details were carefully attended to. After Wednesday, however, 'Robin Hood' was withdrawn, and on Thursday and Friday 'Blue Beard' was revived. Last night Lydia Thompson took a benefit, the bill comprising 'A Day in Paris,' and scenes from 'Ixion' and 'Blue Beard.' To-morrow the regular company return, and C. W. Couldock will appear a Peter Probity, in 'The Chimney Corner.' A re-engagemen of two weeks has been effected with the Lydia Thompso Troupe, who will appear each evening in the burlesque o 'Lurline.' 'Milky White,' and the burlesque of 'Brigands, are in rehearsal. Mr. and Mrs. Dion Boucicault are unde. engagement to appear at this theatre shortly......At the Museum, 'Married Life' and the 'Irish Lion' were given on Monday and Tuesday evenings, and on Wednesday afternoon and evening 'My Uncle's Will' and 'Sweethearts and Wives' formed the attraction. On Thursday, Friday and Saturday afternoon 'The Inconstant' and 'Betsy Baker' were given, and last night 'Othello,' with Annie Clarke as Desdemona. To morrow night the long looked for 'Wild Oats' will be produced, with new scenery, new costumes and the following excellent cast:—Rover, Charles Barron; Ephraim Smooth, Wm. Warren; Sir Geo. Thunder, R. F. McClannin; Harry Thunder, Hart Conway; John Dory, F. Hardenbergh; Sim, J. H. Ring; Farmer Banks, J. Burrows; Farmer Gammon, N. Salisbury; Lamp, J. Nolan; Trap, C. H. Frye; John, H. N. Wilson; Twitch, F. Carlos; first ruffian, W. S. Mason; Lady Amaranth, Annie Clarke; Jane, Mrs. Fred. Williams; Amelia, Miss M. Parker."

HARRY CLARK'S DRAMATIC COMPANY played "Pomp" in Manchester, N. H., on the 14th, to moderate business, owing no doubt to political excitement. They closed the season in Lynn, Mass., the 19th, and open again in three weeks, with Miss Lucille Western as the attraction...... Minnie Foster's Dramatic Company appeared here the 17th and 18th to fair houses. Their route is:—Amesbury, 21st and 22d; Gloucester, 23d and 24th; Marblehead, 25th and 26th. Charles E. Dame has joined the party as advance agent.

"EILEEN OGE" was presented for the first time in Richmond, Va., at the Richmond Theatre, Monday evening, Oct. 14th, by Miss May Saville, supported by Miss Alice Stanley, Vining Bowers and E. F. Thorne. Our correspondent says:—"The play does not admit of much acting, and has so often been described that we deem it unnecessary to enter into another description here. With the exception of Vining Bowers, whom we know to be endowed with great talent, we were not particularly struck with the rest of the support. Miss Saville was noticeable for her vivaciousness, and acts naturally. Miss Stanley has a pretty face, passable figure, but is not very impressive as an actress. Mr. Thorne, as Patrick O'Donnell, did not show any remarkable powers as an actor. The rest of the support, by a portion of our stock company, particularly of O. H. Barr, the new juvenile actor, and J. A. Hodges, added to the success of the piece. Miss Saville was greeted with the finest house of the season the first night, and the attendance on the 15th and 16th was also good. She was succeeded on the 17th by Mrs. D. P. Bowers, supported by J B. McCollom and a New York company, with Brougham's dramatization of 'Lady Audley's Secret.' As Lady Audley, Mrs. Bowers fully sustained the reputation she bears as one of the greatest American actresses on the stage. Mr. McCollom did not come up to expectations. The rest of the support, with some exceptions, was satisfactory. Although the price of admis-

sion has been raised, she has been greeted nightly with full and fashionable houses. 'Elizabeth' the 18th, and for the closing piece, the 19th, 'Macbeth.' 'Lady Audley's Secret' was repeated for the Saturday *matinee*......The Holman Opera Troupe are announced for six nights the coming week, opening with 'La Grand Duchesse' the 21st. ......The Richmond Stock Company will perform in Petersburg during the coming week."

MRS. EMMA WALLER and A. J. Redifer closed their engagement at the Capitol Theatre, Albany, N. Y., Saturday evening, Oct. 19th. They opened Oct. 14th in "Blanched; or, Lightning Born," which held the boards all the week. It is a very powerful play, and requires considerable ability to interpret it. It was given with the following cast:—Marcus Wayland, A. J. Redifer; Gaspard Laroque, Chas. Waverly; Hector Duvernay, Jas. E. Nugent; Eustache D'Antique, E. L. Mortimer; Jean Vallican, Ed. Packard; Paul Leros, T. D. Murray; Dr. Sangius, W. E. Coleman; Emily Duvernay, Mrs. Emma Waller; Madame Triste, May Nugent; Frizette, Charlene Weidman, and Natalie, Josie Bailey. Our correspondent thus writes of it:—"Mrs. Waller gave her part a superb rendition. Mr. Redifer, who enacted the principal male *role*, is a stagey young man, but gave a fair impersonation. Messrs. Waverly and Nugent were excellent, the latter's mad scene being finely done. The balance of the cast had but little to do. On Friday, Mrs. Waller took a benefit, when, in addition to this play, 'Guy Mannering' was presented, the beneficiary appearing as Meg Merrilies, a character in which she has attained an enviable reputation. Mrs. Claude Hamilton volunteered and appeared as Julia Mannering, and enacted the character in good style, her singing being *encored*. Dominick Murray will be the next star, opening Oct. 21st in 'Escaped from Sing Sing.'......The Fifth Avenue Theatre combination, under the management of Furbish and Wilton, occupied the Trimble Opera House during the week, and have met with fair success. The three first nights 'Article 47' was given, when 'Divorce' was substituted, and remained the attraction the balance of the week, with a good cast. Mr. J. K. Mortimer, as Alfred Adriance, gave a natural personation, Mr. B. C. Porter, as Captain Lynde, was good, the Templeton Jitt of Mr. Harry Hawk was very amusing, Rev. Harry Duncan by M. B. Snyder exceedingly good. The best rendered male characters, however, were DeWolf DeWitt, by Chas. Loveday, and Geo. W. Farren, as Burritt, the detective, the latter being a fine bit of comedy acting. Miss Henrietta Irving, as Fanny Ten Eyck, was good, but not equal to her personation of Mlle. Cora in 'Article 47.' Mrs. Grattan, as Mrs. Ten Eyck, was excellent; the Misses Kate Browning and Cassie Troy, as Lu Ten Eyck and Grace, were also very good. On the whole the company deserves a better attendance. Mr. Aaron Richardson has purchased the lease of this house, and is now proprietor......Charlotte Cushman, under the management of J. B. Booth, will appear at the Martin Opera House on Oct. 23d, 24th and 25th."

THE COMBINATION SEASON at the Academy of Music, Pittsburg, Pa., opened on the 14th inst., under the management of Mr. V. E. Beamer, when Maffitt and Bartholomew's pantomime troupe appeared in the pantomime of "Flick and Flock," to a crowded audience, and the attendance every night during the week was large. Maffitt and Bartholomew are among the best in their line, and the people who accompany them are nearly all satisfactory in their several *roles*. Besides the pantomime troupe, there are attached to this company the St. Felix *Ballet* Troupe, the Garnella Children, the Asiatic Jugglers and Acrobats, and the Ascarian Brothers......Miss Katie Putnam and company appear at this establishment on the 21st inst., for one week.

"RIP VAN WINKLE," with Robert McWade in the title *role*, held the boards at the Griswold Opera House, Troy, N. Y., the past week, and attracted fair audiences. At present, Miss Anna Campion, who accompanies McWade, gave an excellent rendition of Rip's wife. Miss May Arlington enacted Steenie Van Winkle in a pleasing manner; Alice Knickerbocker, by Miss Plunkett, and Josephine, by Miss Cooke, were each commendably essayed. As Leopold Von Hector, E. F. Gilbert acted with commendable ease and grace. Knickerbocker found an excellent representative in W. H. Partello; J. P. Cooke, as Derrick Von Hector, and A. Glassford, Jr., as Nicholas Vedder, were both good. The minor characters were in good hands, and the piece went off smoothly. On Monday evening, 21st, James M. Ward, Irish comedian, and Miss Montague, a new actress to these parts, commence an engagement at the Opera House, opening in the drama of "The Winning Hand."

MISS MAGGIE MITCHELL, under the management of Messrs. Lowell and Canning, gave a performance of "Little Barefoot" at the Shimer Opera House, Auburn, N. Y., on Oct. 17th, concerning which our correspondent writes:—"It is a significant fact that Maggie Mitchell has more admirers, and those of the most critical kind, than any other star performer which visits this city. The house was packed, and before the curtain rose on the first act standing room could not be obtained. She was well supported, and a spirit of rivalry seemed to have entered into the different performers to excel, for the play throughout went off in a praiseworthy manner. In some of the finer passages the heroine was acted in her happiest vein, and received unlimited praise. We noticed an excellent little actress, Miss Newman, formerly of the Forrester Combination, and a favorite here, in the company. It smacked somewhat of a metropolitan entertainment from seeing Mr. J. A. Zimmerman in the box office, attending to duties of treasurer."

MORE INTEREST THAN USUAL was attached to the opening night of the Tremont Opera House, Galveston, Texas, on Oct. 7th, wrote our correspondent on Oct. 13th, adding that:—"The appearance of the auditorium was exceedingly chaste and modest. The lobbies and stairways have been newly carpeted, and the general appearance improved in every respect. 'The Romance of a Poor Young Man' was selected to introduce the new company, and it filled the Opera House to overflowing. Of the six scenes produced, three were new, and painted by Mr. J. C. Evans. Miss Isabel Freeman and Mr. Wm. F. Burroughs created favorable impressions in the respective *roles* of Marguerite and Manuel by their quiet and unostentatious acting, without any discrimination the entire troupe is entitled to credit. The orchestra, under the direction of Mr. R. Maddern, discoursed choice selections. 'The Romance of a Poor Young Man' drew well for three nights, when it gave place to 'London Assurance,' introducing Mr. W. W. Moreland and Miss Nellie Mabel, who made their first appearance here. It was also acted on Friday and Saturday evenings and at the Saturday *matinee* to good business. Following the above comedy on Friday night was the farce of 'The Two Buzzards,' and on Saturday night, 'A Bull in a China Shop.' The week has certainly been one of entire satisfaction to the public and very remunerative to the management. 'M. P.; or, Bribing the Electors,' 'Money,' 'The Octoroon' and 'Married Life' are all underlined for next (this) week."

OUR ST. LOUIS, MO., correspondent, under date of Oct. 18th, reports as follows:—"At De Bar's, Joe Murphy, in his second week, has been playing to a succession of average good houses. 'Maum Cre' was the bill Monday, Tuesday, Wednesday and Friday nights, 'Help' on Thursday night. The company on Monday night were unquestionably at a loss to comprehend the situation, the business of the piece being so diversified and apparently but sparingly understood. After Monday night everything progressed smoothly, and the members acquitted themselves creditably. Lawrence Barrett opens on Oct. 21st., supported by a portion of his New Orleans company, for one week......At the Olympic, Jane Coombs has been the recipient nightly of splendid houses. Strictly legitimate plays have been produced. Miss Coombs appeared on the 14th as Lady Gay, in 'London Assurance,' with Mr. Chas. Pope as Dazzle, which gentleman's appearance nightly, in the opposite characters, has greatly strengthened the supporting material. Tuesday, 'Romeo and Juliet, was given; Wednesday, 'The Lady of Lyons;' Thursday, 'The Hunchback;' Friday, 'The School for Scandal.' *Matinee*, 'Romeo and Juliet;' and Saturday night, 'Ingomar.' Miss Coombs remains for one week longer, when she and the Olympic company will proceed to Memphis, Tenn......At the Grand Opera House the burlesque season comes to a close with the ending of this week. The Chapmans have succeeded in making many friends. Mose Fiske has a host of supporters, who would be only too glad to witness the gentleman in other characters. The business, at first immense, has fallen off to something below mediocrity. On the 21st the opera season commences. German opera will be first presented, with English and Italian opera on alternate nights, Louisa Lichtmay as *prima donna*, and Carl F. Bernard, heroic tenor, supported by a full *corps* of operatic talent."

AT THE PROVIDENCE, R. I., OPERA HOUSE, on the 14th, "Man and Wife" was produced, and occupied the boards during the week. This drama is mounted and played in a manner that should ensure it a long run. The cast includes nearly the entire company, says our correspondent, adding:—"Mr. Whiting's Goeffrey Delamayne bore the impress of careful study and the character of the athlete was finely shown up. Mr. Bascomb played the part of Arnold Brinkworth in his accustomed easy and graceful style. Mr. Donaldson's Sir Patrick was a well studied and artistic personation. Mr. Sheldon's make-up as Bishopriggs was exceedingly grotesque, and though a little faulty in the dialect his conception of the character was in the main correct. Mr. Bradley made a decided hit as Jonathan, and was quite as effective as Perry, the trainer. Miss Cameron's personation of Anne Sylvester deserves the highest praise. The varied emotions of the unfortunate heroine were faithfully depicted by her. Miss Preston's Lady Lundy was satisfactory, and Miss V. Cameron's Blanche was finely done. Miss Whiting did not appear to advantage as Lady Glenarm. The minor parts were generally well performed by Messrs. Smith, Reynolds, Gordon, Rooney, Dailey, Thomas, Stuart, Deering, and the Misses Rainford, Roylance, Dunscomb, Young and Stanfield. Business has been fair but not equal to the merits of the previous performance 'Man and Wife' will probably run another week. The 'Corsican Brothers' is underlined. Charlotte Cushman and the Boston theatre company will play 'Henry VIII,' 'Macbeth' and 'Guy Mannering' on Oct. 30th, 31st, Nov. 1st and 2d."

FRED. G. MAEDER AND "NED BUNTLINE" have dramatised a moral story, recently published in the *New York Weekly*, entitled "Life's Peril; or, the Drunkard's Wife," which will be produced for the first time on any stage at the Park Theatre, Brooklyn, L. I., with J. B. Studley in the character of the hero, Fred. Kelly. It is thought that the drama will prove a powerful engine in the cause of temperance, and of great interest to the working classes. It will be seen by an advertisement in another column that copies of the drama and the right of representation can be purchased of Fred. G. Maeder, as per his address.

THE TOWNSEND FAMILY closed a five nights' prosperous season at Forestville, N. Y., on Oct. 17th, and opened at Gowanda on the 18th, for six nights. Their route ahead is Fredonia and Jamestown, N. Y., and from thence through the oil regions of Pennsylvania. The Lockport, N. Y., papers speak thus of their recent performances in that city:—

As a dramatic entertainment, that of the Townsend Family last night was equal to the best we have ever succeeded in drawing to our city......We were glad to notice that the Townsend Family had an audience last evening that filled Arcade Hall to repletion. And they deserved it. Not only are the members of the Troupe good actors and actresses, but they are ladies and gentlemen in the best sense of those words. Upon the stage or socially, they will be sure to find friends wherever they go......The rendition of "Richard III" on Saturday night was really one of the finest things ever witnessed in this city, and drew forth abundant well merited applause.—*Daily Journal*, Oct. 4th, 5th and 7th.

It is not often that so good a combination appears in Lockport. ......This troupe was greeted by a large and appreciative audience last evening. The troupe is deserving of the full support of our citizens. The male members of the family are gentlemen whom it is a pleasure to meet. Mrs. Harry Townsend gave immense satisfaction in her songs......As a truthful delineator of the crafty, cruel, yet bold and daring Gloster, Mr. John Townsend has few equals upon the stage. Mr. Burnet Townsend acted well the part of the scholastic Henry VI. As the Earl of Richmond, Mr. Harry Townsend secured the plaudits of the audience. The encounter upon Bosworth Field between Richard and Richmond was truly a terrific sword contest, and roused the greatest excitement in the house. Miss Constance Townsend, as Lady Anne and Queen Elizabeth, added new laurels to those already won in our city. The singing of Mrs. Harry Townsend was, as usual, *encored*. We advise our readers not to fail hearing this really excellent troupe.—*Daily Union*, Oct. 4th, 5th and 7th.

This excellent dramatic troupe performed "Pizarro" last night to a large and enthusiastic audience. The acting throughout was superior, and elicited prolonged and frequent applause. The acting of each member of the troupe was highly creditable, and not excelled by any we have seen......Saturday evening last Arcade Hall was again crowded with an attentive and hungry audience. Mr. John Townsend made an admirable Richard III, and the other members of the company sustained their parts equally as well. The presentations of this company are graceful and natural, and the spectator need not sit in fear of breaks or blunders.—*Times* Oct. 4th and 7th.

FROM SAN FRANCISCO, CAL., our correspondent sends the following report of amusements, under date of Oct. 13th:—

"The performances during the second week of the new season at the California Theatre were attended by brilliant audiences. 'Money' was played on the 7th, and is to be noticed for introducing Miss Annie Graham and Mr. Geo. D. Chaplin to our stage. In personal appearance Miss Graham is a slender, graceful brunette, a little above the medium height, with fine eyes and a classical face in general formation. Her voice is of excellent quality, full toned, under tasteful control, and is often used with effect. She is a conscientious actress. Upon this occasion she acted Clara Douglas; and her impersonation, while not always perfect in symmetry, was animated by a spirit that was genuine, by a style that displayed the beauties of a good school, by an expression that was at once unhackneyed and refined. Witnessing the effort, made as it was under the trying moment of a *debut*, the thought was inspired that, with her evident intellectuality and the physical resources she has for distinguishing herself upon the stage, some good revelation might be expected in the future. Later in the week this idea was partially realized, and sufficient reason was shown to believe that Miss Graham will prove an effective leading lady. She exhibits an abundance of promise, to say the least. Mr. Chaplin, who was the Alfred Evelyn, possesses a heavy physique, with a correspondingly heavy voice. His impersonation was that of a courtly young man, free from eccentricity or unmarked by any strong trait of character. The sarcasm and bitterness of Evelyn were not duly emphasized, yet this fact should not, perhaps, be ascribed to an error of conception, but to Mr. Chaplin's deep voice, which seemed unsusceptible of rippling inflection. The effort, however, was not really offending, as Mr. Chaplin's bearing was gentlemanly, his style free from the least suspicion of rant, his reading being quiet and action subdued. It is not deemed by any means that his talent found a fitting vehicle for expression, for he seems to have too much sturdy life to feel the cynicism of Bulwer, but it is thought that in bold, manly parts—the Macduffs, Richmonds, etc.—he will shine to advantage. The other characters were, generally, in good hands, but there is no space, much as it would give pleasure, to speak at length of Owen Marlowe's splendid impersonation of Frederick Blount, or to notice the efforts of Walter Leman as Sir John Vesey, Mestayer as Dudley Smooth, E. N. Thayer as Stout and J. C. Williamson as Graves. The comedy season was broken into on Oct. 8th by the production of 'Lady Thornhurst's Daughter'; or, Old Life's Shadows,' a dramatization taken from a *Ledger* novel. The drama is in five acts, with the scene laid in England at the present time, the subject consisting of ill-advised marriage, divorce, abduction, revenge and retribution following in natural sequence. The plot is neither powerful nor symmetrical, the machinery by which it is moved is of a clap-trap description, but the action is studded by incidents following upon one another so precipitately that a certain kind of cheap interest is sustained to the end. Still the characters, although somewhat exaggerated, possess a defined individuality, which being interpreted with effect, and the play receiving a setting of exquisite scenery and dresses, 'Lady Thornhurst's Daughter' passed off for a value in the eyes of the superficial that was not deserved. W. A. Mestayer had the strongest character in Capt. Digby Holm, a handsome devil, and, as usual in the portrayal of cool, imperturbable villains of the modern type, he was successful. J. C. Williamson, as Sir Todhelty, presented a face and an exterior that was a perfect realism of the fresh-complexioned, well-formed Englishman, and the portraiture was truthful, also, in its eccentric traits of character. As Lady Thornhurst, Miss Graham was quite effective, sufficiently exaggerating to meet the bombast of the dialogue, preserving at the same time a repose of strength that lent a substance to the character. Mrs. Judah vividly pictured the quaint Jacoba Redruth, and Mrs. Saunders as Granny Kiggs drew a grotesque caricature in a style that reminded one of Cruikshank. The remaining characters were impersonated by Chaplin, Leman, Buckley, Franks, Leach, Minnie Walton, Nellie Cummings and Carrie Wyatt. The usual opera night, on the 10th, was devoted to 'Ernani,' and during the rest of the week 'Lady Thornhurst's Daughter' remained on the boards. On Monday, Oct. 14th, the first great event of the season will take place in the long promised production of 'Richard III,' in which Mr. John McCullough will be seen on the stage for the first time in three months. The mounting of the tragedy is expected to create a sensation, as the same scenery and armor were used in the Niblo's Garden revival, which, in the sense of a legitimate production, was pronounced, so far as pictorial garb was concerned, as one of the most complete seen in New York. The version to be played will be slightly different from Colley Cibber's edition, in embracing the dream scene and assassination of Clarence and the murderers' interview with Richard. The scenic splendor of the production will not probably monopolise the interest, as the promised cast appears to be of solid strength. It is as follows:—

Gloster	John McCullough	Cardinal Bouchier	Jas. Shaw
Clarence	Henry Edwards	Tirrel	Henry Coad
King Henry	Walter Leman	Forrest	John Torrence
Prince of Wales	Miss Wyatt	Dighton	W. H. Ashton
Duke of York	Miss Deaves	Garter King-at-arms	H. Macklin
Richmond	Geo. D. Chaplin	Officer	R. Pritchard
Buckingham	John Wilson	Brakenbury	W. Harris
Norfolk	Fred. Franks	Keeper	T. Loudin
Tressel	Owen Marlowe	1st Murderer	W. A. Mestayer
Stanley	E. N. Thayer	2d Murderer	J. C. Williamson
Catesby	E. J. Buckley	Surrey	W. Shannon
Ratcliffe	E. Plympton	Brandon	J. Sammis
Oxford	Chas. Henry	Pembroke	D. Campbell
Blunt	Geo. Wright	Queen Elizabeth	Annie Graham
Lieutenant	George French	Lady Anne	Helen Tracy
Lord Mayor	Stephen Leach	Duchess of York	Mrs. Judah

......The Hazard Dramatic Combination arrived during the week from Australia. Before proceeding to New York the troupe will probably find an opening at the Metropolitan Theatre. The actors composing it are Walter Cooper, James J. Bartlett, Frank Hussey (minstrel) and Miss Blanche Clifton."

EDWIN BOOTH and company are to appear in Portland, Me., for one night, the 24th, in "Macbeth."

THE LYDIA THOMPSON TROUPE, and several other companies, who were to have appeared in Portland, Me., have decided not to, owing, it is alleged, to the near approach of the election.

BETTY AND EMILY RIGL, *danseuses*, can be engaged through their agent, Col. T. A. Brown.

"DIAMONDS" ran a second week to good houses, at the Brooklyn Theatre, ending Oct. 19th, the cast being different from that of the first week, Mrs. Conway playing Mabel Wyckoff in place of Miss Reeves, and Frank Roche, Jordan's former part. "Arrah Na Pogue" will follow Mr. Howard's play on Oct. 28th.

T. S. HOLLAND advertises that he can be engaged for leading and heavy business, either with or without the stage management.

Musical.

TEMPLETON'S ENGLISH OPERA COMPANY performed at Savannah, Ga., Oct. 14th, 15th and 16th, and the dramatic portion of the company performed during the same time at Atlanta. They will again travel together as one troupe, commencing at Montgomery, Ala., Oct. 21st.

TWO NEW SONGS by Frank Dumont, "Nobody's Treasurer" and "When Jessie's Hair Was Brown," can be had of the publishers. See advertisement.

ANTON RUBENSTEIN, Henri Wienawski, Louise Ormeny and Louise Liebhart made their first appearance in Boston, Mass., on Monday, 14th inst., [illegible] large......Mr. Peck's popular concerts are to take place on Thursday, Friday and Saturday of this week......The first of the popular Orchestral Concerts occurs on the 30th.

THEODORE THOMAS' orchestra concertizes at Pike's Opera House, Cincinnati, on the 21st, 22d and 23d; at Dayton on the 24th, and at Columbus on the 25th.

THE HARMONIC SOCIETY give a grand concert in Music Hall, Detroit, 31st.

"CHAS. MCEVOY'S Original Hibernicon" has engaged Music Hall, Detroit, for five nights, commencing the 5th of November.

MESSRS. WHITE & GOULLAUD, of Boston, have recently published several new comic songs, which they will send, postpaid, on receipt of price. See advertisement.

MISS KELLOGG appeared at the Brooklyn Academy on Oct. 17th, for the first time since her return from Europe, and though the audience was small—seats being four dollars each—she was received with quite an ovation of applause and floral testimonials. The opera was "Faust," and the fair American *prima donna* never sang better. She was also well supported, the opera being very evenly cast. Signora Sanz made quite a favorable impression. The *mise en scene* was *mise-rable*.

PROF. G. W. RYDER advertises for a B flat cornet player and a violinist.

MR. ED. A. LEFEBRE, the saxophone soloist, has been tendered a complimentary benefit on the evening of the 23d inst., at the City Institute, N. E. corner of 18th and Chestnut streets, Philadelphia, on which occasion he will be assisted by Madame d'Auria, Messrs. R. H. Stratford and E. S. Butler, and the Hassler Quintette.

FRANK A. CONLEY has a complimentary testimonial concert at Handel and Haydn Hall, Philadelphia, on the 25th inst.

THE MARION LIBRARY ASSOCIATION give a concert at Concert Hall, Philadelphia, on the 25th inst.

CHURCHILL'S CONCERT will take place at Handel and Hayden Hall, Philadelphia, on the 28th inst.

MADAME ELIZA DEVRIENT D'AURIA was the recipient of a complimentary benefit at Mænnerchor Hall, Philadelphia, on the evening of the 16th inst., on which occasion the *beneficiaire*, assisted by Miss Graves, Signors Gariel and Barili, Messrs. E. Lefebre, Friedman and Barber, appeared in operatic selections, including the second act of "Traviata."

THE AIMEE PARISIAN OPERA BOUFFE COMPANY will appear at the Academy of Music, Philadelphia, during the week ending November 16th.

THE HOLMAN OPERA TROUPE performed at the National Theatre, Washington, D. C., during the past week, but failed to attract large audiences. The *repertoire* of the week was as follows:—Monday, 14th, "La Grande Duchess;" Tuesday, 'The Enchantress;" Wednesday, "La Perichole;" Thursday, "The Bohemian Girl;" Friday, for the benefit of Miss Sallie Holman, "La Grande Duchesse;" Saturday, "La Sonnambula." The Misses Sallie and Julia Holman, Lottie Ward, Rose Cohen and Florence Webster, and Messrs. H. C. Peakes, J. Brandisi, H. D. Holman, J. C. Miers, G. H. Barton and Harry Lindley, are the leading members of the company...... The Strakosch troupe, which comprises Signor Mario, Carlotta Patti, Teresa Carreno and Anna Louisa Cary, appeared at Lincoln Hall on Oct. 16th and 17th, and attracted audiences that were both fashionable and appreciative.

A BAND LEADER and three musicians, who can play brass or string, are advertised for.

G. A. BERNARD, tenor balladist, motto, character and Irish comic vocalist, who can be addressed care of this office, wants an engagement.

SMITH'S BELL RINGERS and Charley Harrison, humorist, performed at Albion, Iowa, Oct. 18th; Grinnel, 19th, and are billed for Malcolm, 21st; Brooklyn, 22d; Marengo, 23d; Iowa City, 24th; West Liberty, 25th, and Wilton, 26th. The business is reported good.

THE BIANCHI OPERA TROUPE, at the Metropolitan Theatre, San Francisco, Cal., has not recovered from the shock of the first night occasioned by the failure of the long heralded *prima donna*, Mlle. Anna Sanning. Our correspondent under date of Oct. 12th, says:—"'Un Ballo en Maschera,' sung on Oct. 7th, was heard by a moderate audience, composed almost entirely of subscribers. No opera has been given since, but it is announced that preparations upon an extensive scale are in progress for the production of a grand opera, which will be brought forward probably during the week commencing Oct. 14. An effort to form a combination this week with the Fabbri German Troupe proved futile, Mr. Fritch being amply satisfied with his Thursday and Sunday night performances at the California Theatre, which attracted densely crowded audiences. The Fabbri Troupe is the smaller and is weaker in regard to the tenor, but otherwise it is better balanced and has in the California stage the advantage of a fine *mise en scene*. With its present success, which is essentially due to the support of the German and Jewish element, there is little inducement to join with Bianchi, for, while more performances could be given at the Metropolitan, the profits would necessarily have to be divided among a greater number of people. That the combination could not be brought about was unfortunate for theatre goers, as the two troupes—each with weak points in themselves—would together form a splendid company......When the Fabbri Troupe gave 'Ernani' on the 11th the California was filled to the brimming point with a showy audience. The opera is full of beautiful music and went off amid great applause, due to the magnificent singing of Muller as Don Carlos, and the impassioned expression of Mme. Fabbri as Elvira. Eisenbach as Ernani was earnest in his endeavors to please, so the audience, habituated to and less conscious of his faults, offered more encouragement than usual. Defects were perceptible in the minor parts and in the chorus, but through the efforts of Fabbri and Muller, as before hinted, the opera came to an acceptable termination. On Sunday, 13th, the opera will be the ever popular and delicious 'Martha,' with Fabbri, Annie Elzer, Muller and Eisenbach."

Variety Halls.

AT BERRY'S OPERA HOUSE, Wilkesbarre, Pa., the following company appeared during the past week:—Victoria Ross, *danseuse*; Jennie Belmont, balladist; Mazori Arnoldi, jig and fancy dancer; Louise Bliss, *danseuse*; Mlle. Leonetti, *danseuse* and protean artist; Alf Miles and Charley Burnham, comedians; Jerry Little, Irish comedian; Tom Turner, banjo soloist; and Mast. Berry, song and dance. Charley Burnham is stage manager. Alf Miles and wife (Victoria Ross) closed the 19th and went on a pleasure trip to New York. They open with Aims in Pittsburgh on Nov. 25th. Ella Arnold, comic singer, opens Oct. 21st.

AT THE METROPOLITAN, Indianapolis, Ind., the company during the past week consisted of Samuel and Maud Sanyeah, Miss Eva Buckner, Manchester and Jennings, Castelotti, Little Josie, Miss Nellie George, Miss Alice Bateman, Miss Nell West, Jas. Carton, Wm. Noonan, Foley and Wade, Miss Frankie Lee, Miss Cora Everett, M'lle Jeannette and W. C. Turner, stage manager.

HAWLEY, gymnast, has concluded his engagements in England, and will at once return to America.

CHRIS. MATHEWS, comedian, song and dance man and clog artist, who can be addressed care of this office, wants engagements.

AT MEAD'S OPERA HOUSE, East Tawas, Mich., under the management of Lew Hallett, the following company appeared during the past week:—Miss Millie Russellie, singer and jig dancer; John Murtz, *trapeze* performer; Miss Lottie Nichols, serio-comic; Lew Hallett, Ethiopian comedian; Vincent McPheters, banjo soloist; The Mead brothers, song and dance; Miss Kittie O'Niel, singer and jig dancer, and Master Willie Mead, infantile song and dance, also comic singer.

THE ONLY NEW APPEARANCES at the Globe Theatre, Chicago, Ill., the past week, were Wm. Carleton and Jennie Gilmer, who opened with one of their musical interludes entitled "Molly's Trouble or Barney in a Fix." Later in the evening they appeared in the farce of "The Happy Man," and acquitted themselves finely. Mr. and Mrs. Chas. Young, Americus and Pete Lee, appear on the 21st. The departures are Minnie Rainforth and Wm. Burton, to Milwaukee, Wis.; the Matthews Family to Pittsburgh, Pa.; Rosa Lee, Patti Rosa, Cerito and Helene Smith, to Sinn's Theatre, Baltimore......Robert's Variety Combination at Nixon's Amphitheatre were to disband on the 19th, and on the 21st Maffitt and Bartholomew's pantomime troupe will open under N. D. Roberts' management for one week, after which they go to Cincinnati, O.

THE OLYMPIC VARIETIES, Memphis, Tenn., is doing a large business, with a good company. The new appearances are Miss Millie McDonald, Scottish nightingale, and Boyd and Scott, double song and dance. The only departure is Little Mary, who has gone to New Orleans. There are several new people billed for this week. Manager Charley White is making a big effort in the face of the unusually large opposition, and is succeeding admirably......At Broom's Opera House, Manager Marsh Adams has made a clean sweep. Green and Sadler have closed to go to St. Louis; Ida Morton, *La Belle* Pauline, Maggie Loraine, Miss Deverney, M'lle Rosa have also closed. The only members of the company remaining are Marsh Adams, Fernando Fleury, Albertina and Lizzie Lamereaux. The new faces announced for this week are Emily Tremont, Sprague and Mack, Kitty Whitland, Nannie Watson, P. H. Seamon, Reveni and Zeonetti. The new appearances the past week were Charley Seamon, Minnie Seamon and Miss Mollie Macey.

THE BROOKLYN OLYMPIC was well attended during the week ending Oct. 19th, Whalley, in popular dramas, being the great attraction. "Out in the Street" is on the bills for this week, with ventriloquism, &c.

CAVANAGH'S VARIETY THEATRE, Scranton, Pa., is doing good business. Lizzie LeGrange, in her excelsior jig dance, has been re-engaged for another week, she having already served three weeks. The Hawley Brothers, song and dance men; Moffit and Jeffery, gymnasts, contortionists and ceiling walkers; Pat Mahoney, the one armed clog dancer; Billy Pash and Frank Clark, end men, and Mr. Benard, pantomimist, were in the company last week. Frank Carlton makes his appearance on the 21st. Billy Pash and M'lle Maranda go to Williamsport, the 21st.

THE VICTORELLIS, gymnasts, &c., who can be addressed care of this office, commence an engagement at the Theatre Comique, Detroit, Mich., on Nov. 2d.

TALENT is wanted for the Globe Theatre, Troy, N. Y. See advertisement.

JAKE BERRY advertises for first-class performers for his opera house at Wilkesbarre, Pa.

E. D. DAVIES, ventriloquist, at present performing at Fox's American Theatre, Philadelphia, Pa., is favorably noticed by the press of that city, as will be seen by an extract in another column.

G. G. GRADY is negotiating for the Rink at Fort Wayne, Ind., for the purpose of running a variety show there this winter.

AT MARSHALL'S VARIETY THEATRE, Milwaukee, Wis., the Victorellis, gymnasts; Maggie Maguire, vocalist; Cal. Mandeville, in lightning changes, and W. C. Busyers, Ethiopian comedian, were the attractions of the past week.

PROF. FOX, bird and animal imitator, Billy Allen and Jos. Lovely, made their first appearance at the Cleveland, Ohio, Opera House, on Oct. 14th. Miss Celia Berry was announced, but missed railroad connection and failed to arrive until late on Tuesday evening. Master Barney, jig dancer, has been challenged to friendly contest by Billy Allen. They danced on the 17th and following night. Business has only been fair......The arrivals at the Theatre Comique on the 14th were Lew and Frank Collins, Lew Hallett and Miss Dora Dawron. The Fieldings were announced for a farewell benefit.

COOL BURGESS AND HIS CARNIVAL OF NOVELTIES gave three performances at St. Lawrence Hall, Toronto, Ont., on Oct. 11th, 12th and 14th, the hall being crowded at each performance. The troupe consists of Cool Burgess; R. V. Ferguson, in his character songs and changes; Fanny and Harry Wood, burlesque artists; the Richardson Brothers, song and dance; Agnes Sutherland, the "Scottish Nightingale," and Mrs. Cool Burgess. Charles Thatcher is pianist; James Munroe, leader of orchestra, and William Taylor, advance agent. Cool intends making a tour of the province.

THE GARDEN MUSIC HALL, Third street above Girard avenue, Philadelphia, has been doing a very good business since the cool weather set in. The company includes Miss Mollie Wilson, M'lle Salina, Sallie St. Clair, Billy Wright, Tony Smith, Charley Devere, Mel Kurtz and Master Johnny, as the most prominent performers, and a lengthy and attractive programme is given here nightly.

IT IS REPORTED that the old American Theatre, on Walnut street near Eighth, Philadelphia, has been privately bought in by the heirs of the Parker estate, and that in a short time the necessary alterations and improvements therein necessary will be commenced, so as to open this establishment as a first-class variety theatre.

ARTISTS OF ABILITY, who wish to travel with Tony Pastor's company next season, commencing April 7th, 1873, are requested to address as per advertisement.

AT THE NEW HAVEN, CONN., OPERA HOUSE, since last report, the chief attractions were the La Verde children, the Warren Sisters, Miss Carrie Chrissie, Miss Lillie Howe, Den Howe, Knell Burgess, Ed. Chrissie and Harry Thorn. By reference to a card in another column [illegible] wanted.

TOMMY WINNETT, versatile artist, and Lottie Lynn, jig dancer, are at present performing at the American Theatre, Harrisburg, Pa., where they can be addressed until Nov. 16th.

PERFORMERS who have written to Dan Shelby for engagements are referred to his card elsewhere.

MORTIMER'S VARIETIES, Philadelphia, presented a peculiarly pleasing programme last week, and the enterprise thus shown was rewarded by the large attendance nightly. The new appearances were the Wesner sisters, *danseuses*; Charlie Fox, Dutch comedian, and St. George and Gibbons, song and dance men. The Wesner sisters displayed much grace and agility in the *ballet* of "Les Hungerois." Charlie Fox proved a valuable accession to this company, his amusing Dutch songs being rewarded with hearty applause; St. George and Gibbons appeared to advantage in the double song and dance, "Riding in a Pullman Car," and afterward in a fancy clog dance. Barry Carter, the Irish vocalist, will make his first appearance on the 21st inst., having just returned from Europe, after an absence of four years. Miss Laura Webb, vocalist, will also make her first appearance here this week. Charles Mathews and Belle Celeste, *trapeze* performers, were announced to appear here recently, but, for some unexplained reason, they failed to connect.

THE ADDITIONS TO THE COMPANY at the Front Street Theatre Comique, Baltimore, Md., on Oct. 14th, were Messrs. Walters and Morton, who executed some contortional songs and dances that brought down the house, and Messrs. Austin and Hess, skatorial performers of the first rank. Miss Hannah Granzer, one of the *coryphees* of this house, made her *debut* in the song and dance line, giving very favorable promise. Sam Devere and B. S. Hodges did a burlesque gymnastic act, termed "The Black Rizarellis," which was excruciatingly funny. The leading feature of the programme was the three act drama entitled "The Wizard Skiff," in which M'lle Marie Zoe assumed a triple pantomimic character with her wonted grace and effect. Business good. Miss Zoe and Iona Lang close 19th. The Carroll family, Helene Smith, and Sallie Mason are billed for Monday, 21st......At the Opera House, Emerson and Granger, Annie Hindle, and Della Gonzalez opened on the 14th. Miss Hindle's character songs and male impersonations proved first class, and took immensely. Messrs. Emerson and Granger appeared in a laughable act, called "The Irish Policeman," the latter also doing an acrobatic song and dance, and a stump speech with Hibernian characteristics. Miss Della Gonzalez is a serio-comic vocalist. Miss Belle Graham executed a very pleasing dance, styled "The Dolly Varden Medley." An act called "The Fellow That Looks Like Me," presented by Frank Howe, Geo. Herman and Miss Jessie Howard, provoked unbounded merriment. S. S. Sanford and Jessie Howard close 19th. Lew Spencer, Billy Collins and Millie Henrietta are underlined. The attendance has been satisfactory......At the Odeon, the arrivals were Dick Gorman, whose Dutch specialties produced much gratification; Jim Flake, who handled the bones in the first part, and the Baltimore boys, Masters Paul and Bob, who executed a promising double statue clog. No departures or additions are announced. The audiences have been large, as usual. So wrote our correspondent on Oct. 19th.

AT LOONEY'S VARIETIES, St. Louis, Mo., Dan Hart, Johnny McVeigh, Tom Williams, Joe Gulick and Clark Gibbs, in conjunction with the Misses Chrissie Morrell, M'lle Emaline, Kate Montrose, Jennie Murrell and Emma Latrobe, have proven force sufficient to entertain the attendants at this establishment without the necessity of further aid. The business has been very good through the week, to induce a continuance of which no departures are announced, but arrivals are—in the persons of Miss Annie Williams, song and dance lady; Nellie Austin, gymnast, and Green and Sadler, double song and dance. ......At the National Theatre, no new arrivals occurred during the week. The business has been on the advance since opening until now.

AT THE WASHINGTON VARIETIES, Providence, R. I., business has been good during the past week, and on the 19th the house was crowded to overflowing. The twin sisters, French, and Johnny Moran, were the new appearances on the 14th. G. Meyer Weil opens on the 21st. The new piece called "Twilight on the Mississippi," which has been in preparation for some time, will be brought out during the current week.

AT THE THEATRE COMIQUE, Washington D. C., Harry Brown, comic vocalist; Quilter and Goldrich, also Harry Price, song and dance men; Lizzie Barrett, vocalist; and Kate Barrown, *danseuse*; joined on Oct. 14th and proved satisfactory to the audiences which assembled there. Miss Barrett displayed considerable vocal ability, and her manner was noticeable for its *esprit* and vim. Quilter and Goldrich did a neat and rather new song and dance, and afterwards a jig. Harry Brown, who was billed as the great "Pantalogue," (?) turned out to be a very clever comic singer, and his facial delineations and imitations of animals were really excellent. Harry Price appeared in a fair song and dance and was kindly received. Kate Barrown is a graceful dancer. During the week R. J. Buckley gave a solo upon his guitar; Dick Parker and Otto Burbank appeared in new specialties. *Ballets*, with appropriate scenery, were given under the leadership of Mlle Galletti. Lulu Delmay appeared in her sensation songs, and Belle Celeste and Matthews performed their *trapeze* acts. The programme concluded with a local drama by W. J. Thompson, in which Miss Sallie Apt assumed the character of the heroine, and displayed her usual artless grace and careful study. Mlle. Emma, ceiling walker; George R. Brown, *trapezist*, and Lydia Webster, female *athlete*, are billed to appear on the 21st. Closing on the 19th were Belle Celeste and C. C. Matthews, who went to Syracuse, N. Y.; Lizzie Barrett and Harry Price, who were bound for the Opera House, Baltimore, Md......At the Metropolitan John Mulligan and Billy Rice, Ethiopian comedians, and Letitia Mackenzie, transformation dancer, opened on the 14th. The merits of Mulligan and Rice are so well known that praise is superfluous, and it is only necessary to say that their popularity in that city is by no means on the wane. Letitia Mackenzie is a graceful dancer, and her transformation business is novel. Her changes are ten in number, and their principal merit is the rapidity with which she effects them. Charley Gardner continues a prime favorite, and Sadie Rogers developed an unexpectedly good voice in addition to her jig. The remainder of the company have been noticed heretofore. Amy De Brent closed on the 17th, and opens at Harrisburg, Pa., on the 28th. Mr. Sam. S. Sanford, Pat. Murphy and Kitty and Dody Sharpe are underlined for the 21st.

ARTISTS OF ABILITY desiring engagements in Washington and Baltimore are referred to Kernan Bros. & Co.'s advertisement.

AT THE BELLA UNION THEATRE, SAN FRANCISCO, CAL., the event of the week ending Oct. 12th, was the appearance of "Delhi," an African fire-eater. He singes his legs and arms with red hot irons, creating a smell not unlike that made by shoeing a horse, and ends the fascinating performance by moulding liquid lead in his mouth and swallowing burning oil. He is attracting morbid attention. Mons. Schmidt and Mdle. Therese, who are lately from Australia, prove clever dancers, having given proofs and in a *divertissement* called "Faust and Marguerite."... The appearances at the Athenæum on the 7th were Mr. Lon Dixon and Miss May Leslie, both in the musical line. ......At the American Theatre no change is to be noticed.

SEVERAL PERFORMERS are wanted for the Brooklyn Opera House. See Donaldson and Foster's card elsewhere.

J. STILES, song and dance and end man, advertises that he can be engaged.

MLLE. FONTAINEBLEAU, gymnast and hat spinner, who can be addressed care of this office, will be disengaged after Dec. 30th.

P. H. SEAMON, ventriloquist, can be addressed as per card elsewhere, by managers desiring to engage him.

CINCINNATI VARIETY NEWS is thus reported, up to the 18th, by our correspondent:—"At the Race Street Varieties a fair business is being done this week, with no changes in the company save the closing of Harry Wilkinson and Dave Bryant. The first part consisted of ballads by Nellie Holloway, Lottie Georgia and Miss Helene; comic ditties by George Morton and Johnny Weaver, the latter singing Walter Bray's 'My Gal,' by permission, and 'Carry the News to Mary' for a wind-up. In the olio Jennie Eagan, Josie Farren and Kate Hunter gave a terpsichorean exhibition; Miss Helene a song and dance; Weaver his original act, 'Captain Blinks;' Morton a banjo solo, a farce, and the usual balladsfilling in, and the winding up being 'Come and Kiss Me.' No departures for this week. Josie Farren and Jennie Eagan close on the 26th, going to Indianapolis. Fred. E. Harris, character vocalist, opens on the 21st. His wife (professionally Fanny Florence) lately increased the population of this city by a very young lady. Nellie Georgia is to re-appear on Monday......At the Olympic a curtailed version of 'Buffalo Bill' has been the chief attraction and has succeeded in drawing good houses. Valentine Love as Buffalo Bill, T. G. Brown as Wild Bill, James Davis as Jake McCandless, Johnny Morton as Fire Water Tom, Nellie Maskell as Kitty Muldoon, and Emma La Port as Lillie, have acted strongly. The Stockade Explosion scene is well done. Morton is a genuine 'moke,' late of the Georgia Minstrels, and takes well. J. W. Sheppard, song and dance man and essence dancer, opened on Monday. F. Byron and Lydia Byron, who do 'Little Frauds,' are to open this evening. Julia Barton closed on Monday, and Valentine Love and Nellie Maskell wind up to-morrow night, going to Detroit...... The company at the Pacific Garden has been strengthened this week by the addition of Dan Morris, Josie Morris, Joe Moll, and John H. Clarke, all of the old company remaining. Besides these, Billy Hasson, comedian, and Laura Delano, vocalist, are to open to-night. The new comers have all proved good attractions, Dan Morris in Irish songs and jigs; Josie Morris as a *danseuse*; Joe Moll in Dutch songs and characters, and John H. Clarke in Ethiopianisms. Harry Blood, Tommy Dayton, Jimmy Dalton, Pete Grady, the Ashton Brothers, Gussie Keating and Kate Murray remain. Biz very good......There have as yet been no changes in the company at the Sycamore Street Varieties. Molly St. Martins and Emma Barrett close with the week, going to Nashville......Harry Leary, with a company consisting of himself, Prof. E. Porter, Fire King; the Leslie Brothers, Billy Harris, and one or two others, exhibited in Dayton, O., last night (Thursday) and intend to circulate among the small towns in this vicinity."

ELLA SAUNDERS, Healy and Conway, triple statue cloggists, opened at the Theatre Comique, Detroit, Mich., on the 14th, making a good impression, and continued all the week. Johnny Reese closed on the 19th, going to Toledo, O., as stage manager at Fielding's Opera House. Kearney and Moran and Sallie Swift also closed on the 19th, going to East Saginaw. J. D. Roome goes to San Francisco Minstrels, N. Y., same date, and John T. Kelley goes to Wild's, Cleveland, opening on the 21st, and on Nov. 4th, Indianapolis, Ind.; Nov. 11th at the Globe, Chicago; Nov. 25th at Tony Pastor's, New York, for the season. Nine new people for the 21st:—the Victorellis (three in number), Valentine Love and Nellie Maskell, Ed. Banker, Ione Lang, Billy Diamond and Johnny Max.

"KING CARROT" was produced at the Howard Athenæum, Boston, Mass., on Monday, the 14th inst., and played all the week to excellent business. The piece does not abound in any extraordinary amount of wit, but has some funny situations, and the singing and dancing are so well done that they make up for other shortcomings. Adah Richmond was quite a successful Robin Luron, and Lizzie Kelsey looked prettily as Prince Fridolin, and both sang excellently. James Vincent, as Truck, was *the* funny man of the piece Harry Bloodgood, as Cunegonde, and Marie Boniface, as Rose du Soir, were both quite satisfactory in their respective *roles*. C. H. Atkinson's fine bass voice was heard to great advantage in the concerted music. Incidental to the burlesque was a very neat *ballet* by Mlle. Lupo and her auxiliaries, and a most remarkable act entitled "The Wig Wags," by the California character artists, Courtright and Gilbert. We believe that this is the first appearance of these gentlemen in Boston, but, by their extraordinary antics, they never fail to be heartily applauded. After the burlesque the usual variety olio was given. Unsworth substituted an excellent banjo solo for his usual stump speech, and won immediate success in his new field. Eugene gave his usual burlesque ballads. Chas. Howard made his first appearance as Old Pete in 'Old Pete's Birthday," and presented a faithful picture of the old plantation darkey. J. H. Milburn was also a new comer, and was warmly greeted. He gave several of his quick changes, which always meet with great favor. Mackin and [illegible] appeared in their familiar songs and dances, a change in which, by-the-by, would be agreeable. Annie Adams repeated her serio-comic songs, and received a fair share of [illegible] formance has closed with one of the funniest of negro [illegible] Harry Bloodgood and Unsworth made no end of uproarious fun. On Monday night, the 21st inst., "Arrah-na-brogue" is to be produced, with the first appearance of O. B. Collins and E. Price. The La Verde children, Henry Moore, Kitty Henderson, and Leopold with his pupil Leo, make their first appearance on that evening. On October 28th the new arrivals are to be M'lle De Rosa, *prima assoluta*; Jake Sholes and his mules; McKee and Rogers; Geo. White, trick bone player; and the Nelson family, who come from Europe.

BILLY PASTOR AND SALLIE MASON made their appearances at Fred Aims' American Theatre, Pittsburgh, Pa., on the 14th inst. Mr. Pastor jumped instantly into public favor, and every night has been compelled to respond to a number of *encores*. Sallie Mason's vocalization meets with much favor, her pleasing face and good voice having fascinated her auditors. Larry Tooley, the Youngs, Jimmy Quinn, Lydia Webster, Hannah Birch and Geo. L. Hall appeared in fresh acts. The *ballet* of "The Indian Queens" was given last week, and elicited hearty approbation. The Matthews family, Mlle. Cerito and Miss Patti Rosa are announced for the 21st inst. Sallie Mason goes to Baltimore this week, and the Youngs come to New York. Miss Hannah Birch goes to Mansfield, O., this week, where she plays for five nights, under the management of the Grand Army of the Republic.

IN RICHMOND, business at the Academy of Music is again below par. Discord and dissensions have reigned rampant there the past week. Wednesday, the 16th, the regular pay day at that institution, the performers were not, for the second time within three months, paid off, but have since been running the place on shares, with but little to share. Joe Mack, the stage manager, was discharged on the 16th for ordering one of the proprietors out of the ladies' dressing room, and Frank Gayton now officiates in that capacity. Ben Hayes has also left. We are reliably informed that W. H. Tyler will withdraw and that Mr. Walton will continue to run the hall. The fair week, which commences on the 29th inst., is looked upon as their only salvation. So wrote our correspondent on the 19th.

AT THE VARIETIES THEATRE, Pittsburgh, Pa., the novelties this (last) week, says our correspondent, writing on Oct. 18th, "are Old Dan. Gardner, M'lle De Granville, Charley Brown, Minnie Gray, Adele Farran and Harry Causland. Dan. Gardner sings and dances with all the vigor of past days, and is an attractive card. M'lle De Granville does wonders with her iron jaw, concluding with an ascent to the ceiling suspended by her teeth, which is received with uproarious applause. Charley Brown is a negro comedian of considerable merit, plays a banjo satisfactorily, and is re-called every night. Minnie Gray infuses life into everything she does. She has a bright, pretty face, and her songs and dances are given with such vim and lively action as to insure three and four re-calls nightly. Adele Farran is a song and dance artist of more than average merit. Her costume is modest and becoming, voice well trained, and her dancing easy and graceful. Harry Causland plays eight instruments at the same time, and produces music from flower pots and glass chimes, evoking the approbation of the audiences. The above new people, in conjunction with Millie Tournour, Geo. Knight, the Daly Brothers, John D' Angelis, Lucy Clifton and H. W. Williams, give a very enjoyable show, which is generously patronized."

AS THE SEASON draws near its close, Shelby's Comique, Buffalo, N. Y., is nightly packed. The arrivals on the 14th were the Clodoche troupe of Zig Zags and Mr. Neil Rogers. The former are worthy of the encomiums they have everywhere received, and, for agility, suppleness of limb and facial expression, their equals are rarely met. Their specialty of "The Four Crazy Men" was received with unlimited *encores* and the most hilarious applause, while their grotesque quadrille of "The Merry Firemen" was given most comically. They remain this week. Mr. Neil Rogers appeared in two negro acts, and fully sustained his excellent reputation as a comedian. Miss Clara Butler, the Foy sisters, Charlie Worley and others were well received in their specialties. The new acts of the week were "The Hotel Runners," "Don't You Go, Tommy," and "I'm Boss." Miss Clara Day's well known face was hailed with applause by the *habitues* of the Comique. The performance concluded with Mr. Frayne's sensation of "Escaped from Auburn." Good dialogue, a strong cast and thrilling sensations are the characteristics of the play, and all concerned did well. The Zig Zags were the recipients of a rousing benefit on the 18th. Owing to the immense business, no change will be made in the company this week. "The Maniac Lover," with Mr. Frank Frayne as Michael Erle, will be produced on the 21st.

FIRST CLASS TALENT, desiring engagements in Baltimore or Chicago, can address Wm. E. Sinn, as per advertisement.

PEDANTO, gymnast, &c., commences an engagement at Shelby's Comique, Buffalo, N. Y., on Oct. 28th, and he can be secured by managers after Jan. 4th, 1873.

THE NEW GLOBE VARIETY THEATRE, Troy, N. Y., has proved a great success. Since the opening no falling off in the attendance has been perceptible. In fact, the election excitement does not seem to affect this place in the least. They give an excellent variety entertainment with a change of programme every other night. Messrs. Ned Fox, Goss and Reed are the Ethiopian comedians, who keep things red hot in the olio. Miles Morris, the Irish vocalist, is a good performer, and his songs are received with approbation. "Golden Showers," a song and dance of the "Shoo Fly" order, by Goss and Fox, is immensely funny, and is *encored* nightly. Ginnevan and Fallon's clog dancing is much admired, and they are always sure of an *encore*. Ned Fox's burlesque on the Chambers and Edwards' fight is a capital act. Lettie Scott sang several new ballads very nicely. She is an excellent vocalist and makes a pretty appearance on the stage. Miss Ada St. Clair's songs are received with favor. Gus Brooks Clark, the veteran interlocutor, joined the company the past week. For the week beginning 21st, Tommy Adams, Dutch comedian; Hattie Rogers, song and dance and general performer, and George Buckley, the musical moke, are the new attractions; while the following take their departure:—Ned Reed and wife, Ginnevan and Fallon and Mlle. Leah. So we are informed by our correspondent "Mose."

JOE ELLIOT'S VARIETY COMPANY, traveling along the shore of Lake Michigan, performed at Clam Lake Oct. 14th; Reed City, 15th; Big Rapids, 16th; Morley, 17th; Howard City 18th; Cedar Rapids, 19th; and shows at Rockford, 21st; Grand Haven, 22d; Muskegon, 23d and 24th; Manistee, 25th and 26th; Milwaukee, Wis., 30th; from there they intend going to Texas.

ED. CHRISSIE, comedian and vocalist, and Carrie Chrissie, actress and vocalist, commenced an engagement at the New Haven, Conn., Opera House, on Oct. 14th.

J. A. JONES, ventriloquist, who advertises, wishes to form a variety combination with other talent.

BURHOP'S OPERA HOUSE, Council Bluffs, Iowa, was re-opened, on Oct. 14th, by the proprietors, Messrs. Burhop, Hewn and Percy, with Duane Percy as stage manager. Performers are wanted. See advertisement.

CERITO, transformation *danseuse*, and Patty Rosa, character vocalist and boot and clog dancer, two European artists, who have been at the Globe Theatre, Chicago, Ill, during the past four weeks, commence an engagement at Aims' Varieties, Pittsburgh, Pa., on Oct. 21st, and managers desiring their services can address their agent, Col. T. A. Brown.

Negro Minstrelsy.

BILLY STEWART advertises for minstrel performers and musicians.

NED WEST is requested to address "Alto," care of this office, who also wants a tenor and baritone vocalist.

THE GEORGIA MINSTRELS commence a three nights' season at Milwaukee, Wis., on Oct. 22d.

DUPREZ AND BENEDICT'S MINSTRELS open at Opera House, Detroit, for two nights, on the 21st.

BILLY HUNTLEY'S MINSTRELS, recently organized at Providence, R. I., performed at Portland, Conn., Oct. 14th; Unionville, 15th; Plainville, 16th; Collinsville, 17th; New Hartford, 18th, and Winstead, 19th. The company is as follows:—Billy Huntley, banjoist; Charlie Austin, song and dance, also cloggist; George Huntley, interlocutor; John F. Seymore, Fred. F. Porter, George Rae, Albert Nix and David Dana.

RICE'S MINSTRELS inaugurated their regular fall and winter season at Thom's Music Hall, Cincinnati, on the 14th, concerning which our correspondent says:—"The hall is very handsomely painted and decorated, seating perhaps 1,000, including the gallery, and will be a good location when the people get used to it. Mr. Rice has placed therein a handsome stage, with fresh scenery. The new people added to the company have been Charley Bartlue, end man; Joe Mairs, wench dancer; Horace Rushly, vocalist; James Semple and W. Pope. The 'first part' displayed thirteen men, and the instrumentation was all that could be desired. The attendance so far has not been what Mr. Rice's efforts should merit, but will probably improve."

CAL. WAGNER'S MINSTRELS exhibited in Columbus, Ohio, on the 18th.

THE BURNT CORK ARTISTS at Myers' Opera House, Chicago, Ill., continue to present an acceptable bill of fare, and are doing a very good business. The Reynolds Brothers (George and Charles) appeared on Oct. 14th in their specialties, "The School Boys" and "Silver Tappings," double songs and dances, and made a very favorable impression. The ballads in the first part are well rendered by F. Campbell, E. M. Kayne and R. T. Tyrrell, while Arlington and Cotton are in their happiest vein. The performances concluded with a shadow pantomime, into which several pleasing novelties have been introduced.

DUPREZ & BENEDICT'S MINSTRELS are to perform at Lansing, Mich., Oct. 28th; Grand Rapids, 29th; Muskegon, 30th; Kalamazoo, 31st; Marshall, Nov. 1st and Battle Creek, 2d. Mr. W. Ward, of Fox & Ward, performing with that company during the past week, just before going upon the stage received the sad intelligence of the death of his mother, who resided at Canandaigua, N. Y., leaving several small children, who will have to look to Mr. Ward for future protection. He has, we are informed, the deepest sympathy of the entire company in his great affliction.

HOOLEY'S OPERA HOUSE, Brooklyn, L. I., did a good business last week, and this week will present several new faces in their company, including the "statuetists," Thomas and Hersee. Jas. McKee is still with the company, his songs and dancing being a feature.

SIMMONS & SLOCUM'S MINSTRELS, Philadelphia, presented several new and pleasing features during the week ending Oct 19th. W. Welch and J. Rice appeared for the first time in an original song and dance, entitled "Fat and Thin," that was warmly applauded. Billy Sweatnam was very amusing as "Obliging Billy" in the act of "Turn Him Out," which was produced for the first time this season, and the new sketches of "Man and Wife" and "Nominated for Office" elicited much mirth. The orchestra, under the careful supervision of Mr. J. B. Ross, performed with much delicacy and precision. A new burlesque entitled "Flaw in the Title" will shortly be produced here, and a new burlesque, "The Pirates of the Scuylkill," is also underlined.

FRANK MORAN'S MINSTRELS attracted good audiences in Philadelphia the past week. Frank Kent, the burlesque *prima donna*, makes his first appearance with the troupe on the 21st inst., in the protean sketch of "Diamonds," and Budworth's burlesque of "Cousin Schneider" will be produced for the first time in Philadelphia. Billy Manning, comedian, and E. M. Hall, banjoist, have been engaged, opening on the 28th inst.

BERNARDO, who was playing the Fairy, in a burlesque called "Raw Carrots," at Hooley's Opera House, Brooklyn, L. I., during the past week, was severely burned in consequence of his dress taking fire.

THE NEW FEATURE with Maguire's California Minstrels, at the Alhambra Theatre, San Francisco, Cal., was the appearance of Americus, the child violinist, on Oct. 7th. Americus has been heard at various places in that city, and he was received with genuine favor. A new first part was presented, which proved a good one, introducing Baker, Clarke, Rockafeller, Russell and Ainsley Scott in vocal features, besides the comedians in an amusing *finale*, "Goldsmith Maid and Lucy *vs.* Occident," written by Mr. Bob Hart. The monotony of the week was broken on the 11th, when a farewell benefit was given to Delehanty and Hengler. The theatre, of course, was crowded to the brim, for the *beneficiaires* enjoy an immense popularity, which their unsurpassed talent as song and dance men has fittingly secured. A large quantity of fun was created by the introduction of half a dozen youths fired with an ambition to toe-and-heel it upon the mimic stage, their crude efforts shining by contrast in furnishing an unconscious burlesque upon Messrs. Delehanty and Hengler's polished style. On Oct. 21st Messrs. Farron and Baker succeed Delehanty and Hengler, and upon the same date Miss Lillie Hall commences an engagement.

Circuses.

O'BRIEN'S CIRCUS is to [illegible]

DAN RICE'S CIRCUS exhibited in the east end of Cincinnati on the 15th, and on the Union ball grounds the four days following, doing a very fair business. Dan Rice, James McGuire, Lorenzo Maya, Charles Weightman, Prof. Robert Nelson and children, J. L. Davis and dogs, Belle Celeste, C. C. Matthews, Edward Holloway, William G. Miles, the Cynocephalus; John Messenger, Lizzie Marcellus, Annie Rogers and Belle Nelson were among the main attractions advertised, and were all on hand. The show was billed for Newport, Ky., 21st, and Covington, 22d.

BACKENSTOE'S CIRCUS was sold out by the sheriff on execution, in Memphis, Tenn., on the 17th.

WITH REGARD TO TOM RIVERS, now incarcerated in jail at Carrollton, O., charged with aiding and abetting the murder of Mr. Gage, of that town, Claude de Haven writes us as follows:—

"I appeal to the entire profession to join in a monied strength in procuring legal advice to thoroughly investigate the charges against him. I appeal to those who have been associated with him to lend their aid in placing the whole affair before twelve jurymen, who will listen to the testimony and pass judgment. Is it possible his friends must suffer this disgrace, this terrible agony, and he thrust into a filthy and gloomy dungeon, without an effort being made for his honorable acquittal? If Tom Rivers be guilty then he must suffer the penalty of the law; but give him a fair trial. Employ legal advice (that cannot be bribed) outside of Carrollton or the county; present his past record, which is an honest one; investigate the disturbance and circumstances connected with it, and bring from his hiding place the perpetrator of the deed. I believe Tom Rivers when he says:—'The disturbance was occasioned by outside people.' I believe him when he says:—'If I had not uttered that, I would not be here.' His trial takes place in January. I appeal to his friends, and all lovers of justice and humanity, to leave no honorable measures untried to vindicate his innocence. I will be the first to head the list of contributions for the purpose of giving him a fair and impartial trial, which, without this effort, he will never receive. Let managers for whom he has worked, and comrades with whom he has labored, exert every effort to see him righted, and thereby remove a stain from his name and enhance the honorable calling of our profession."

VAN AMBURGH & CO.'S Great Golden Menagerie, under the management of Hyatt Frost, is billed to be exhibited at Montgomery, N. Y., Oct. 21st; Middletown, 22d; Goshen, 23d; Newburgh, 24th; Fishkill, 25th; Poughkeepsie, 26th; Amenia, 28th, and Millerton, 29th, where the season will close, and the show return to Amenia, where it will go into winter quarters, large buildings having been erected upon the fair grounds for that purpose. A. S. Burt and C. Frost, the agents for the show through the northern parts of Canada, left during the past week for Illinois, where they intend making sad havoc among the prairie chickens.

THE GREAT EASTERN MENAGERIE AND CIRCUS are billed to perform at Mobile, Ala., Oct. 21st and 22d.

"OLD" JOHN ROBINSON'S CIRCUS is billed to perform at Savannah, Ga., Nov. 2d and 3d.

G. G. GRADY'S GREAT AMERICAN CIRCUS AND MENAGERIE closed the season at Kenton, O., on Oct. 12th, and went into winter quarters there. During the closing performance, immediately after the exhibition of the trick elephant, the ring master requested Mr. Grady to step into the ring, and as he complied, Mr. A. B. Johnson stepped forward, and addressing him in a neat and complimentary manner, presented him, upon behalf of the members of the entire company, with a beautiful gold-headed cane, bearing the following inscription:—"Presented to G. G. Grady, by the members of his circus and menagerie," which Mr. Grady received, made a fitting response, and retired from the ring amid the enthusiastic plaudits of the audience.

THE STONE AND MURRAY CIRCUS is to appear at Rahway, N. J., Oct. 24th; Elizabethport, 25th, and terminates a season of twenty-eight weeks at Newark on the 26th, having traveled during the summer over 4,000 miles and given 336 performances. It is Murray's intention to travel by rail next season, and to that end he will dispose of his road stock.

NED TURNER, clown, advertises that he can be engaged to travel south during the winter.

G. G. GRADY is at Kenton, O., re-fitting for the season of 1873, when he will travel with a three-tent show, museum, menagerie and circus, and the outside attraction will be a female gymnast, performing on a *trapeze* bar attached to a balloon. Privileges are advertised to rent.

CHARLES C. COLE, who engaged in Galena, Ill., with the Great Eastern Menagerie and Circus, is earnestly requested to write at once to his mother, who has not heard from him for some time, and is much grieved thereat.

THE GRAND CENTRAL MUSEUM is the name of a new three tent show now being organized at Memphis, Tenn., for a winter campaign, from which place it will start by boat about Nov. 8th or 10th. Talent, including gymnasts, *trapeze* performers, leapers and a band of five pieces, is wanted. For further particulars see the advertisement.

GEO. ERNEST, English comic clown, advertises that he is prepared to arrange for the winter or the next summer season.

HARRY WELBY COOKE has for sale two grey bar act horses. Purchasers can see the horses with Stone and Murray's Circus. See route elsewhere.

KLECKNER & CO'S CIRCUS, MUSEUM AND MENAGERIE are billed as follows:—Buckingham Court House, Va., Oct. 21st; New Canton, 22d; Palmyra, 23d; Columbia, 24th; Goochland Court House, 25th; and Ashland, 26th. Business is reported as being excellent. They will remain in Virginia until about Nov. 16th, thence to winter quarters in the vicinity of Philadelphia, Pa.

J. E. WARNER & CO'S PACIFIC MENAGERIE, MUSEUM AND CIRCUS wound up their season at Chicago, Ill., on Oct. 6th. John O'Brien took the show there, paid its debts, and shipped it to Philadelphia, Pa.

THE AUSTRALIAN COMBINATION, now traveling with Adam Forepaugh's Aggregation, goes south this winter, and will exhibit at the Louisiana State Fair. It consists of the wild Australian children, a Circassian, living viacke varks, educated pig "Pompey," Cynocephalus, Madam Halleau, "The American Bearded Lady," Miss Sarah Belton, little lady, the "Milk giving Bull," the cow "Beauty," with milk bag on her back, and a cage of animals, serpents, etc. The show is to be run by Andrew Cullen.

MR. FOREPAUGH, manager of Forepaugh's combined shows, since our past issue has changed his intention of traveling by rail, as he intended, and has now determined to close his season at Van Wert, O., Oct. 26th, and ship thence direct to Philadelphia, Pa.

JAMES ROBINSON'S champion circus closed a two weeks' good business in Philadelphia on the 18th, and shipped direct to Savannah, Ga. The company remains the same with the exception of John J. Justice, route agent, and Claude De Haven, director of publications, who closed their season on the 18th. The privileges with the show are controlled by George Zebold and John F. Shelly.

YANKEE ROBINSON'S CIRCUS opened a season in San Francisco, Cal., on Oct. 8th. The exhibition is being held in the Grand Circus Temple (formerly Horticultural Hall) which has a seating capacity for five thousand people. The ring occupies the centre of a parallelogram, the seats for the audience extending toward the ends of the two longest sides. The light comes from three thousand burners, but each being enclosed in a colored glass, the illumination is foggy, and as the audience is seated almost level upon the extensive floor, so that the ladies' dresses and in some instances their pretty faces are enviously obscured from view, the effect produced is not pleasing. The circus is up to the average, but following so close upon Chiarini's large and brilliant troupe, it is paled by contrast. During the week the following programme was performed:—Cavalcade, by eight riders; parlor gymnastics, by the Moreste Brothers; horsemanship, by Mr. Samuells; plate spinning, by Mr. Armstrong; tricks by the pony "Hunkadori;" Sanyeah upon the *trapeze*; horsemanship, by Elo Veleo; tossing cannon balls, by John Conklin; riding goat, introduced by Mr. Samwells; *trapeze* feats, by the Moreste Brothers; horsewomanship, by Sanyeah; and trick animals introduced by Mr. Samwells. Sanyeah was an object of interest for the mere reason she was generous in showing off all the points of her physical form. The best thing of the show was the *troupe* of trained animals, which included a clown dog, whose spotted coat fulfilled Shakespeare's line, "Motley the only wear." Since the first night the attendance has averaged fair. So stated our correspondent, writing on Oct. 12th.

Miscellaneous.

THE PARK THEATRE, Cherry Valley, N. Y., is advertised to rent. It has recently been built, and has a stage, with scenery.

J. B. R., whose address is care of this office, can be engaged after Nov. 1st as treasurer or business manager.

THE ROYAL YEDDO JAPANESE TROUPE performed at Clinton, Iowa, Oct. 14th and 15th; Rock Island, Ill., 16th; Davenport, Iowa, 17th, and Keokuk, 18th.

NEPONSET HALL, Hyde Park, Mass., can be rented through the lessee, Henry A. Rich, whose card find elsewhere. It is centrally located, and has a stage, with dressing rooms.

SNELL BROS. advertise for an experienced newspaper advertiser and agent.

FRAUENTHAL'S OPERA HOUSE, Wilkesbarre, Pa., which has recently been re-modeled and improved, can be rented through the proprietor, whose card relating to the house is published in another column, and first class troupes are referred to him for terms and further particulars.

GRANDIN OPERA HOUSE, Tideoute, Pa., will be completed by Nov. 1st, from which date it can be rented through Geo. H. Ahrens, Jr., the manager. It will seat six hundred and fifty persons, and be furnished with a stage, dressing rooms and scenery.

SAUL SERTREW, whose address is in another column, is prepared to write songs, gags, descriptive acts, &c.

SIMMONS' OPERA HOUSE, Wellsville, N. Y., is advertised to rent. It has scenery and will seat one thousand persons.

LADIES desiring to replenish their wardrobes are referred to Bloom and Brothers' card in another column.

SHOWMEN and others in need of printing, either plain or illustrated, are referred to the Great American Engraving and Printing Company's advertisement.

GUMPTOWN PODIGAH CUTE can be engaged to deliver his humorous lecture, entitled "Funny People we Meet." Address him as per advertisement.

THE MUSIC HALL, Chatham, Ont., Canada, is advertised to rent. The hall is new, with a large stage, good scenery, &c., and will seat twelve hundred persons.

MECHANICS' HALL, Amesbury, Mass, recently erected, with a seating capacity of eleven hundred, is furnished with a stage and dressing rooms, and parties desiring to rent it are referred to the proprietor's card in another column.

TWO HALLS in the Union Hall Association Building, at Cambridge, Mass., can be rented through W. A. Bullard, who advertises. The larger one, furnished with anterooms and other accessories, will seat fifteen hundred persons, and the smaller one has a seating capacity of six hundred.

R. B. KENT, whose card find elsewhere, has constantly on hand and makes to order all kinds of theatrical and circus clothing.

PERRY, magician with gifts, performed at Holmesburg, Pa., Oct. 15th; Frankford, 16th and 17th, and Woodstown, 19th. F. A. Conly, comic vocalist, joined that show at Frankford.

SAMUEL HAGUE, JR., son of Sam. Hague, the manager of the Slave Troupe performing at St. James' Hall, Liverpool, Eng., was married at Hartford, Conn., on Oct. 14th, to Miss Libbie Washburn, formerly of Washburn's Last Sensation *troupe*.

R. F. CATON advertises a new method to teach jig and clog dancing.

SCHERZER'S NEW CONCORDIA HALL, Philadelphia, Pa., can be rented through the proprietor, whose card find elsewhere. It is furnished with scenery, dressing-rooms, &c., and will seat twelve hundred persons.

CHRISTMAS WEEK is not engaged at Detroit Music Hall, and there will be a good opening for a good entertainment. Detroit patronizes holiday amusements immensely.

THE ENTERTAINMENT entitled Erin and the Brennans, consisting of a panoramic exhibition of Irish scenery and a comedy company, the stars in which are Mr. and Mrs. Brennan, is very highly spoken of by the Canadian press, as will be seen by extracted notices published in another column. They are at present traveling through Pennsylvania, and are shortly to be at Erie, Union City, Corry, Warren, Titusville, Oil City, Franklin and Meadville.

WYMAN, the wizard and ventriloquist, will open at Virginia Hall, Richmond, Va., Oct. 21st, for two weeks.

HARRIET BEECHER STOWE gives readings in Portland, Me., Oct. 31st.

MANAGERS are informed, through a card elsewhere, that the rolling mills at Johnstown, Pa., are again in running order, the great fire having delayed operations for a short while only, and that managers will do as well as ever at Union Hall.

"THE MULTUM IN PARVO TROUPE," including Harry McCarthy and wife, Prof. O'Reardon and Logrenia, gave two entertainments at Assembly Hall, Richmond, Va., the 18th and 19th. Harry is an old favorite there. Mrs. McCarthy sings well, and is a good actress. Prof. O'Reardon's performance on the Tumbleronicon was loudly applauded. His performing [illegible] and his performing [illegible] ceived. The attendance on the 18th, and at the Saturday *matinee*, was large.

CHIRISKI'S PAVILION SHOW performed at Brantford, Ont., at the fair, on Oct. 15th and 16th; Simcoe, 17th, and Strathroy, 18th. They are to exhibit at Richmond, Va., during the fair, commencing the 29th. James Gilroy and Cecilia Chiriski Gilroy are expected to join that show shortly.

GOOD'S OPERA HOUSE, South Bend, Ind., can be rented through the agent, who advertises. It has a stage, with a full set of scenery, dressing rooms, &c., and will seat eight hundred persons.

L. W. SEAVEY advertises scenery and his stock of patterns, pounces and stencils for sale.

MEYER & HELMER, theatrical wig makers, advertise that they make a specialty of hair goods for the stage.

LAURA KEENE, assisted by Miss Clara Stella, Sig. G. Morasini and W. H. Pope, are billed to give an entertainment at Peoria, Ill., on Oct. 21st, under the auspices of the Mercantile Library Association.

EDWIN FORREST is announced to read "Hamlet" at the Brooklyn Academy on Oct. 22d.

MARTINO, the wizard, is to perform for one week, commencing Oct. 21st, at Elmira, N. Y., thence to Penn Yan, 28th, 29th and 30th, and Canandaigua, 31st, Nov. 1st and 2d.

A GENTLEMAN of experience advertises that he can be engaged as advance agent or business manager.

PORTRAITS, show cards, posters, all sizes, and chromos, are lithographed in artistic style by the American Chromo Co. See advertisement.

HARRY WESTON, business manager and agent, who can be addressed as per advertisement, wants engagements.

COM. FOOTE AND SISTER'S TROUPE is announced to appear at Oshkosh, Wis., Oct. 24th; Appleton, 25th, and Green Bay, 26th.

CHAS. LYLE, side show solicitor, whose address is care of this office, wants an engagement, either in the above capacity or to lecture with a panorama.

LEE HALL, Brownsville, Tenn., is advertised to rent. It is furnished with a stage, and will seat five hundred persons. It was occupied during the past week by the Gilbert sisters.

WASHBURN'S LAST SENSATION is billed ahead as follows: Pulaski, N. Y., Oct. 28th; Camden, 29th; Canistota, 30th; Oneida, 31st; Rome, Nov. 1st, and Utica 2d. Business excellent.

MR. EDWIN FORREST gave a couple of "Readings from Shakespeare" on the evenings of the 15th and 18th inst., in the Academy of Music, Philadelphia, Penn. "Hamlet" was selected as the subject matter of his recitations, but although Mr. Forrest displayed even more than his usual elocutionary ability, the attendance on both occasions was rather limited, making up, however, in enthusiasm what they lacked in numbers.

HOFFIN'S MODEL, in cork, of Windsor Castle, will be exhibited for a short time at the Art Gallery, No. 910 Chestnut street, Philadelphia, commencing Monday, Oct. 21st.

THE AUTUMNAL exhibition of the Pennsylvania Horticultural Society will be held at Horticultural Hall, Philadelphia, commencing on Tuesday evening, Oct. 22d, and continuing day and evening till the 25th inst.

MISS ANNA E. DICKINSON will deliver her new lecture, entitled "Things Hoped For," on the 23d inst., at the Academy of Music, Philadelphia.

FATHER BURKE will deliver a lecture on "Daniel O'Connell" on the 4th of November, at the Academy of Music, Philadelphia.

MANAGERS and agents visiting Providence, R. I., are referred to the City Bill Posting Company's card in another column.

H. STONE advertises for a magician to travel south with a gift show.

REED'S OPERA HOUSE, Ravenna, O., a new hall, with stage, scenery, &c., can be rented through Messrs. Reed, whose card find elsewhere. It will seat over one thousand persons.

Amateur.

THE SHAKESPEARE CLUB, of Cincinnati, inaugurated its season on the 15th, with an informal programme, consisting of select scenes from various plays of Shakespeare, together with vocal selections, the whole concluding with a farce. The club meets in a neat hall situated on the corner of Mound and Barr streets, and is on a good financial basis...... The Davenport Club gives its first entertainment at the same hall, on Friday, 25th.

AT CONCORDIA HALL, Callowhill street, below Fifth, Philadelphia, the Shakespeare Dramatic Association of that city presented, on the evening of the 17th inst., the drama of "All that Glitters is not Gold" and the farce of "Nan, the Good-For-Nothing."

FOREIGN SHOW NEWS.

Dramatic.

CONCERNING AMUSEMENTS IN FOREIGN LANDS our advices are up to Oct. 5th. In another part of this issue may be found an account of the new plays produced at the London, Eng., theatres since our last previous advices. At Drury Lane on Oct. 7th a new and original farce entitled "Fun in a Fog" was to have been acted for the first time by the Vokes family......At the Princess', Messrs. Phelps and Creswick were to have appeared as Shylock in "The Merchant of Venice" on alternate nights during the week commencing Oct. 7th......At the Strand, on Oct. 5th, H. J. Byron acted in his own drama of "The Prompter's Box," with the title changed to "Two Stars; or Footlights and Fireside."......At the Gaiety, Mr. Toole closed his engagement on Oct. 5th and Mr. Charles Mathews was announced for the 7th in "A Curious Case" and "The Critic"......The Globe opened Oct. 5th, with "A Poetic Proposal," "Cyril's Success" and "The Spur of the Moment."......The Opera Comique, under the management of E. P. Hingston, was announced to be opened for the regular season on Oct. 21st with a new comedy in two acts by John Oxenford, and for the first time in English, the opera *bouffe* "L'Œil Crevé." The following artists are engaged:—Miss Julia Mathews, M'lle Clary, Miss Rose Berend, Miss Patty Laverne, Miss Blanche de Landre, Miss Lizzie Russell, Miss Harriet Coveney; Mr. David Fisher, Mr. Odell, Mr. E. Perrini, Mr. R. Temple, Mr. G. Beckett, Mr. Thurley Beale, Mr. Knight Aston, Mr. R. Barker. Musical director, Mr. J. E. Mallandaine...... Early in December, the celebrated French *artiste*, M'lle Celine de la Pommeraye (Rose Bell) will make her first appearance in England......At Sadler's Wells, Miss M. Henderson acted in "The Green Bushes" on Oct. 5th. "Janet Pride" was to have been produced on the 7th, and acted during that week, save on the 8th, when J. H. Allen, the well known American actor, was to have performed Claude Melnotte in "The Lady of Lyons."......At the Victoria, "The Colleen Bawn" was announced for Oct. 7th...... The Royal Philharmonic was announced to be opened for the regular season on Oct. 19th, under the management of Charles Morton, with Miss Emily Soldene as directress, when "Genevieve de Brabant" would be performed for the 300th time......At the National Standard, Mr. and Mrs. D. E. Bandmann were to have opened an engagement in "Hamlet" on Oct. 7th......John S. Clarke is re-modeling and re-constructing the Charing Cross

[Continued on Page 235.]

RATES OF ADVERTISING.

For Theatrical, or other Advertisements coming under the head of Amusements, *fifteen cents per line* for each and every insertion.
For Miscellaneous and Sporting Advertisements, *twenty cents per line* for each and every insertion.
For Notices—To be incorporated in our News Department—such as extracts from other papers, etc., *thirty cents per line*, the same notice not to be inserted more than once.
Our Terms are Cash.—Advertisements to be paid for at the time of insertion.
A Liberal Deduction from these rates will be made for Advertisements when paid for three months or longer in *advance*.
All Business Letters or communications must be addressed to the undersigned, FRANK QUEEN, Editor and Proprietor New York Clipper, Corner Centre and Leonard streets, New York.

AMUSEMENTS.

TO MANAGERS.
By referring to the columns of the Clipper you will see an advertisement over the signature of H. CORRIE, in which he states that he has the only regular theatre in Omaha, that the seating capacity is 1,000, and that attractions playing with him can arrange dates in Kansas City, Leavenworth, &c. THIS IS A DECEPTION, and, as a legitimate manager, I consider it my duty to warn others of the fact. 1st. HE HAS NOT "the only regular theatre in Omaha," for I have this season inaugurated with "Humpty Dumpty" and the "Black Crook," REDICK'S NEW AND BEAUTIFUL OPERA HOUSE. This is a model theatre, and complete in every particular, and one of the prettiest theatres in the west, with seating capacity for 900, besides standing room. 2d. I have managed the theatre advertised by this party, and, by actual count, the entire orchestra and dress circle has 365 chairs, and seating capacity in the gallery for 200; making 565. (He advertises 1,000). 3d. I am the sole lessee of the Opera Houses, Kansas City and Leavenworth, and they can only be negotiated for through me or my agents. 4th. I own and control all the bill boards (except St. Joe) over this entire circuit. 5th. I warn all managers that his advertisement is "A TRICK OF TRADE" to deceive troupes and combinations into making engagements with him. I submit this to managers without any comment on the actions of H. Corri. JOHN A. STEVENS, Manager, Grand Opera House, Memphis, and the Western Star Circuit. 29-2t

MAGICIANS AND AMATEURS.
We have first class Tricks for sale at all times. Send stamp for circular. [29-3t*] QUEEN & CO., Stoneham, Mass.

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EXTRACT
From Daily Journal, Jacksonville, Ill., Oct. 9th.

SOL SMITH AT THE OPERA HOUSE.

One of the grandest receptions ever accorded a public performer in this city was given the eminent humorist, Sol Smith Russell, last evening, at Strawn's Opera House. It might with propriety be termed an ovation, for there are, indeed, but few performers in any capacity now before the public that could attract such an audience in Jacksonville as that drawn out by the young humorist. The best people of the city were present in great numbers, while the various seminaries contributed largely to filling the galleries to overflowing. The audience, numbering at least one thousand persons, was, strictly speaking, a rarely intelligent and critical one, and not well calculated to be satisfied by a mere attempt at low wit, hackneyed jokes and funny stories, insipid personations of grotesque characters, or in fact anything that bordered upon the shallow stage stuff characterizing a second rate in-door show. That none were disappointed in Mr. Russell's efforts to please, was evident from the bursts of applause, loud and continued, showers of bouquets, and the roars of laughter that succeeded a majority of his efforts. The opening address was decidedly apropos, and of itself was sufficient to introduce the speaker into the good graces of his audience, even though he had been a perfect stranger. Following this were remarks upon imitation, oratorical peculiarities and characteristics. The Stagy Man, The Ladies' Man, and The Old Fogy, Mr. Eli Fossil's speech in town meeting in opposition to the New School House, Paddy Miles and Josh Homespun, The Beggar, with poem, "Roger and I;" The Gent at Ease, with songs; Silly School Boy's Composition on the Horse, Comic Songs, &c., with the famous Lecture on Woman's Rights, which made up the first and second parts of the programme. Part third comprised Odd Folks of all sorts, prominent among whom was that fascinating but unfortunate creature, the blushing Miss Dorcas Pennyroyal, who told her love stories with such stunning effect that the risibles of the audience were aroused to the wildest degree. The Hypochondriac, the Laughing Man, Rip Van Winkle, &c., &c. IN FACIAL DELINEATIONS MR. RUSSELL IS SIMPLY WONDERFUL. In them lies his greatest secret of success; but in the Lecture on Woman's Rights, the Silly School Boy's Composition on the Horse, Bingen on the Rhine, and particularly in Miss Dorcas Pennyroyal's love stories, did he make his greatest hits. The rendition of these provoked the most unbounded laughter. The school boy's first attempt at reciting Casibanca was also a feature of the evening, as was the reading of Shamus O'Brien, not announced in the programme. It is hard to discriminate when all was so good and rich.

In his department of public entertainments, MR. RUSSELL UNDOUBTEDLY STANDS PRE-EMINENT and certainly his talents and ability justify any candid and honest critic in according him the position. Such is the verdict elsewhere as well as here.

There are two things that strike a person of perception upon attending Mr. Russell's entertainments, and they are refinement and originality, neither of which are lost sight of during the entire performance. In all of his lectures, pieces and character delineations, Mr. Russell holds to an ORIGINALITY THAT IS MOST COMMENDABLE and proves the seemingly BOUNDLESS [illegible]

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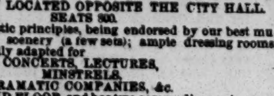
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